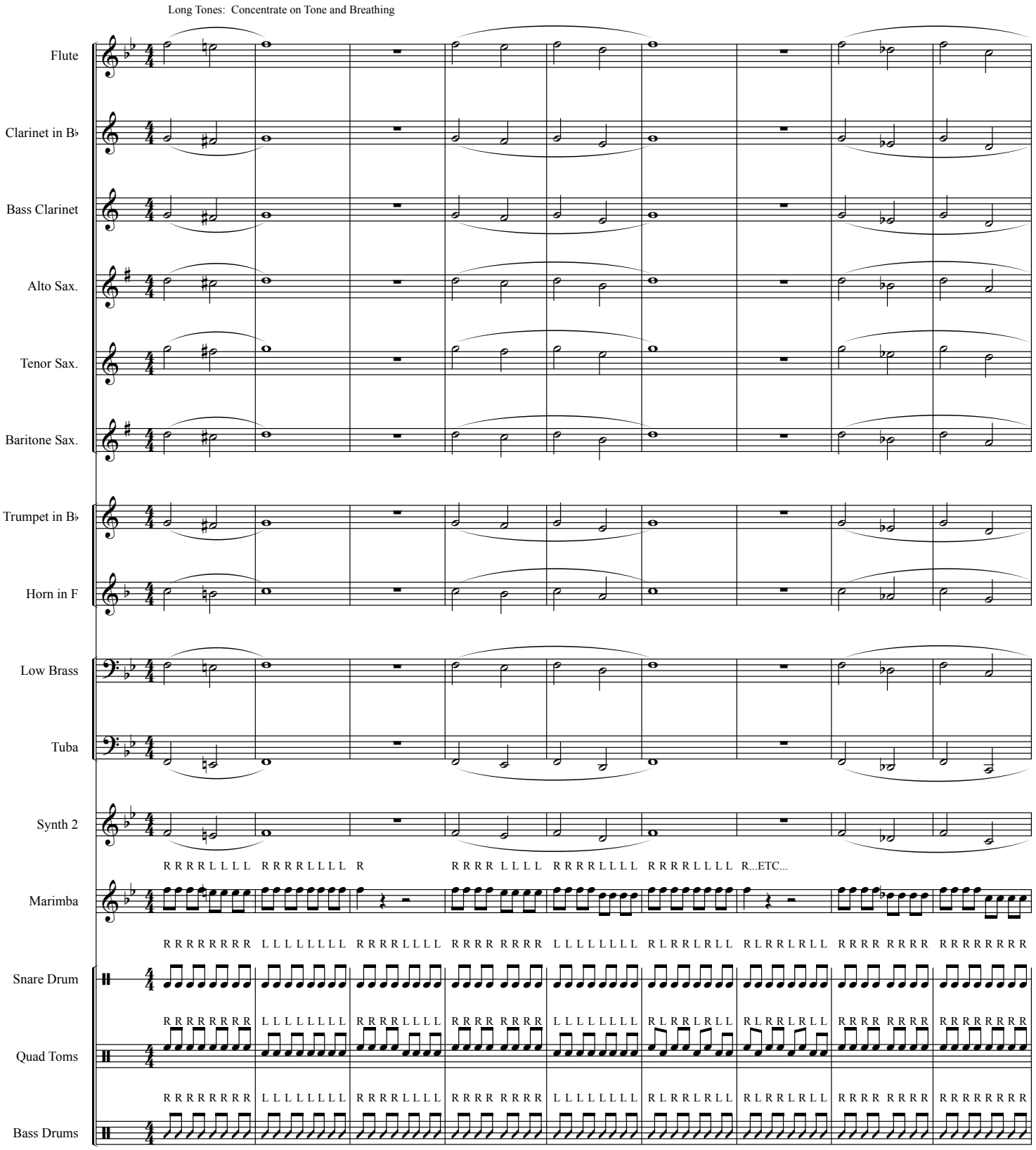
Power Warm-Ups for Marching Band

Score



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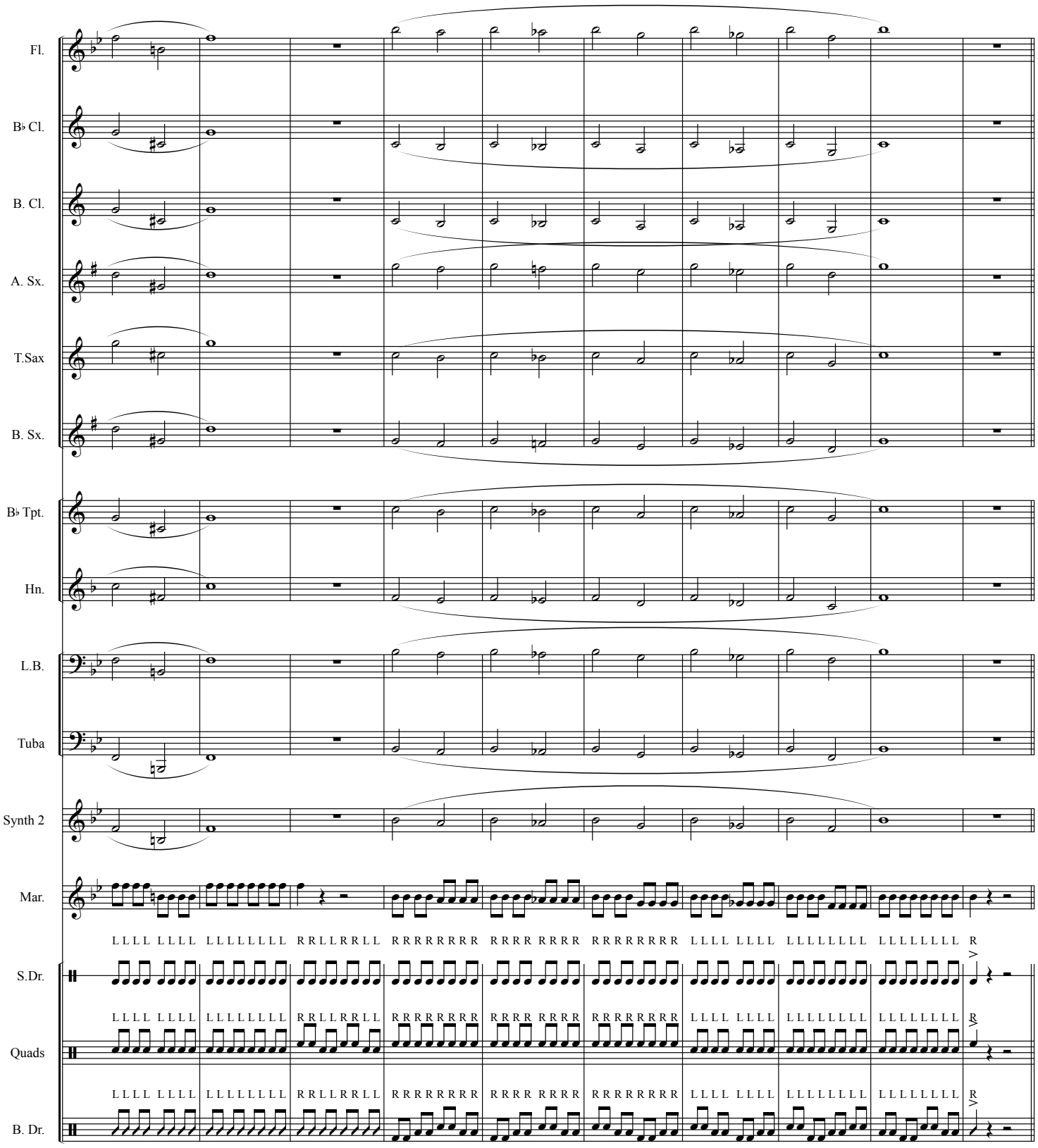
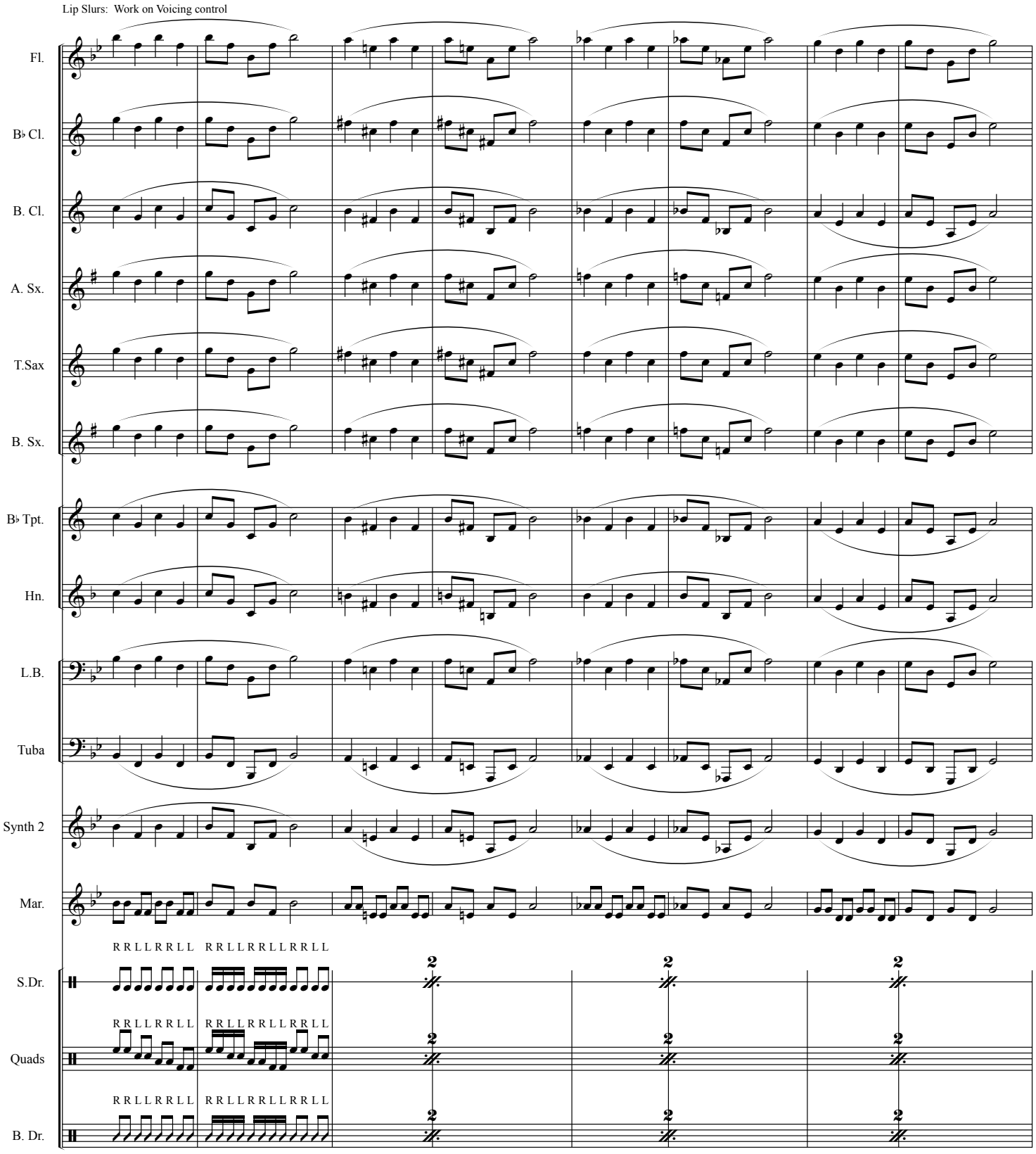
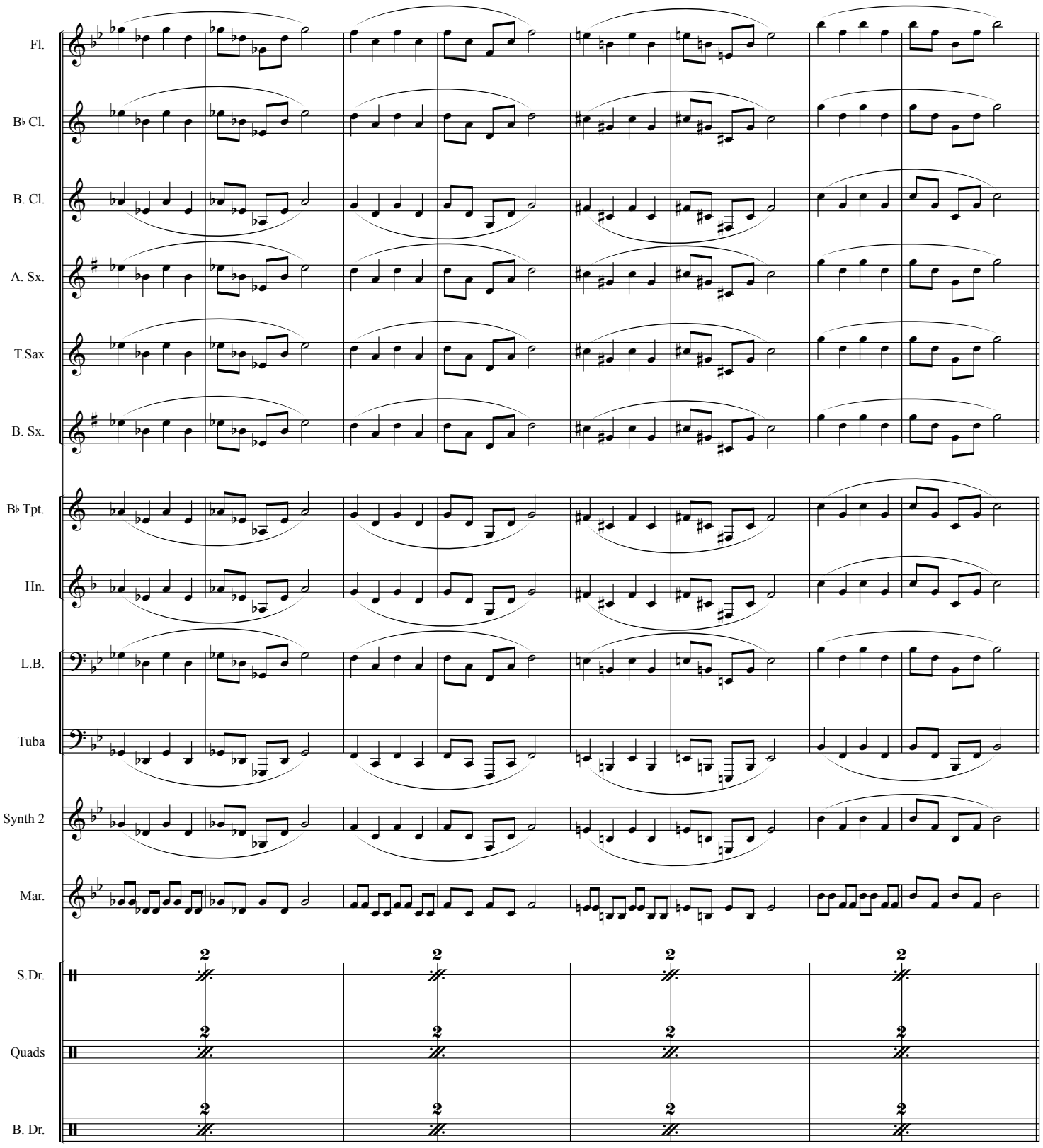
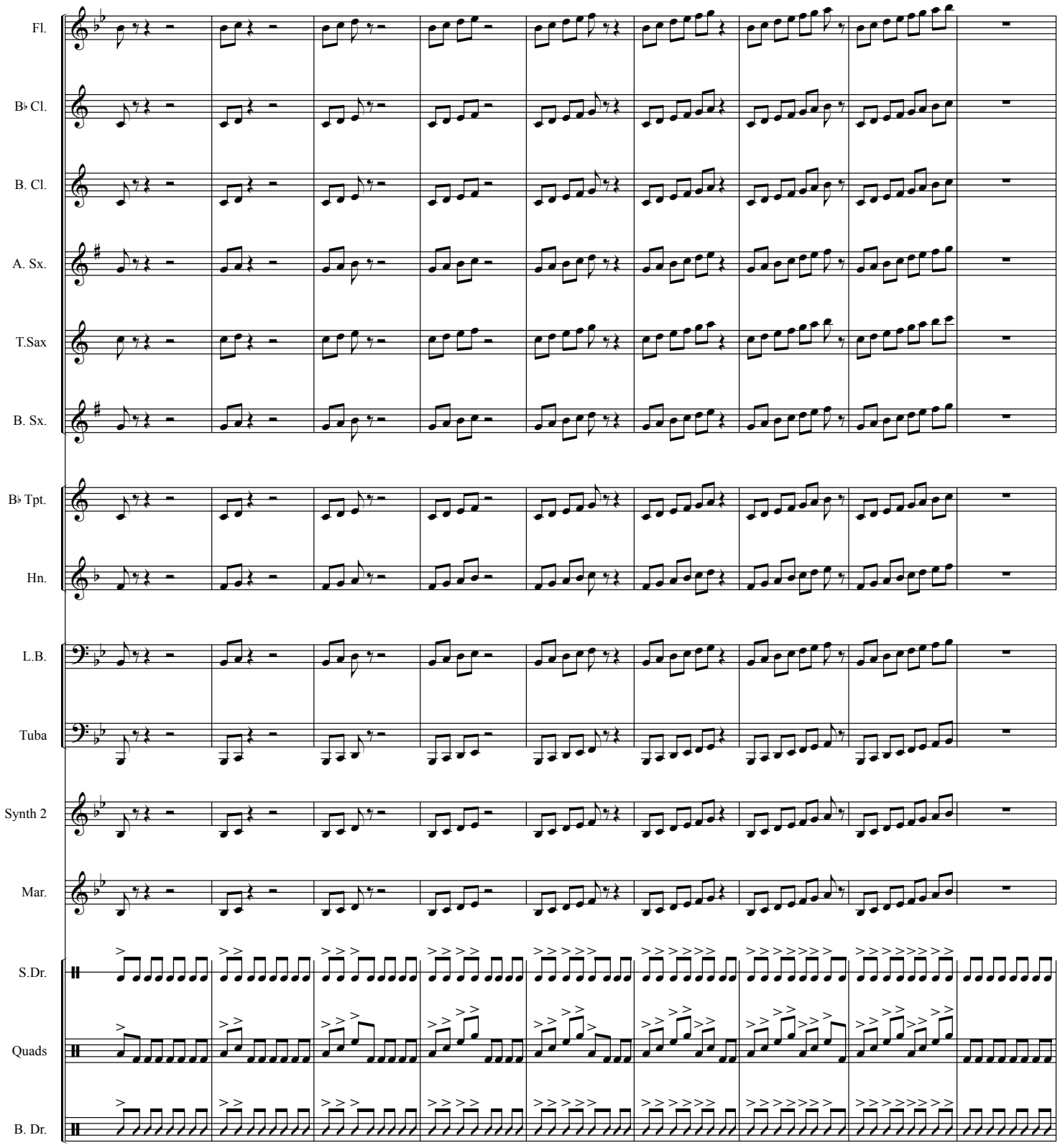
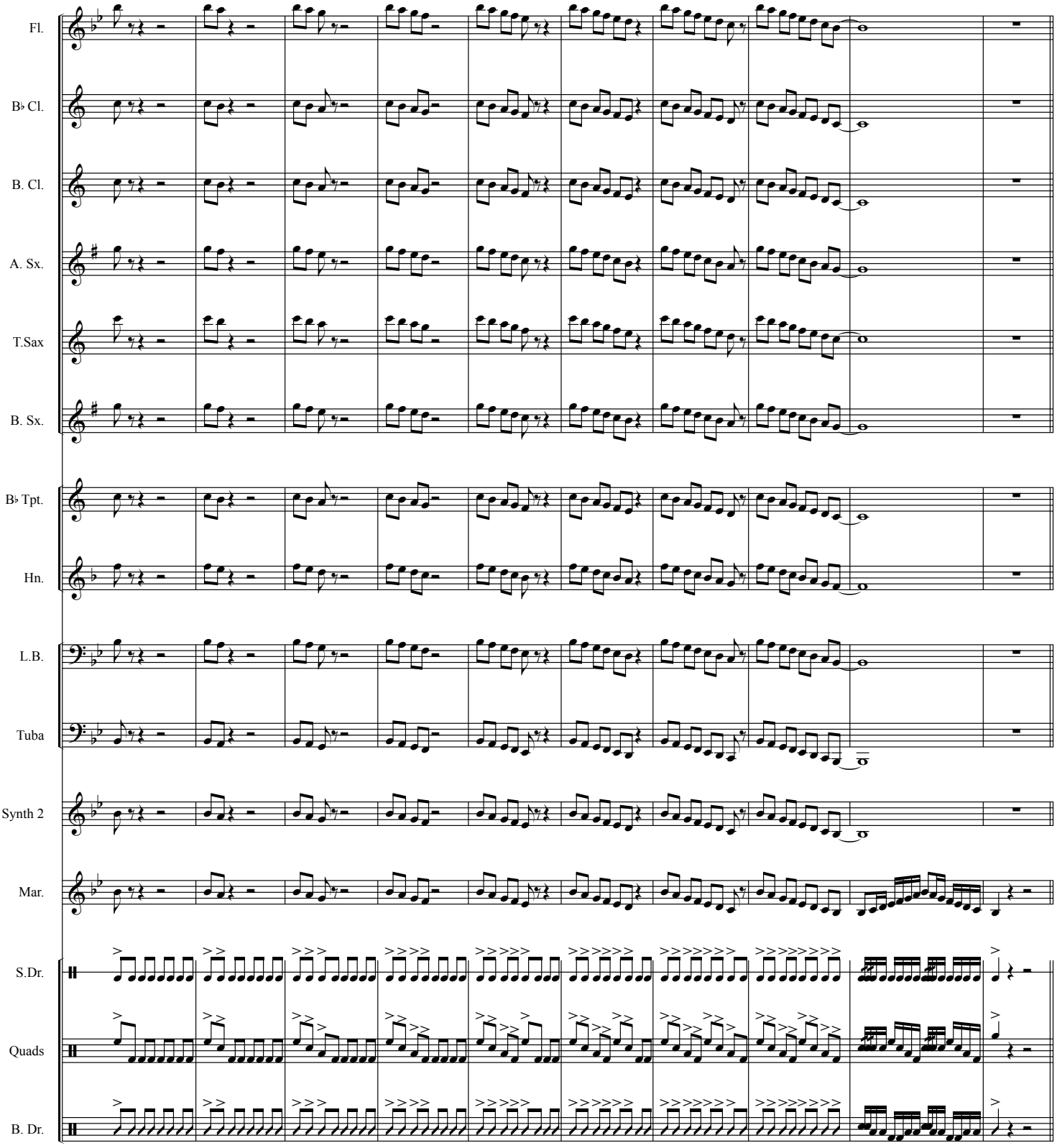

Fl.
B♭ Cl.
B. Cl.
A. Sx.
T.Sax
B. Sx.
B♭ Tpt.
Hn.
L.B.
Tuba
Synth 2
Mar.
S.Dr.
Quads
B. Dr.
LLLL LLLL LLLLLLLL RRLLRRLL RRRRRRRR RRRR RRRR RRRRRRRR LLLL LLLL LLLLLLLL LLLLLLLL R


Lip Slurs: Work on Voicing control
Fl.
B♭ Cl.
B. Cl.
A. Sx.
T.Sax
B. Sx.
B♭ Tpt.
Hn.
L.B.
Tuba
Synth 2
Mar.
R R L L R R L L R R L L R R L L R R L L
S.Dr.
Quads
B. Dr.

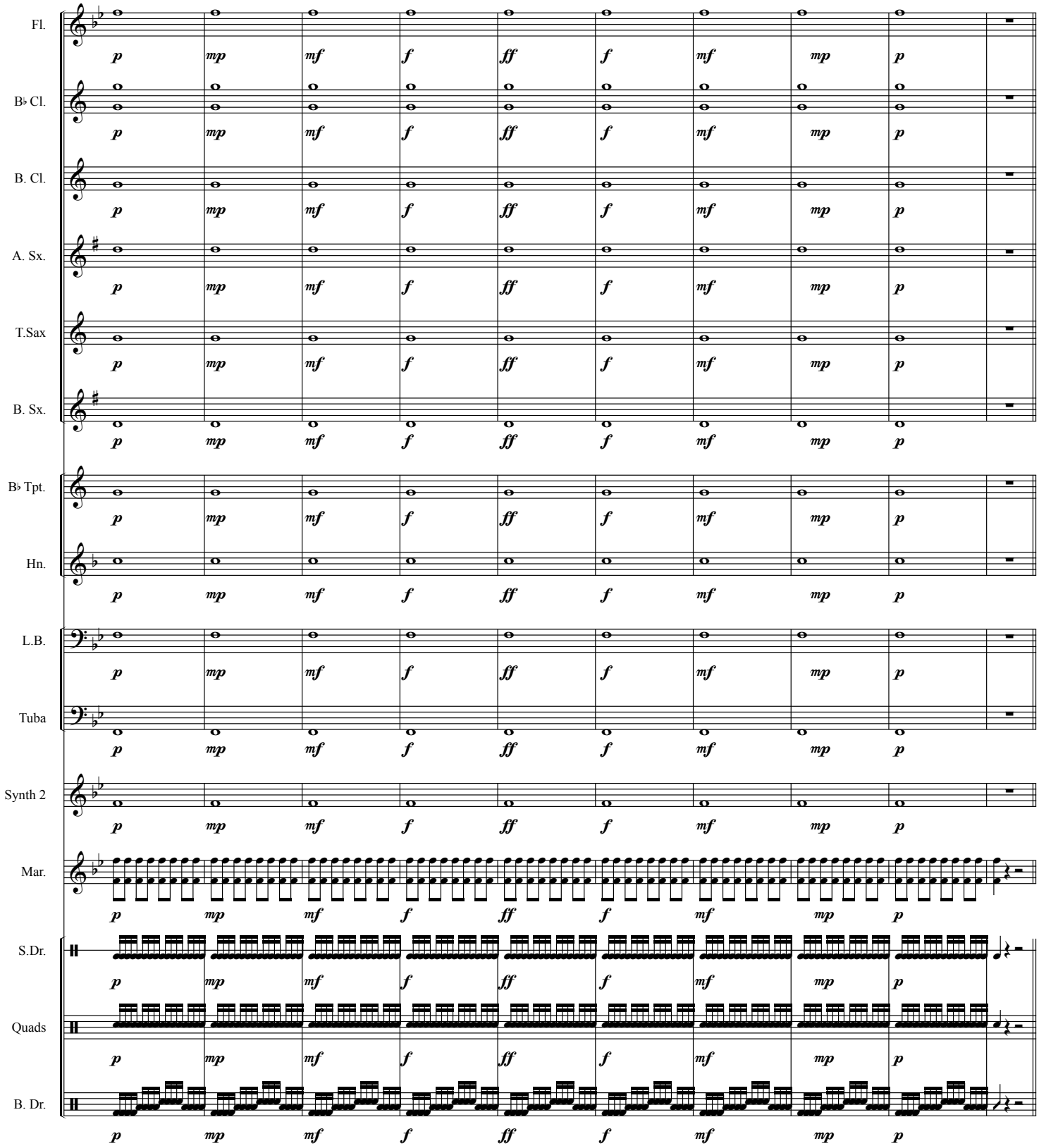

Fl.
B♭ Cl.
B. Cl.
A. Sx.
T.Sax
B. Sx.
B♭ Tpt.
Hn.
L.B.
Tuba
Synth 2
Mar.
S.Dr.
Quads
B. Dr.

Bops Exercise: Work on Perfect timing and articulation

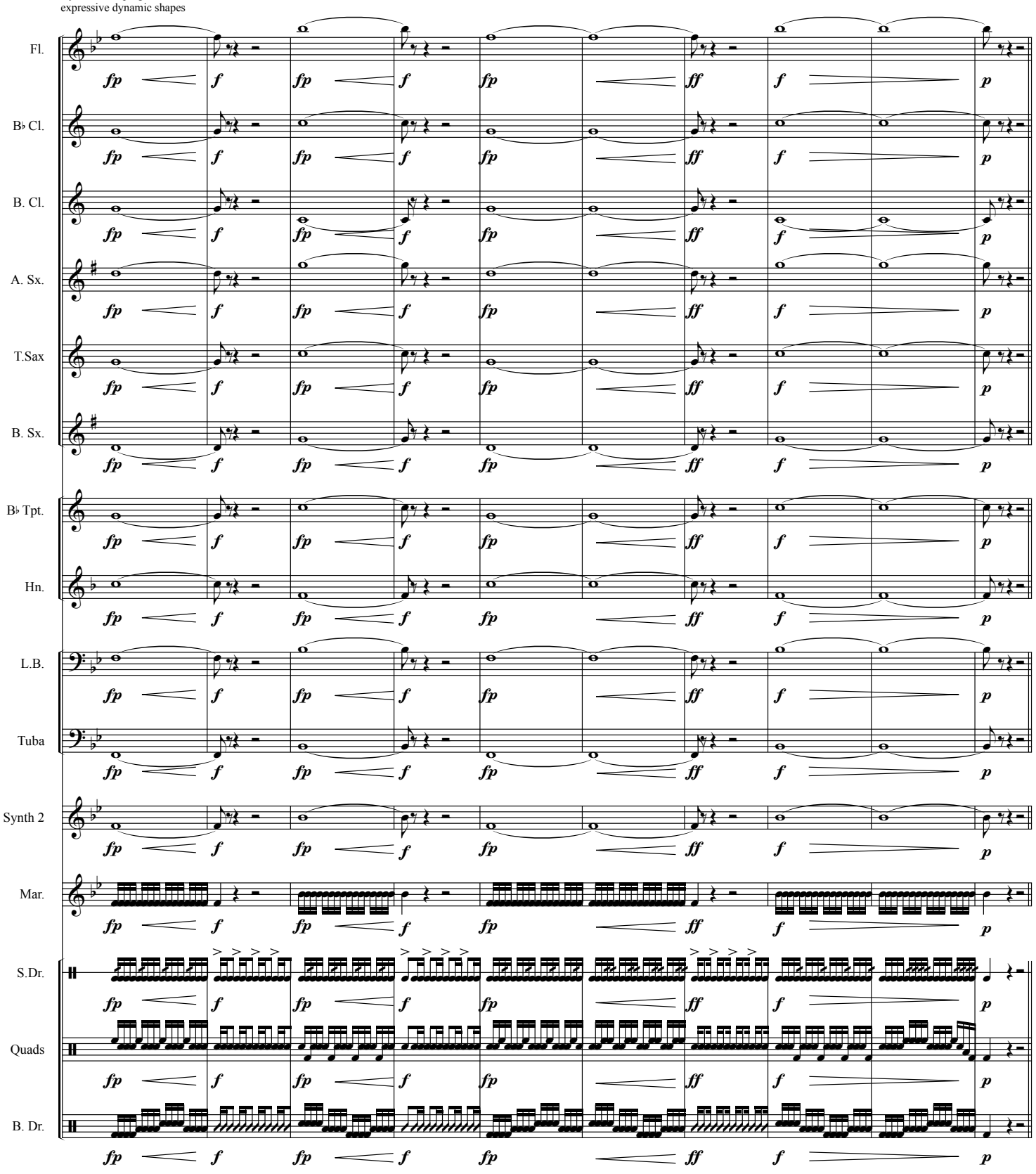


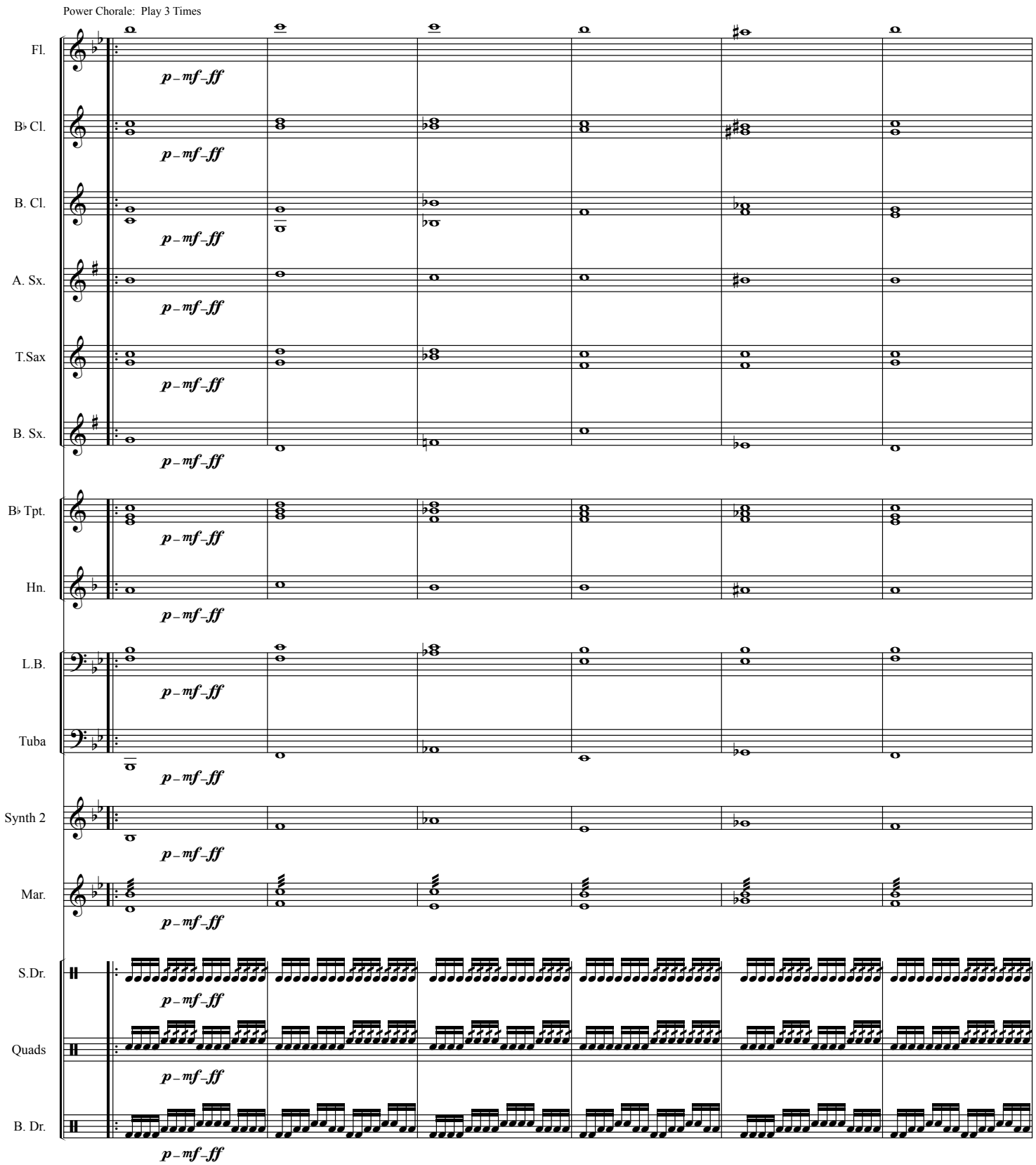

Fl.
B♭ Cl.
B. Cl.
A. Sx.
T.Sax
B. Sx.
B♭ Tpt.
Hn.
L.B.
Tuba
Synth 2
Mar.
S.Dr.
Quads
B. Dr.

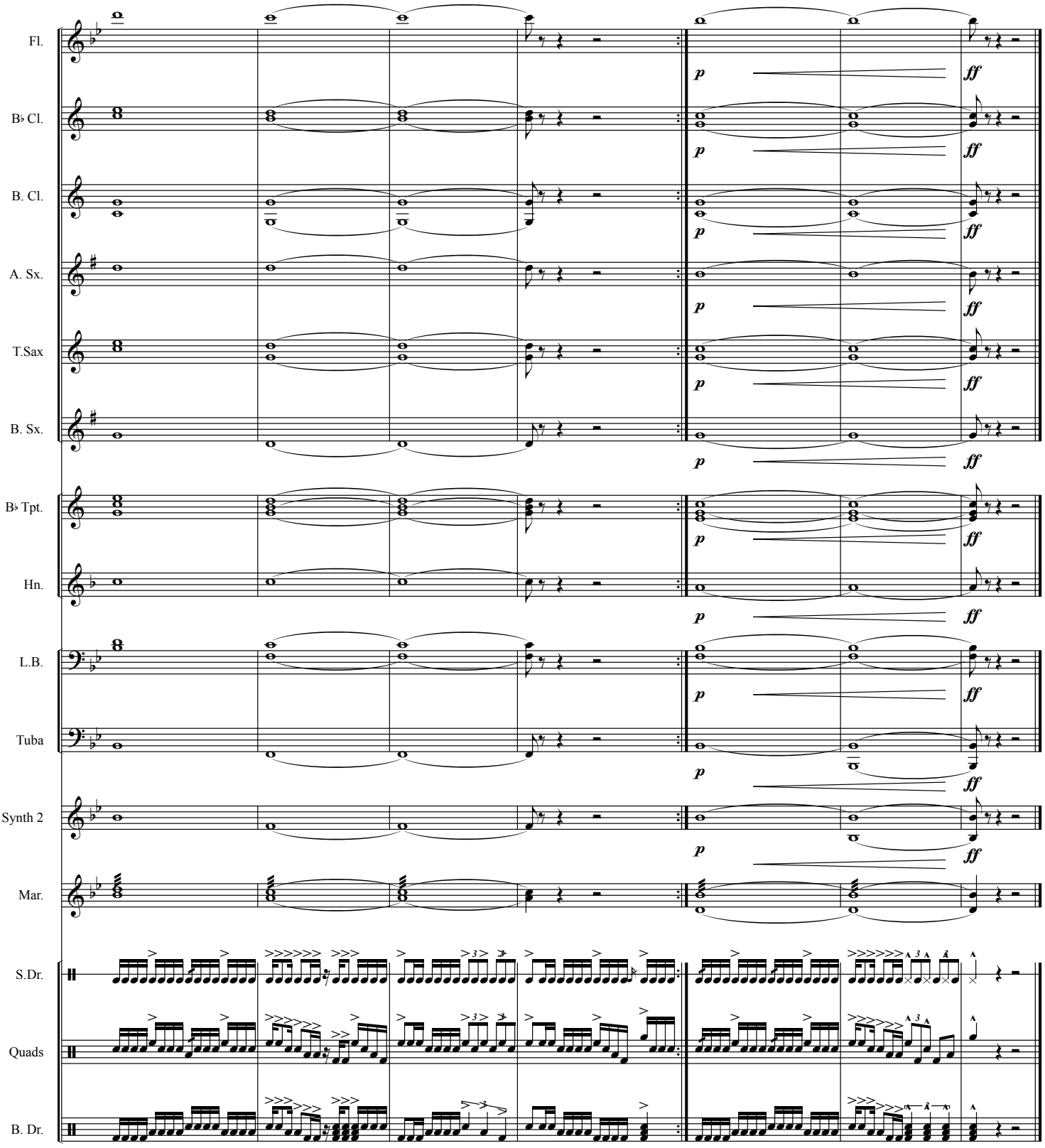
Dynamic Exercise: Be able to create
5 Distince dyanmic levels with control and good tone



Dynamic Shaping: Be able to create expressive dynamic shapes




Power Chorale: Play 3 Times
Fl.
B♭ Cl.
B. Cl.
A. Sx.
T.Sax
B. Sx.
B♭ Tpt.
Hn.
L.B.
Tuba
Synth 2
Mar.
S.Dr.
Quads
B. Dr.
p – mf – ff

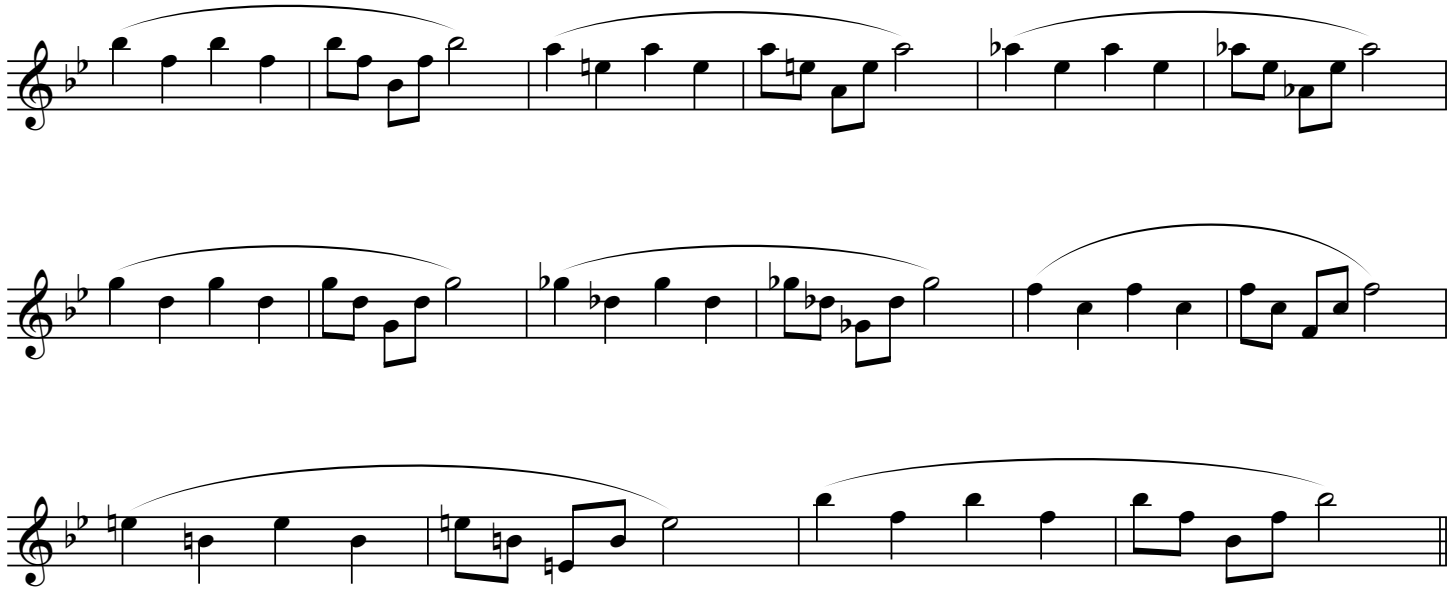

Fl.
B♭ Cl.
B. Cl.
A. Sx.
T.Sax
B. Sx.
B♭ Tpt.
Hn.
L.B.
Tuba
Synth 2
Mar.
S.Dr.
Quads
B. Dr.
p
ff

Power Warm-Ups for Marching Band

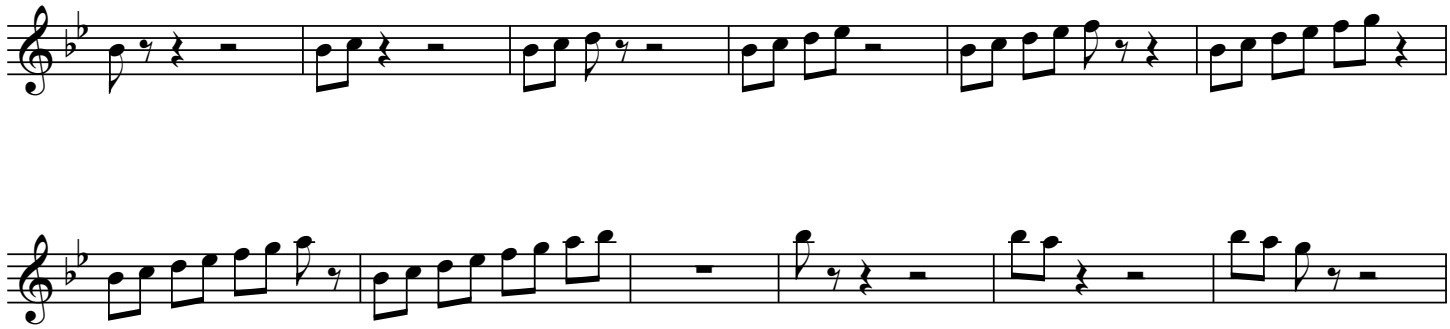
Flute

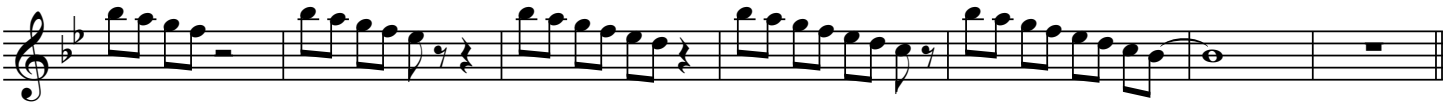
Long Tones: Concentrate on Tone and Breathing

Lip Slurs: Work on Voicing control

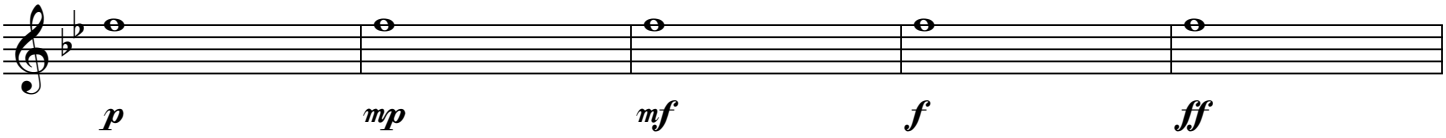


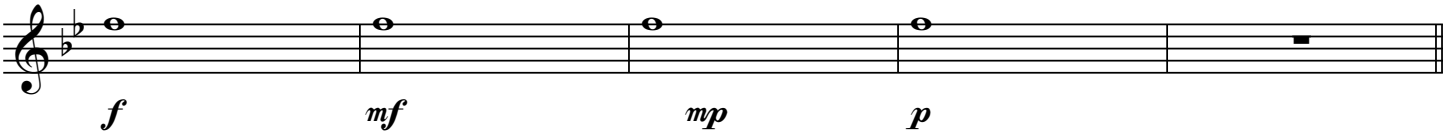
Bops Exercise: Work on Perfect timing and articulation



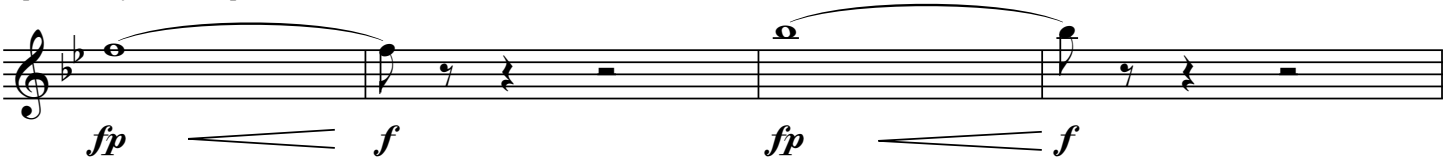


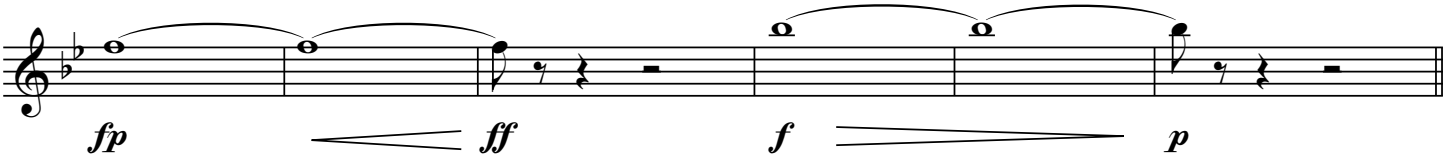
Dynamic Exercise: Be able to create
5 Distince dyanmic levels with control and good tone



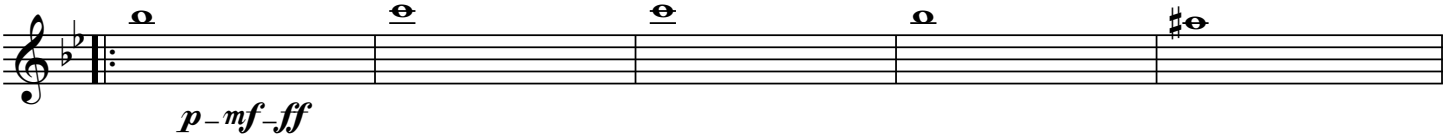


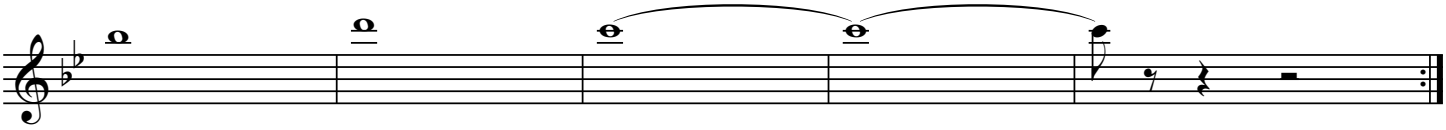
Dynamic Shaping: Be able to create
expressive dynamic shapes

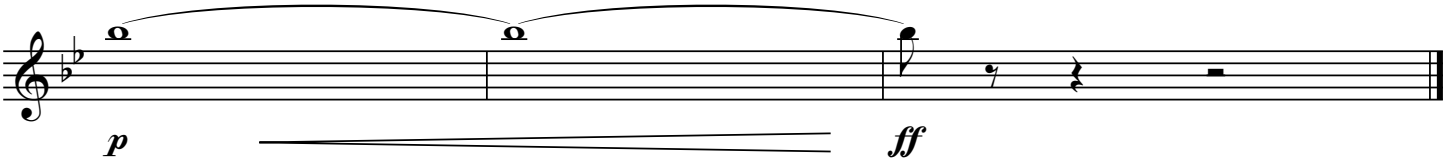




Power Chorale: Play 3 Times







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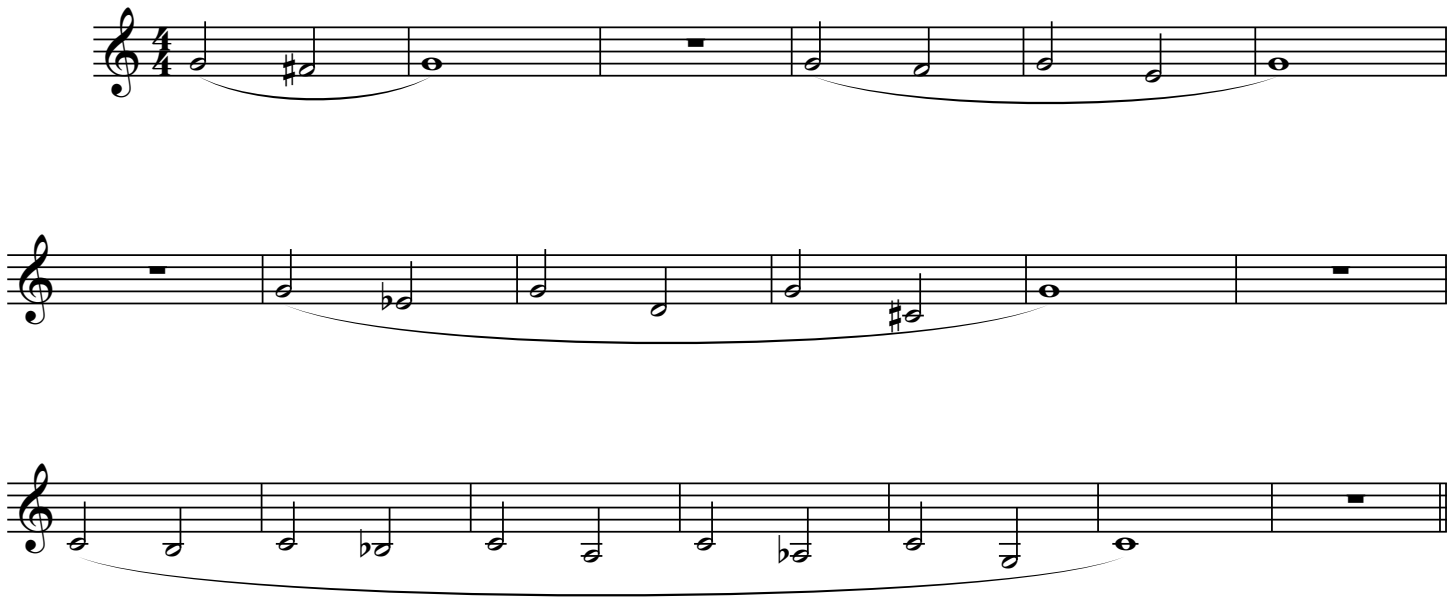
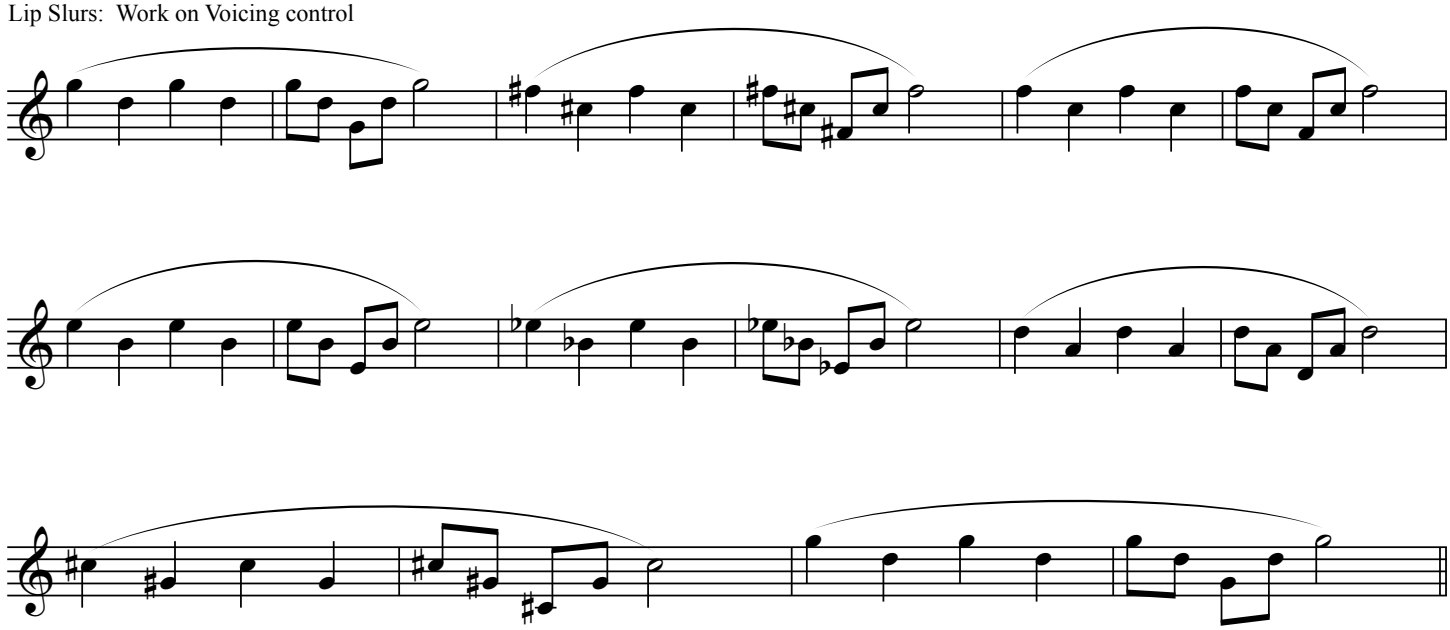
Power Warm-Ups for Marching Band

Clarinet in B♭

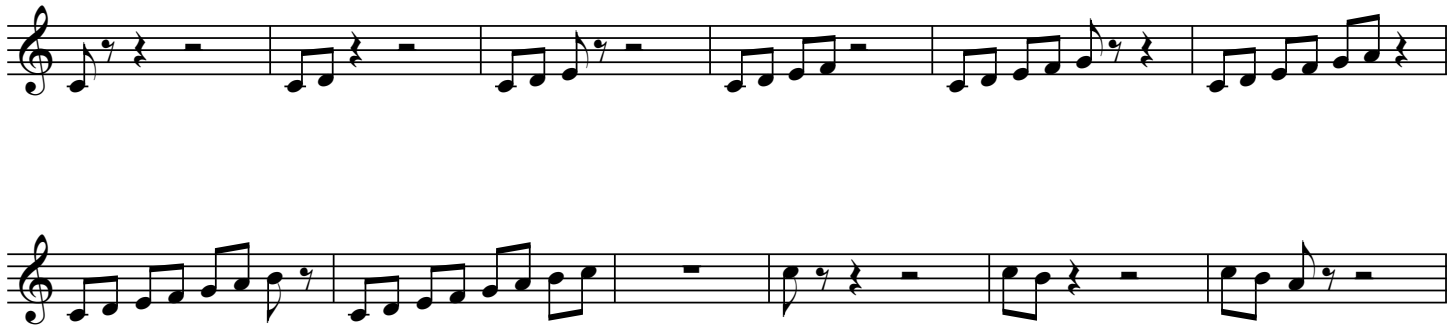
Long Tones: Concentrate on Tone and Breathing

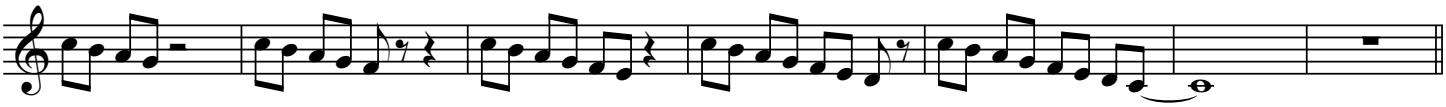


Lip Slurs: Work on Voicing control

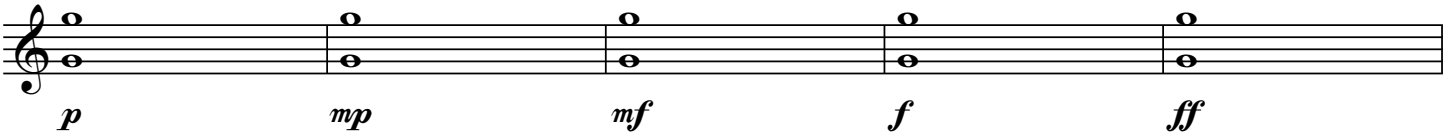


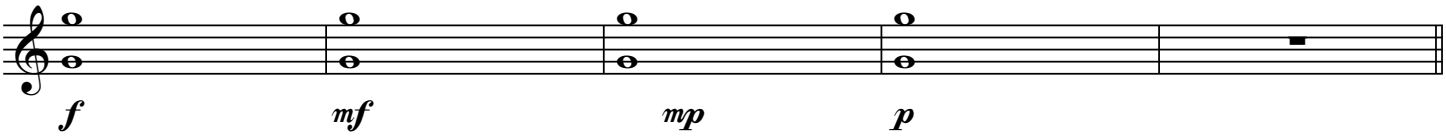
Bops Exercise: Work on Perfect timing and articulation



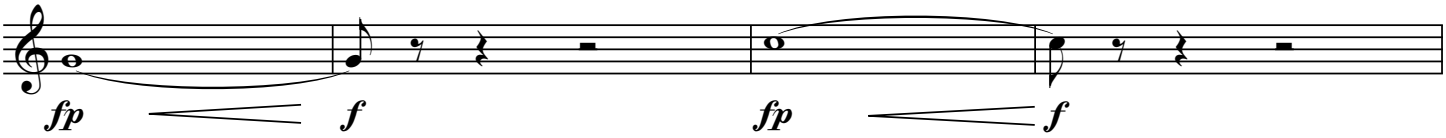


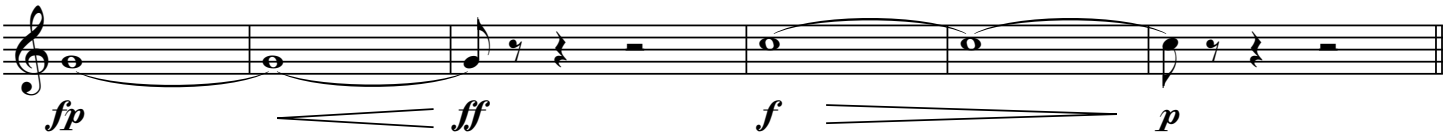
Dynamic Exercise: Be able to create
5 Distince dyanmic levels with control and good tone



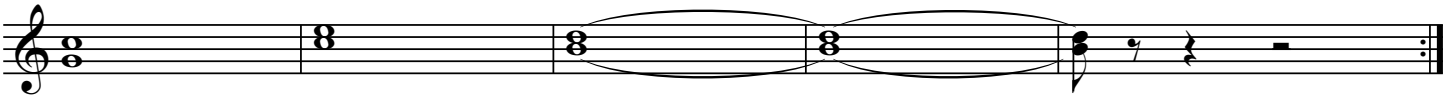


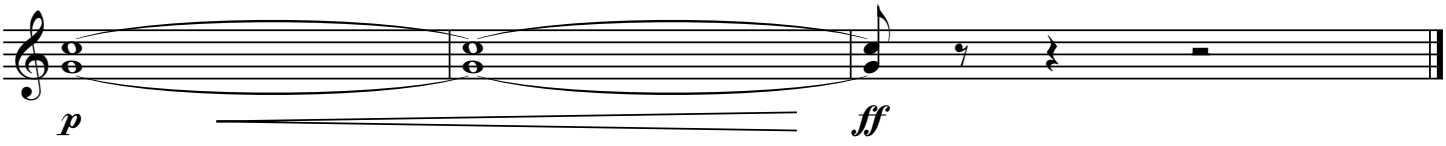
Dynamic Shaping: Be able to create
expressive dynamic shapes





Power Chorale: Play 3 Times

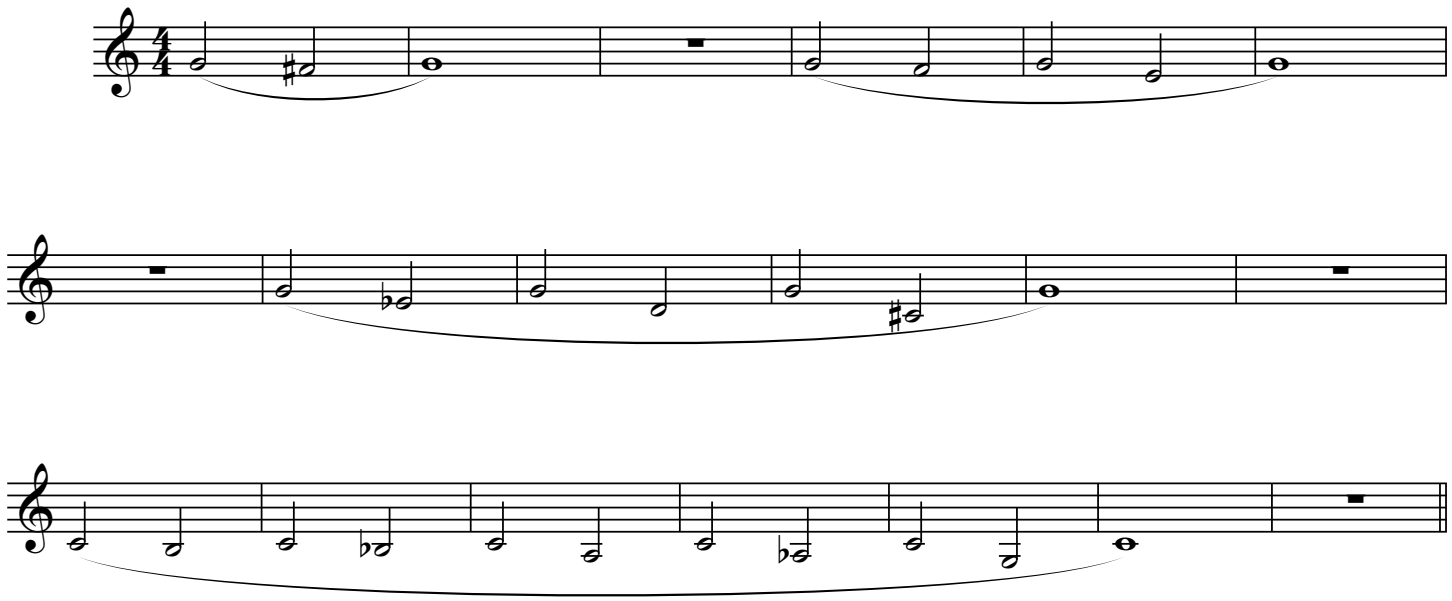




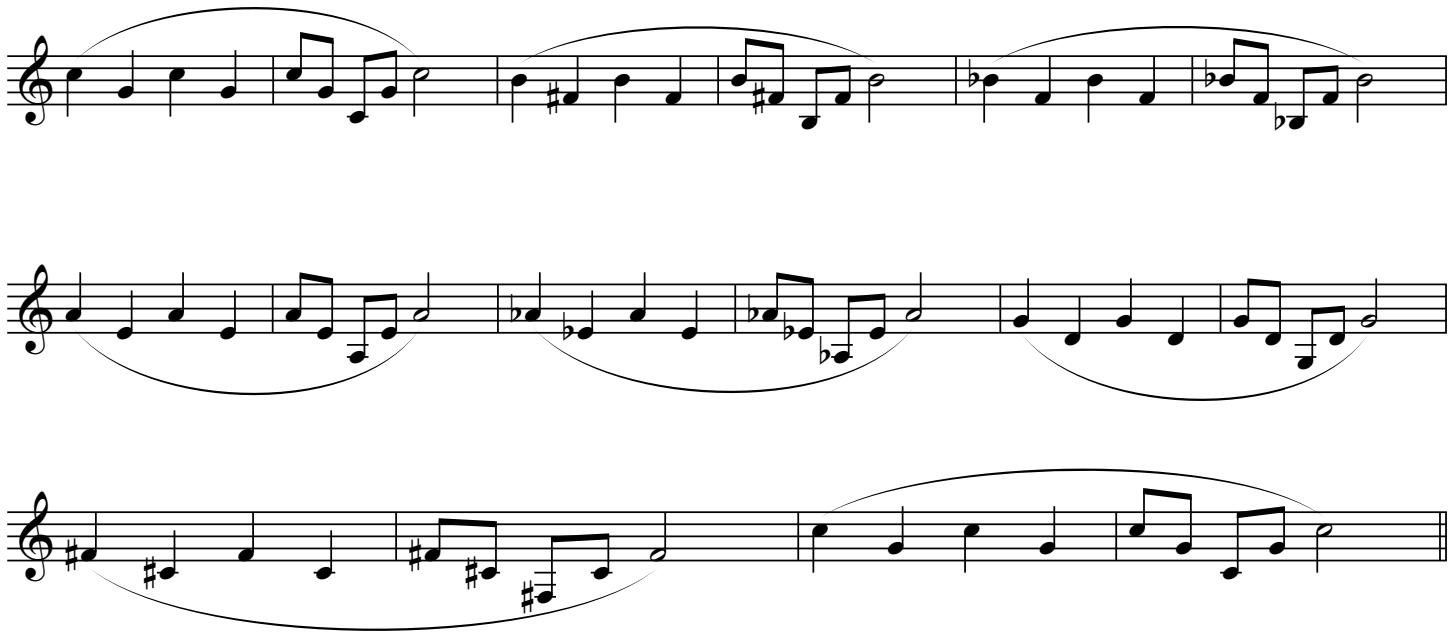
Power Warm-Ups for Marching Band

Bass Clarinet

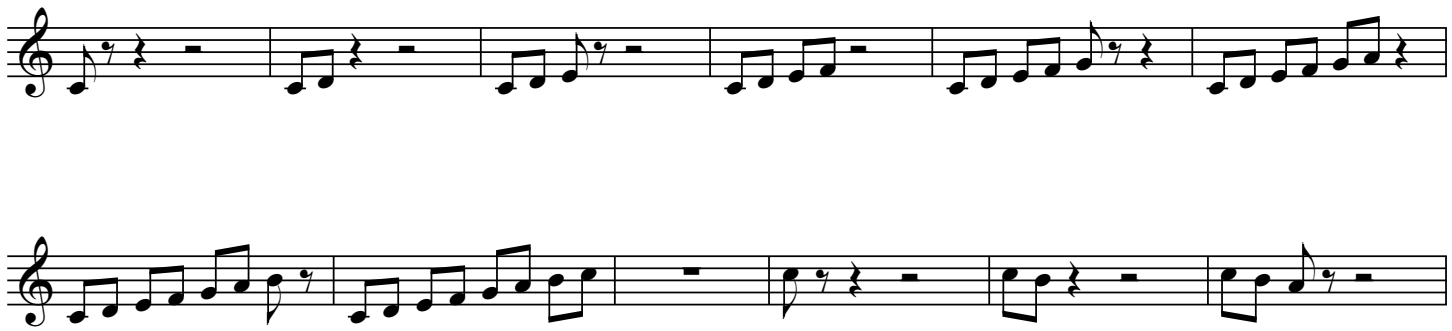
Long Tones: Concentrate on Tone and Breathing

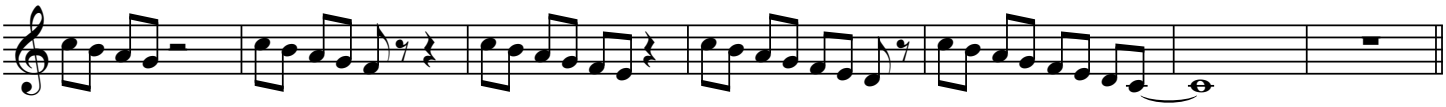


Lip Slurs: Work on Voicing control

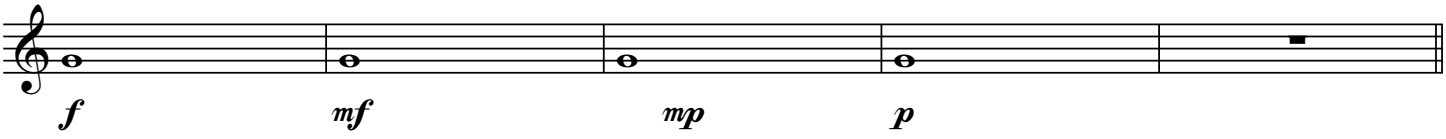


Bops Exercise: Work on Perfect timing and articulation

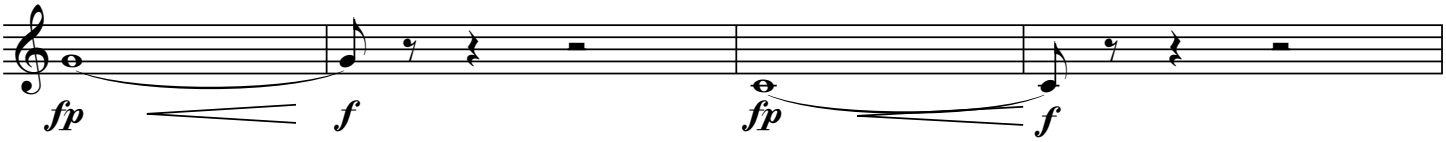


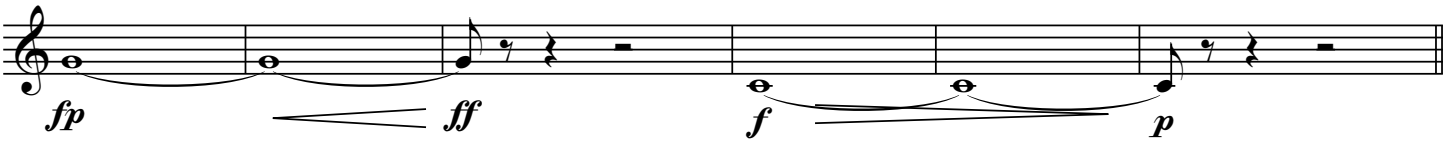


Dynamic Exercise: Be able to create
5 Distince dyanmic levels with control and good tone

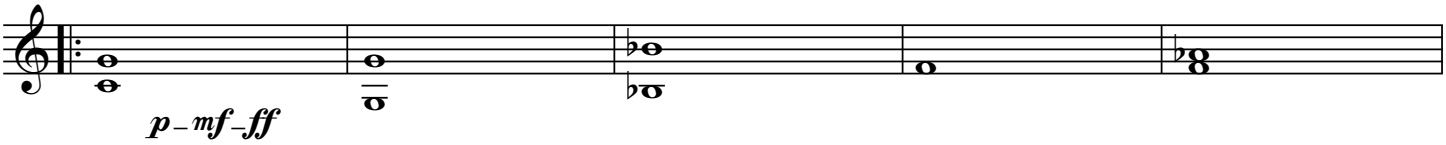


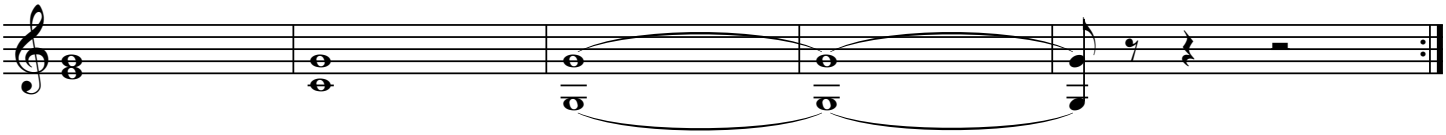
Dynamic Shaping: Be able to create
expressive dynamic shapes





Power Chorale: Play 3 Times



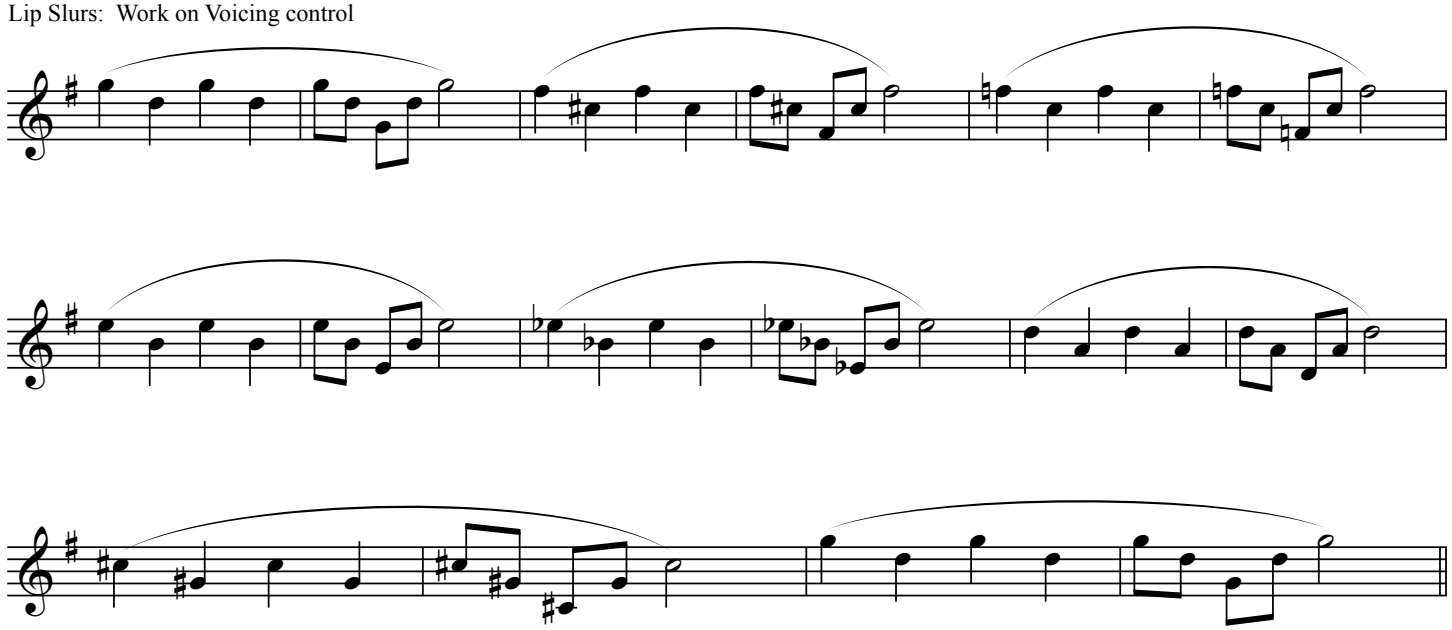


Power Warm-Ups for Marching Band

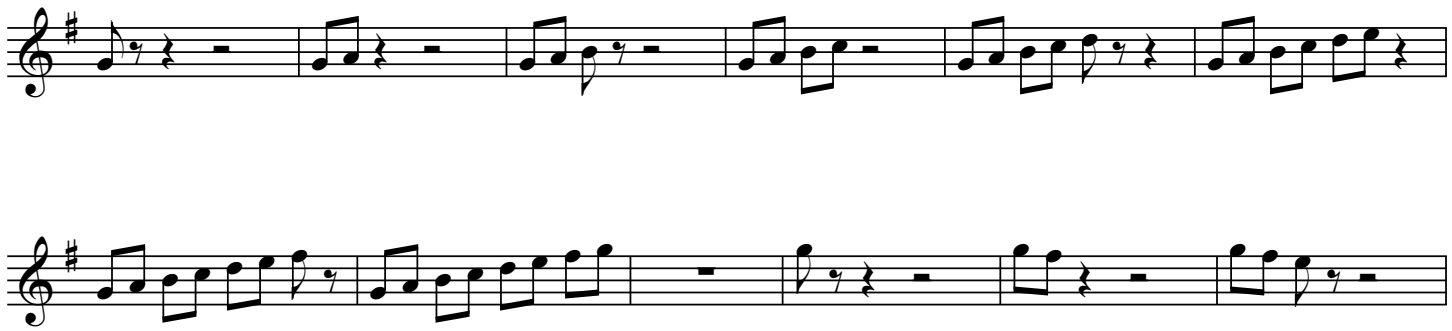
Alto Sax.

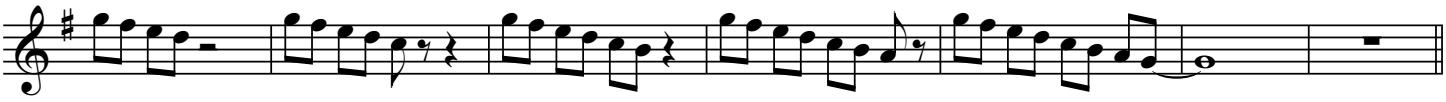
Long Tones: Concentrate on Tone and Breathing

Lip Slurs: Work on Voicing control

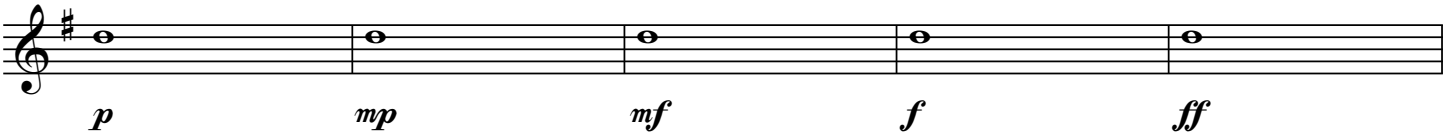


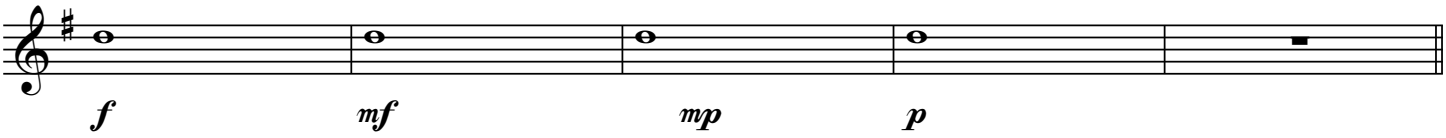
Bops Exercise: Work on Perfect timing and articulation



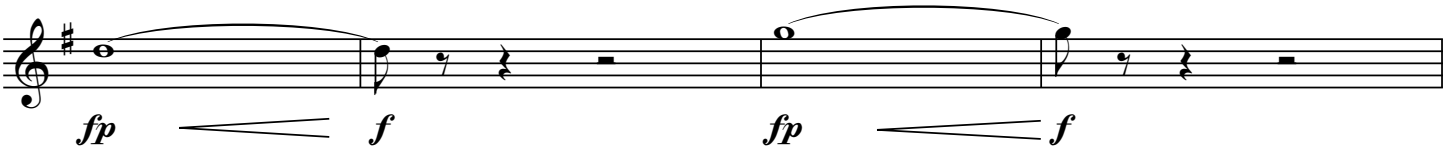


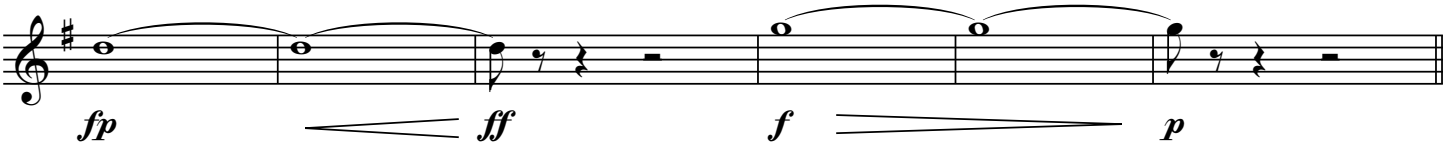
Dynamic Exercise: Be able to create
5 Distince dyanmic levels with control and good tone



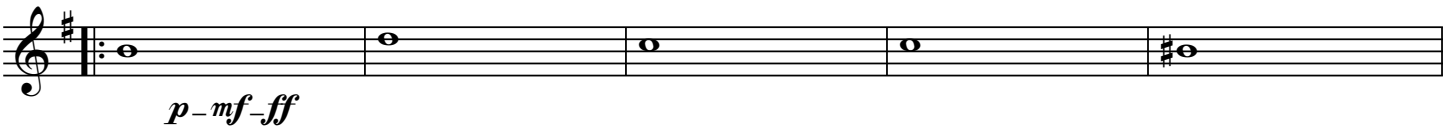


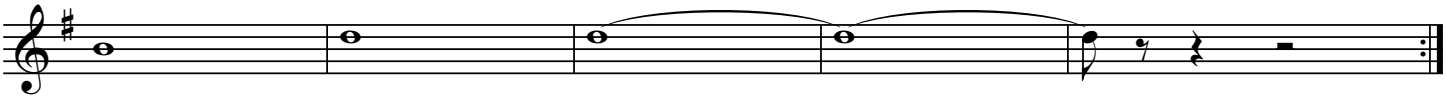
Dynamic Shaping: Be able to create
expressive dynamic shapes

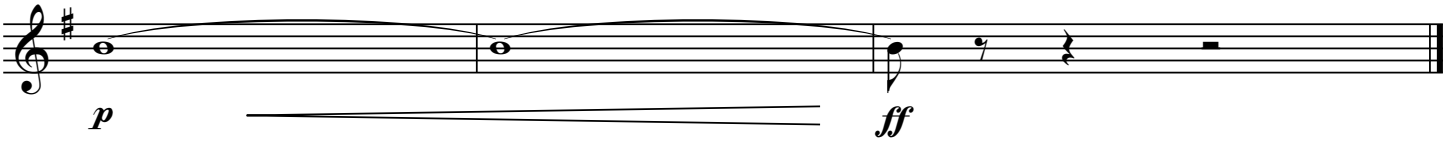




Power Chorale: Play 3 Times



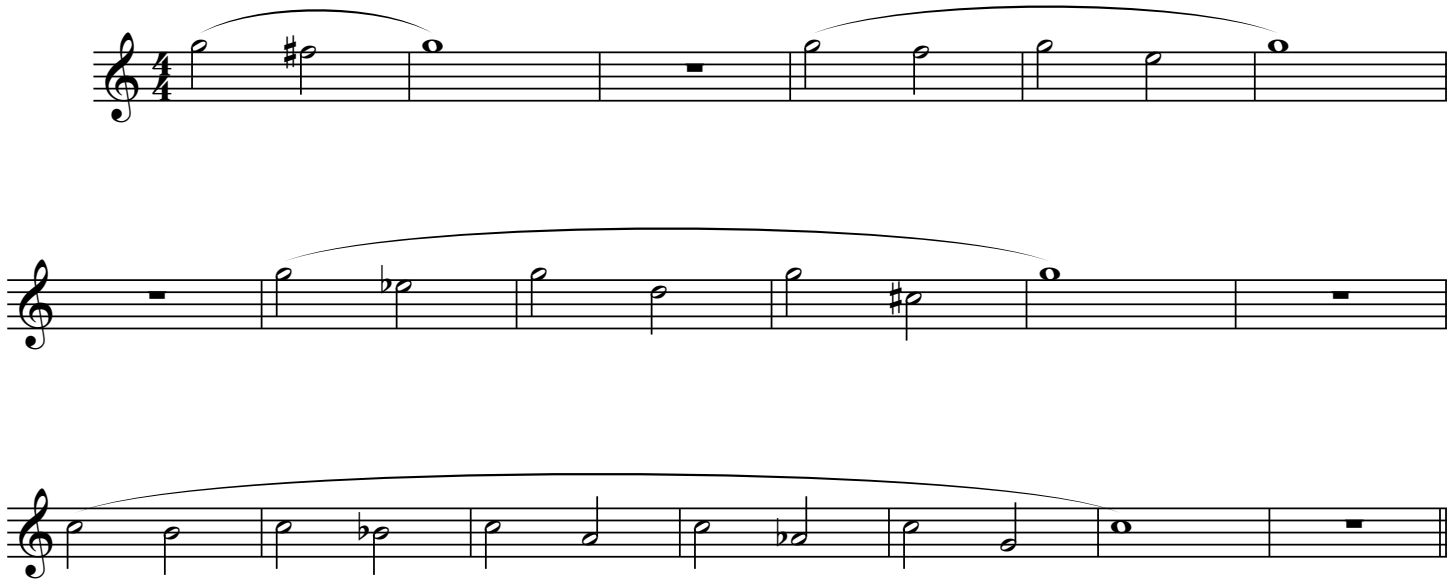




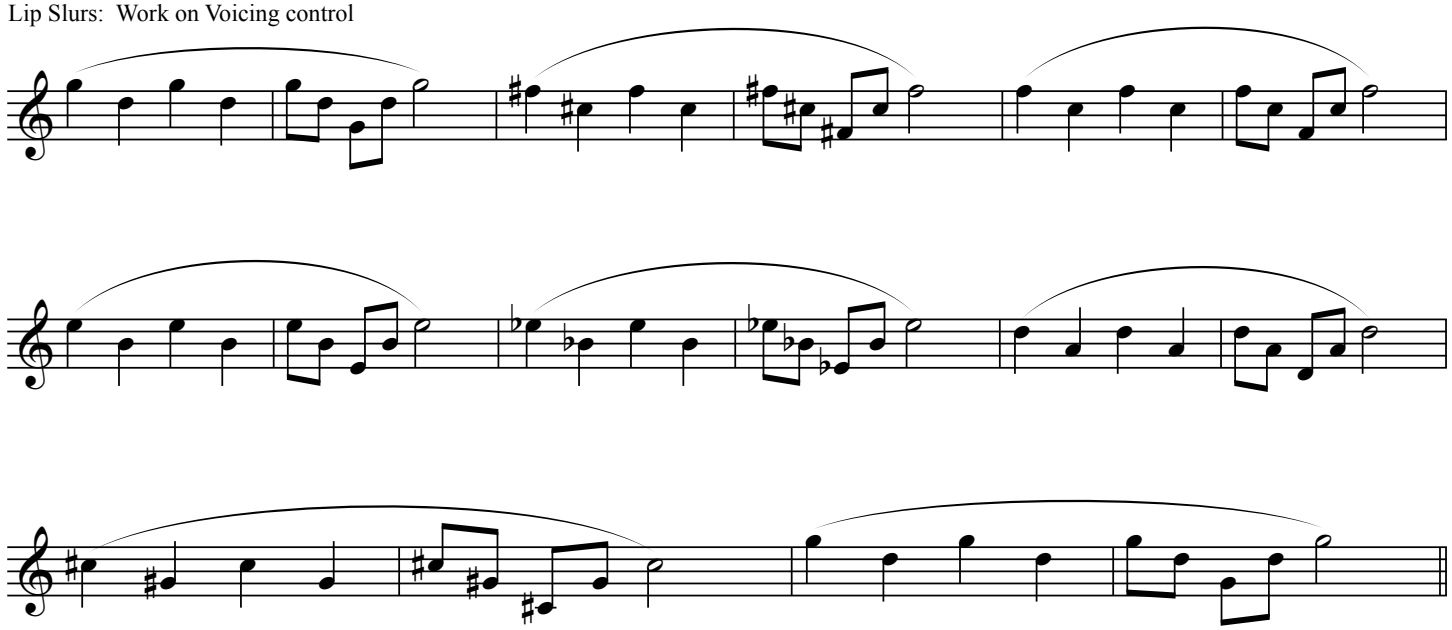
Power Warm-Ups for Marching Band

Tenor Sax.

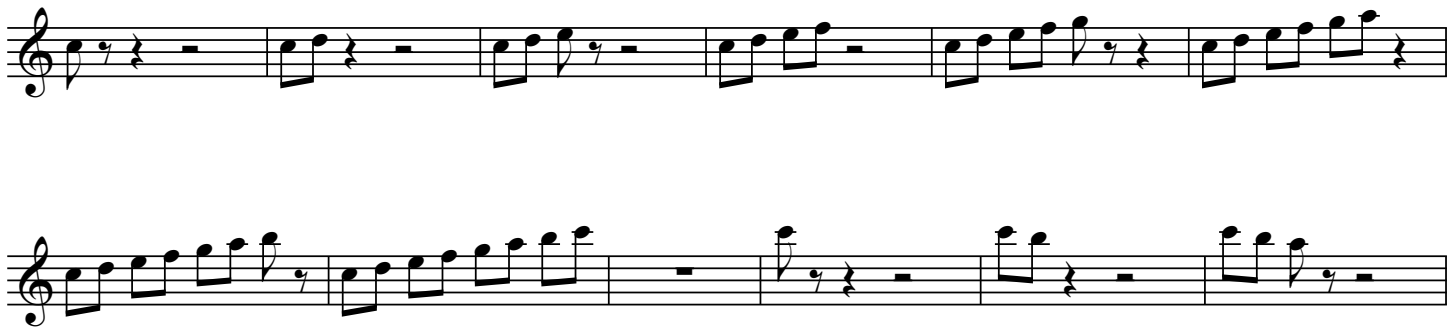
Long Tones: Concentrate on Tone and Breathing

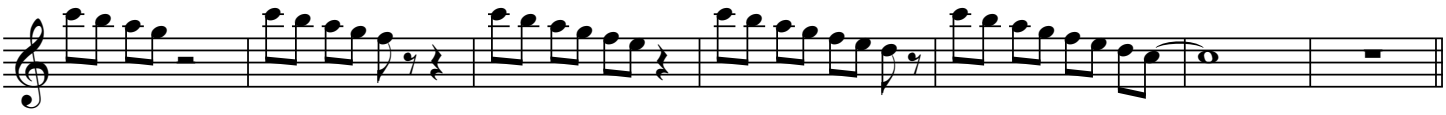


Lip Slurs: Work on Voicing control

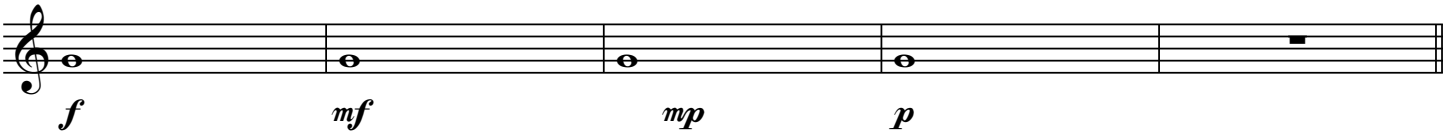


Bops Exercise: Work on Perfect timing and articulation

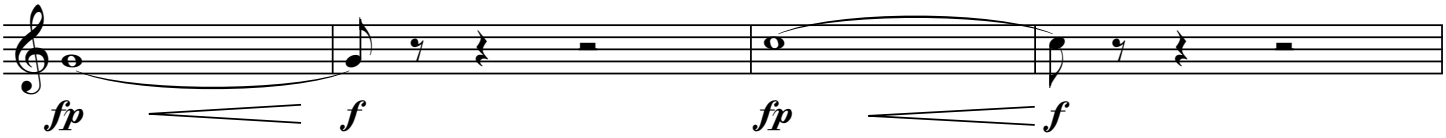


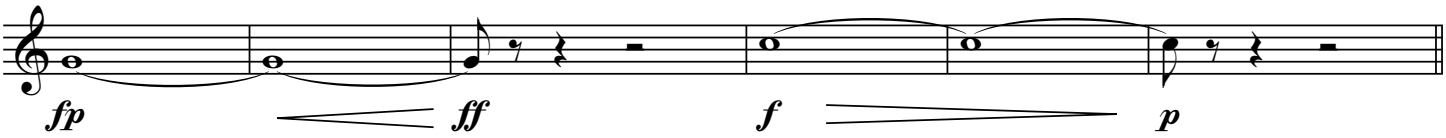


Dynamic Exercise: Be able to create
5 Distince dyanmic levels with control and good tone

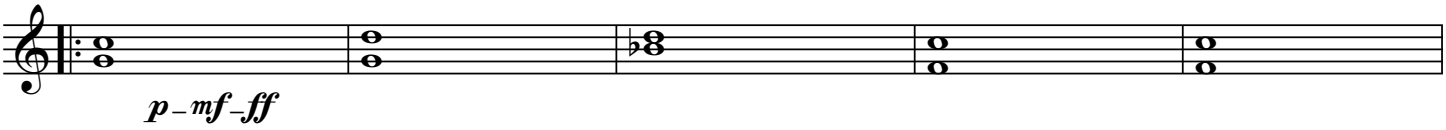


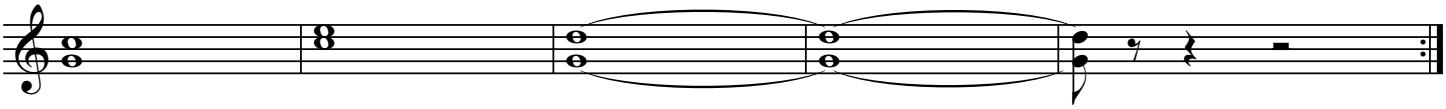
Dynamic Shaping: Be able to create
expressive dynamic shapes

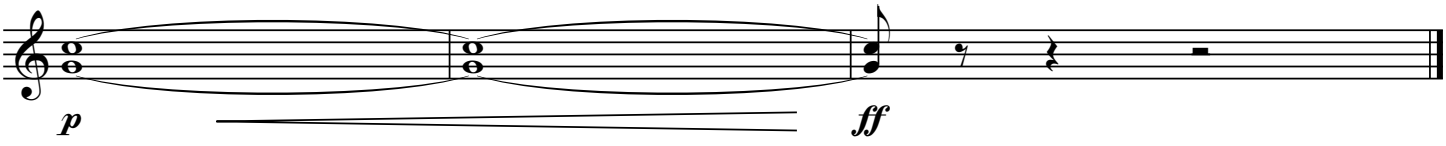




Power Chorale: Play 3 Times





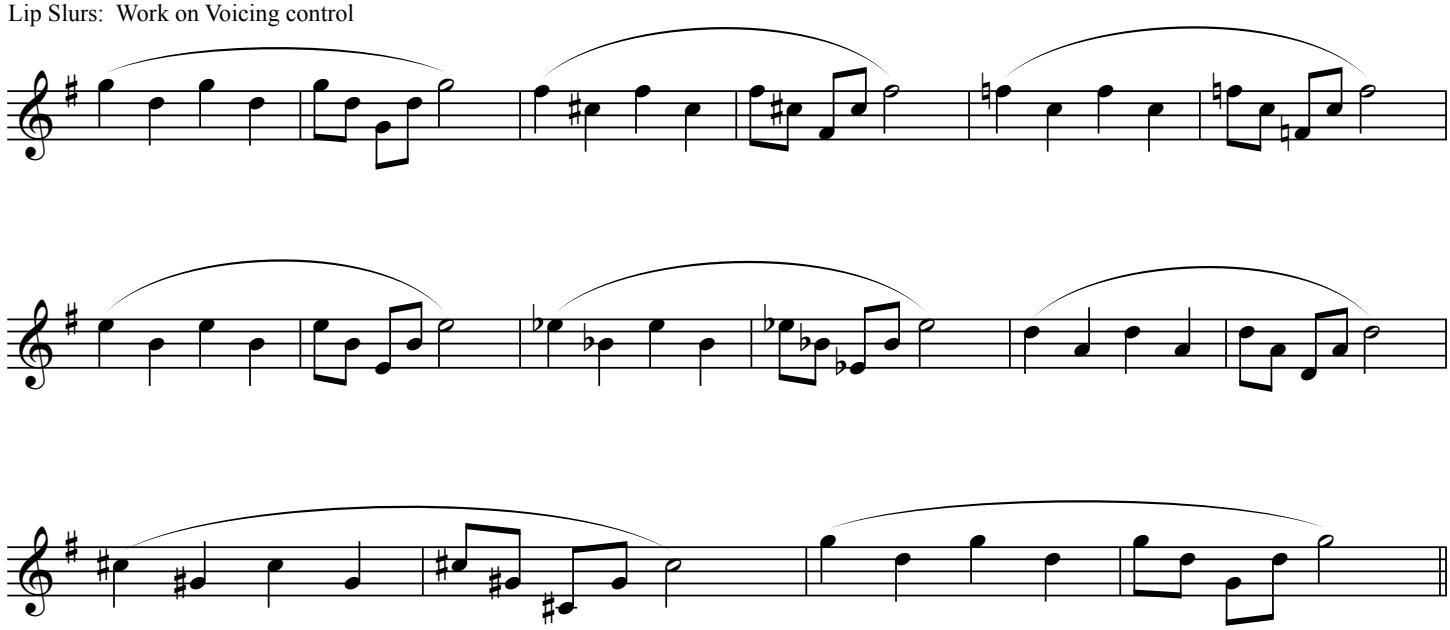


Power Warm-Ups for Marching Band

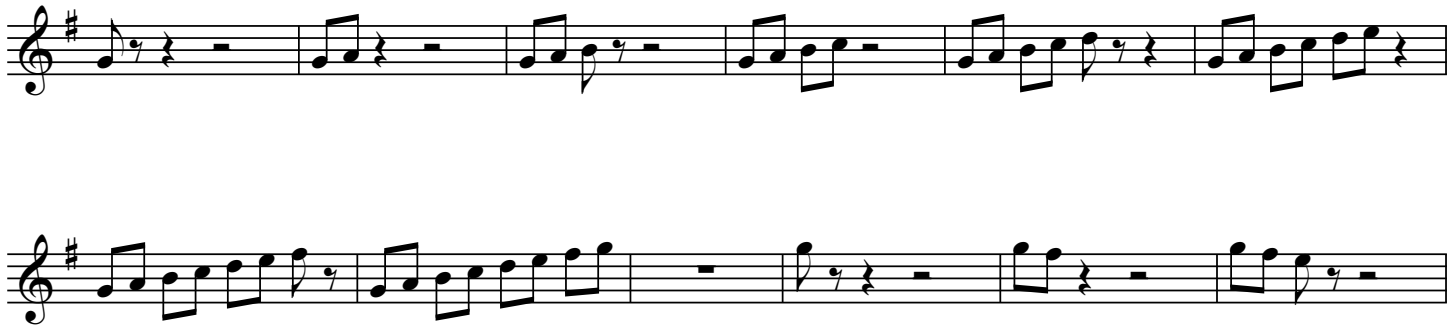
Baritone Sax.

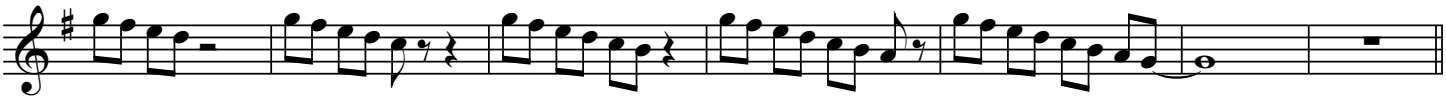
Long Tones: Concentrate on Tone and Breathing

Lip Slurs: Work on Voicing control

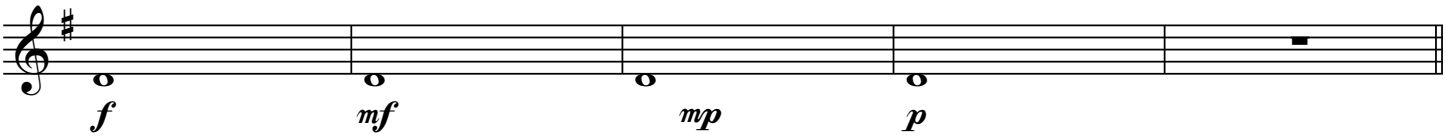


Bops Exercise: Work on Perfect timing and articulation

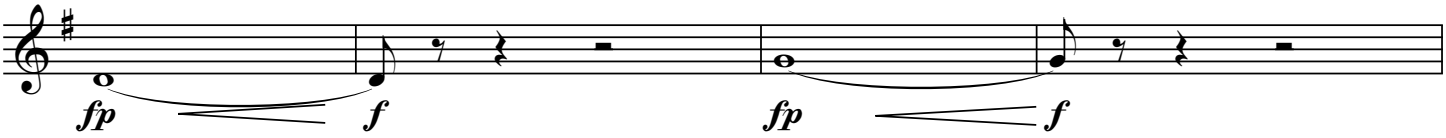


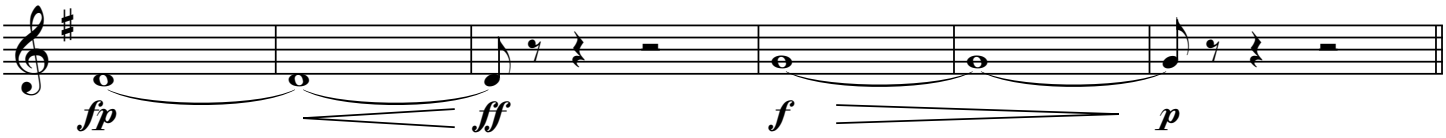


Dynamic Exercise: Be able to create
5 Distince dyanmic levels with control and good tone

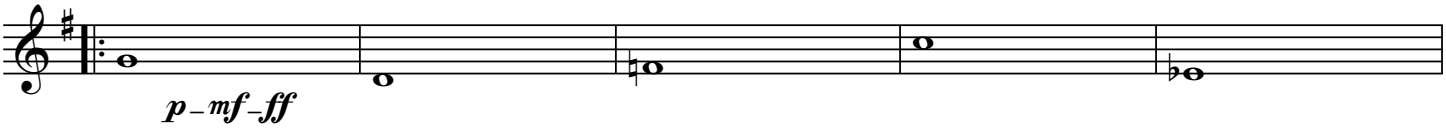


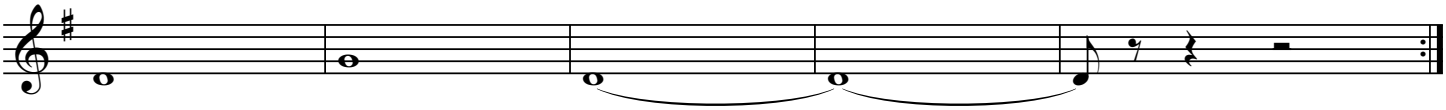
Dynamic Shaping: Be able to create
expressive dynamic shapes

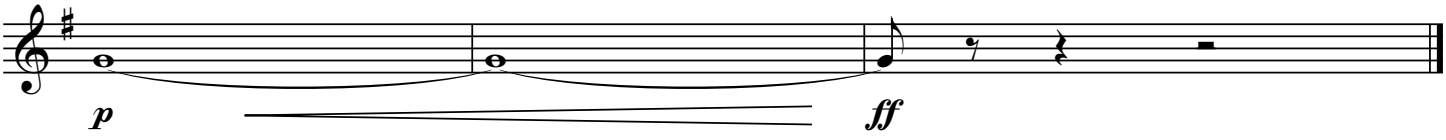




Power Chorale: Play 3 Times



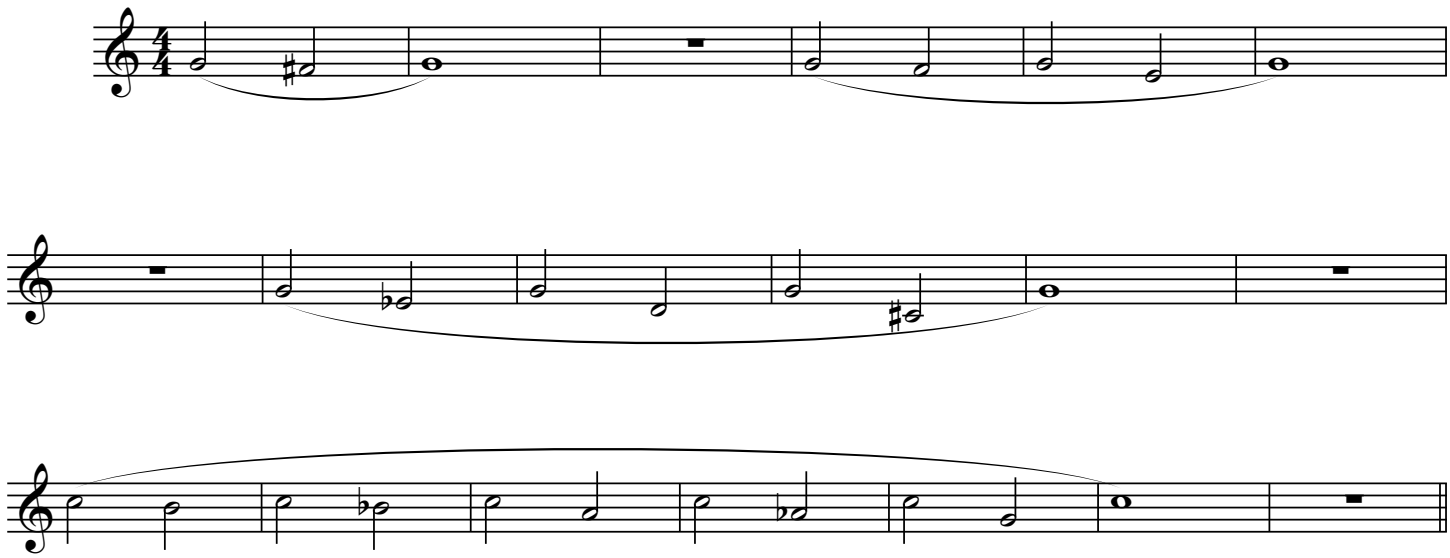




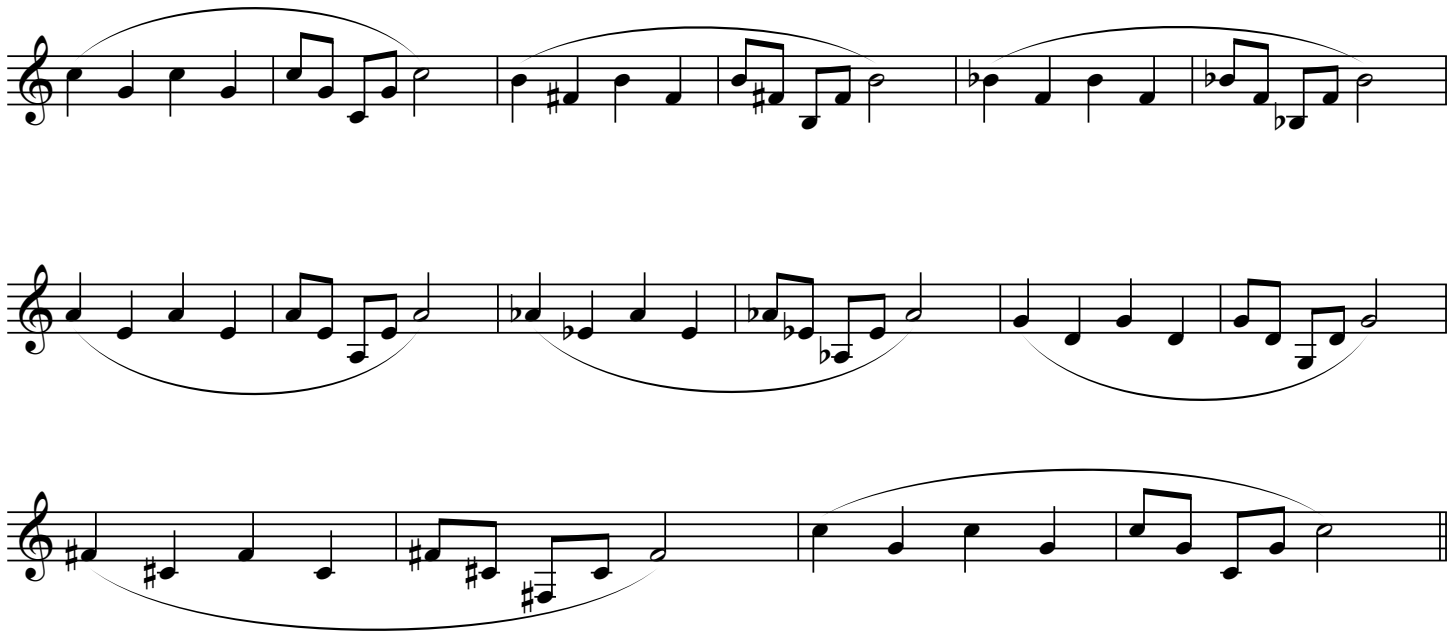
Power Warm-Ups for Marching Band

Trumpet in B♭

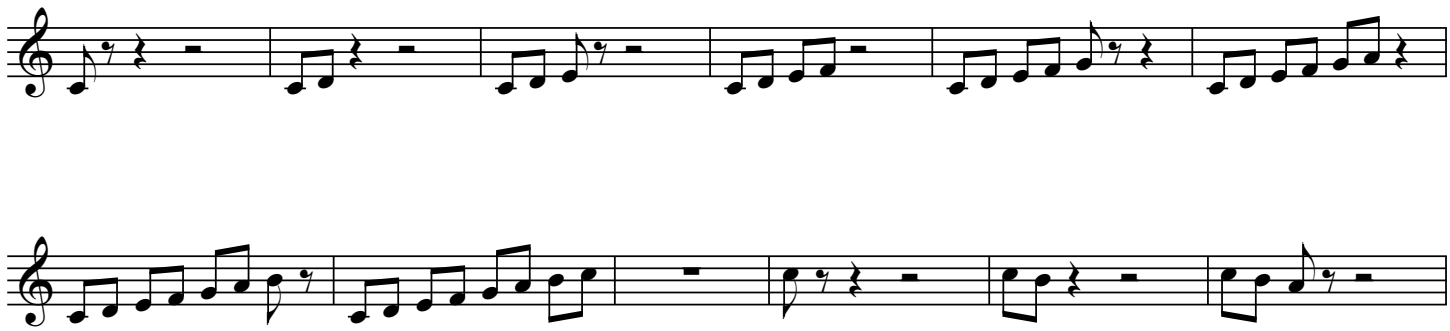
Long Tones: Concentrate on Tone and Breathing

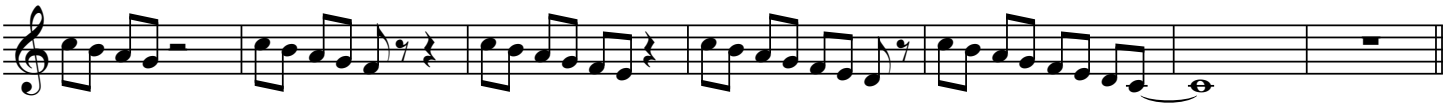


Lip Slurs: Work on Voicing control

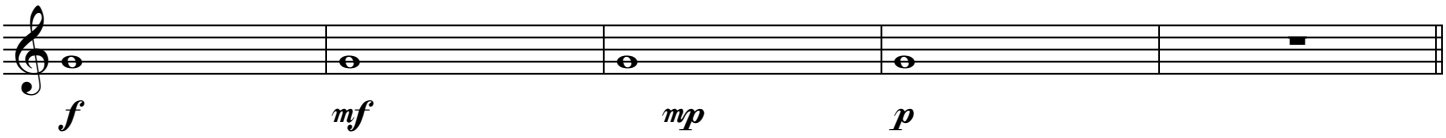


Bops Exercise: Work on Perfect timing and articulation

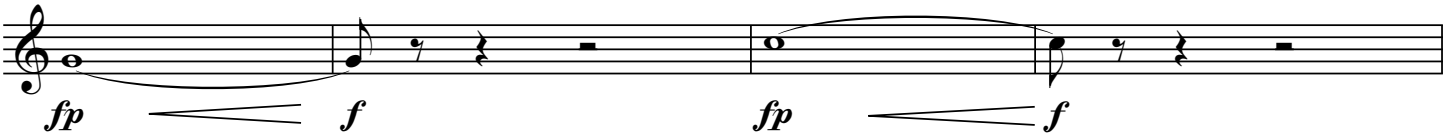


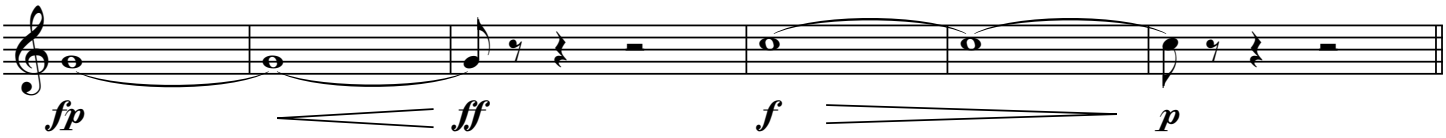


Dynamic Exercise: Be able to create
5 Distince dyanmic levels with control and good tone

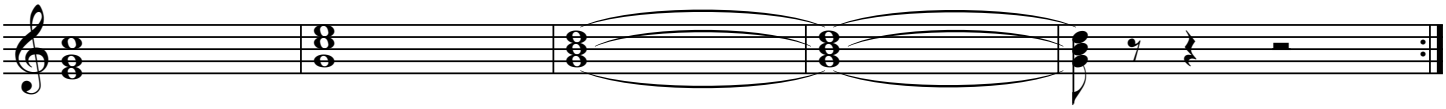


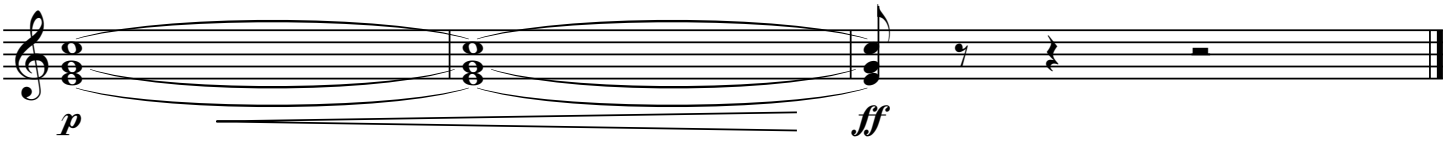
Dynamic Shaping: Be able to create
expressive dynamic shapes





Power Chorale: Play 3 Times



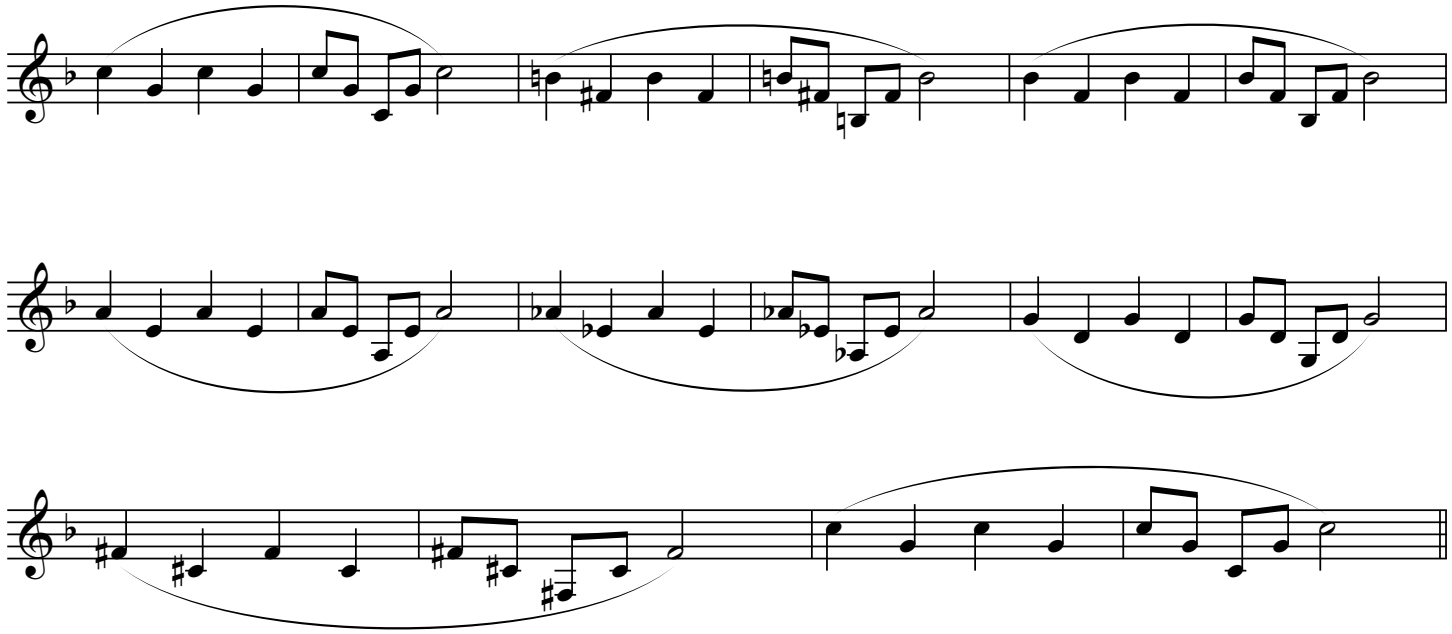


Power Warm-Ups for Marching Band

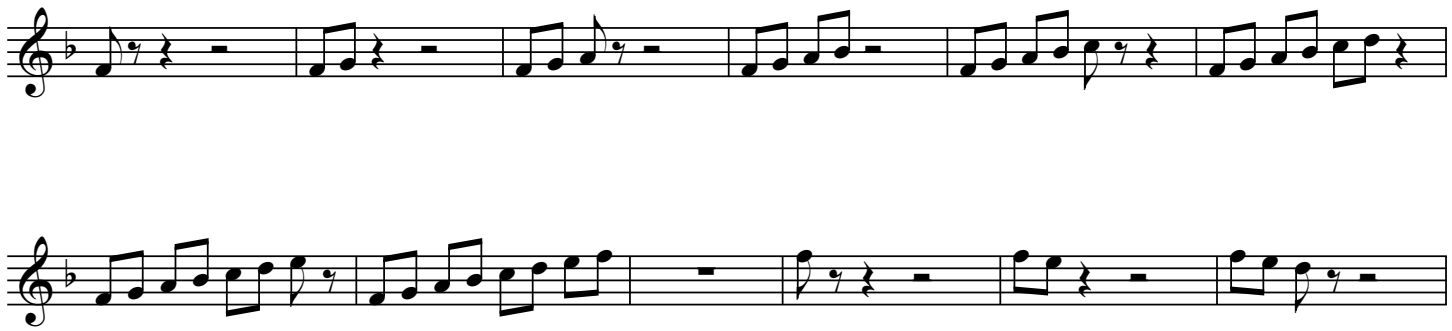
Horn in F

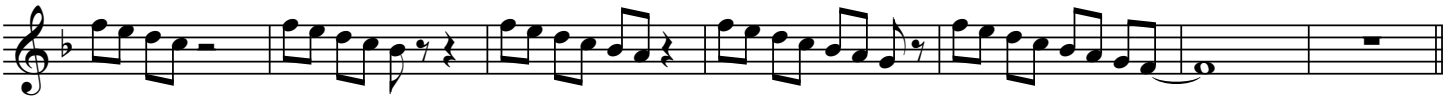
Long Tones: Concentrate on Tone and Breathing

Lip Slurs: Work on Voicing control

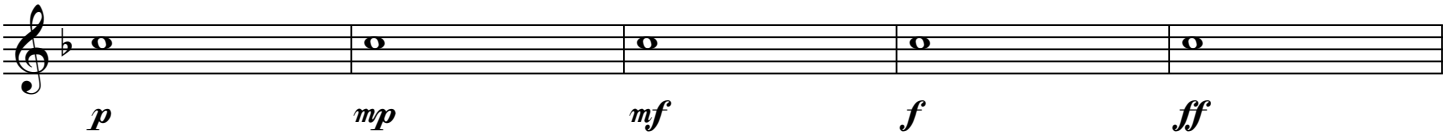


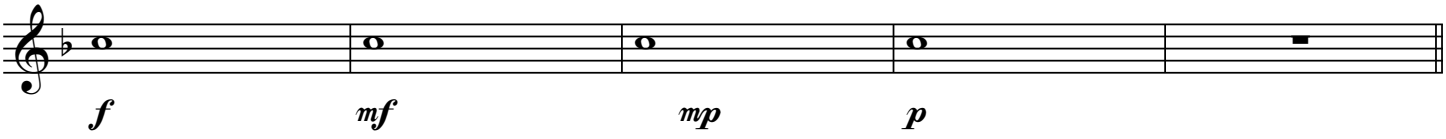
Bops Exercise: Work on Perfect timing and articulation



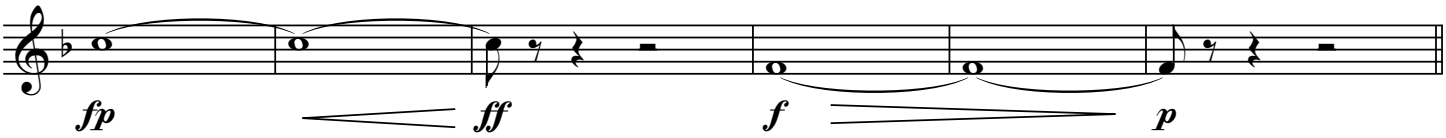


Dynamic Exercise: Be able to create
5 Distince dyanmic levels with control and good tone

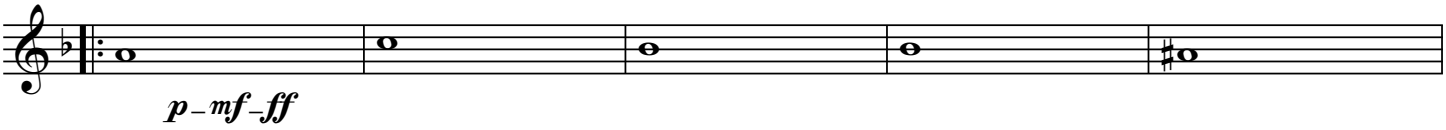


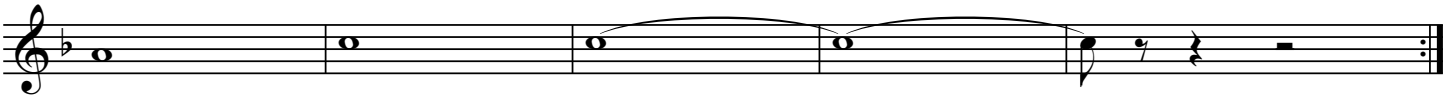


Dynamic Shaping: Be able to create
expressive dynamic shapes



Power Chorale: Play 3 Times

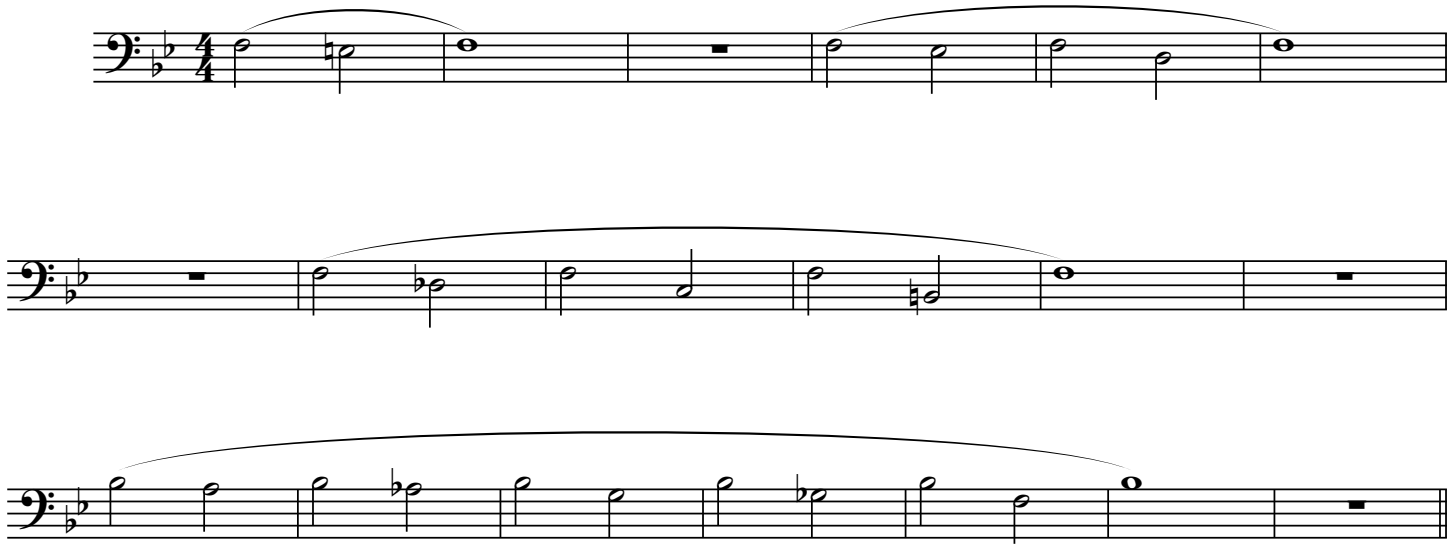




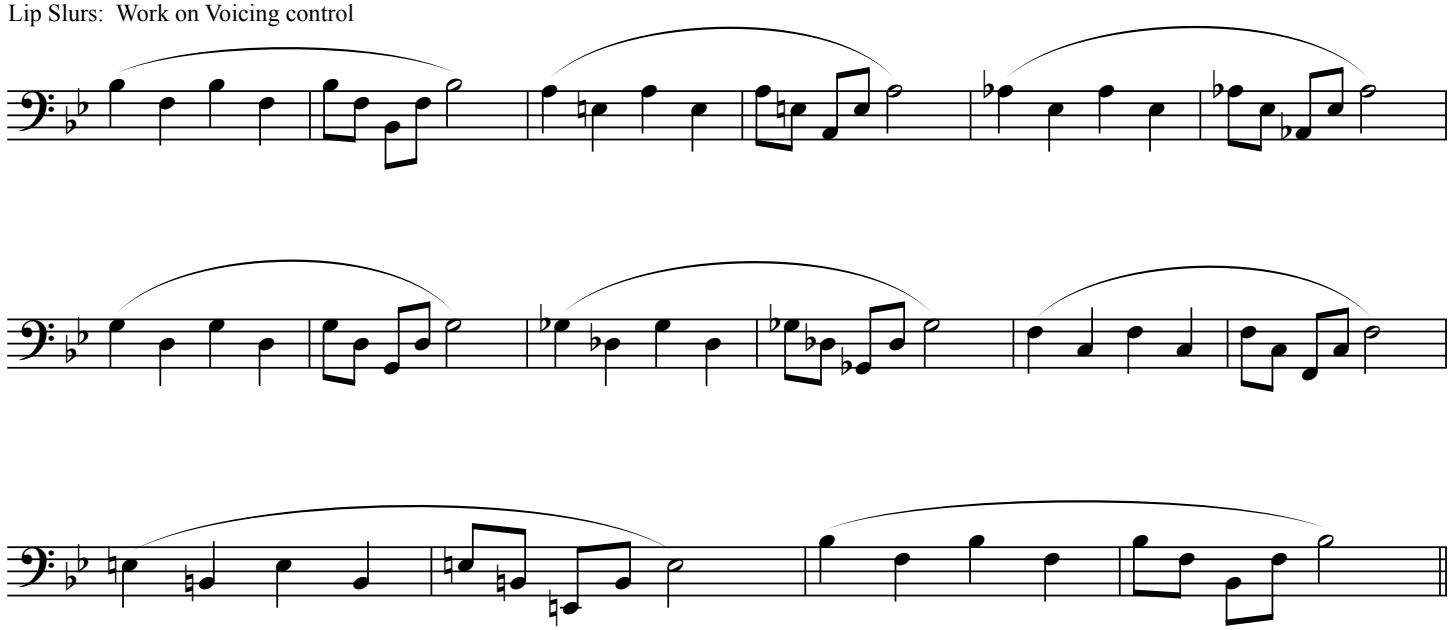
Power Warm-Ups for Marching Band

Low Brass

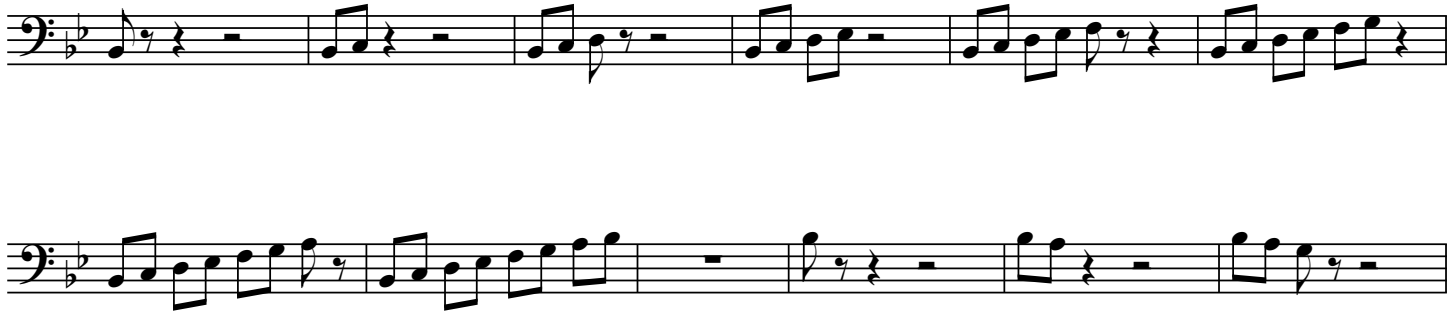
Long Tones: Concentrate on Tone and Breathing

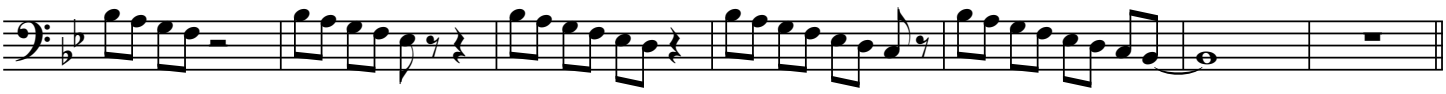


Lip Slurs: Work on Voicing control

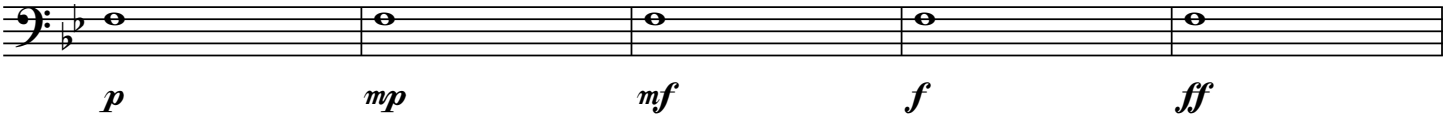


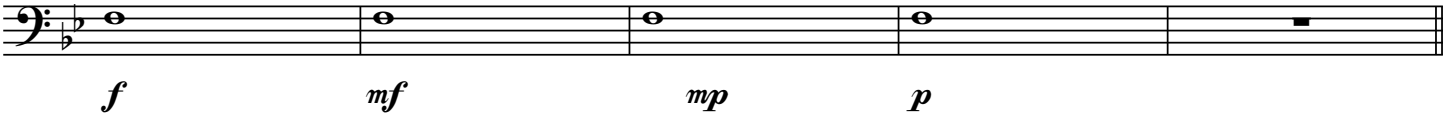
Bops Exercise: Work on Perfect timing and articulation



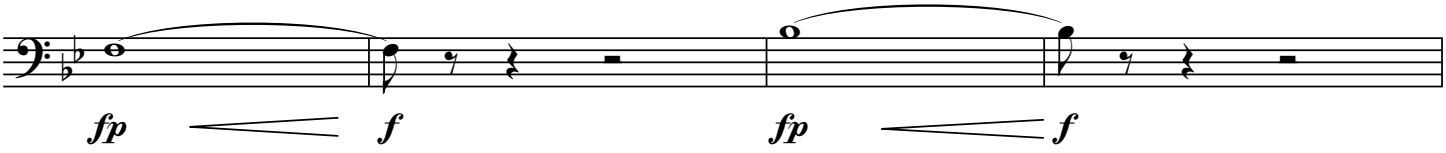


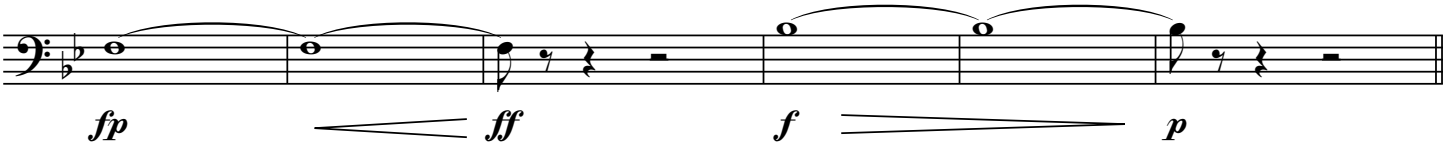
Dynamic Exercise: Be able to create
5 Distince dyanmic levels with control and good tone



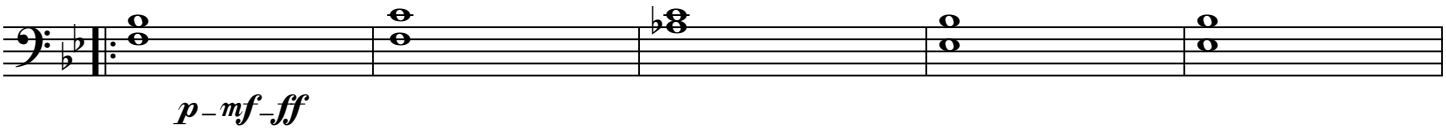


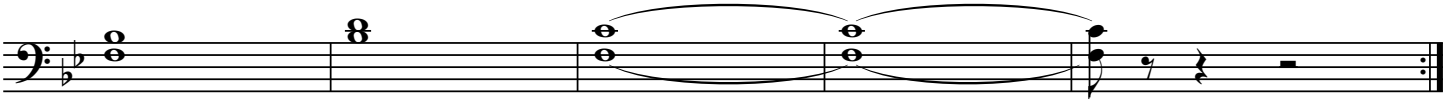
Dynamic Shaping: Be able to create
expressive dynamic shapes

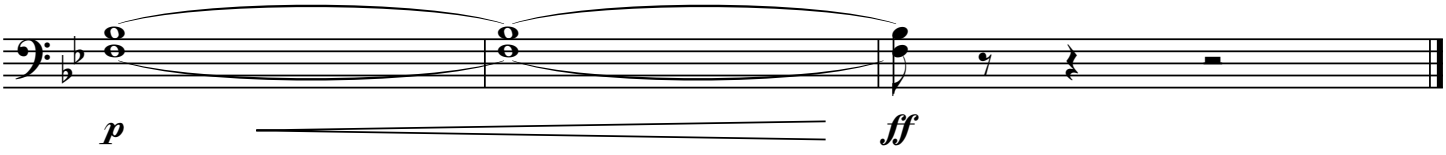




Power Chorale: Play 3 Times



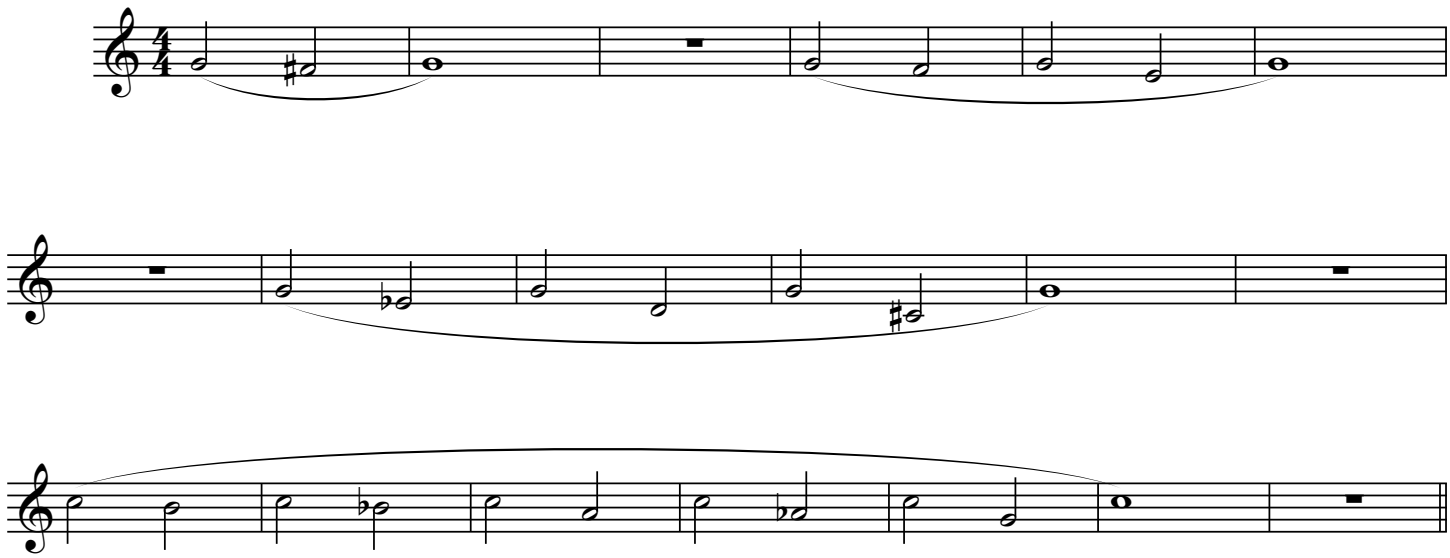




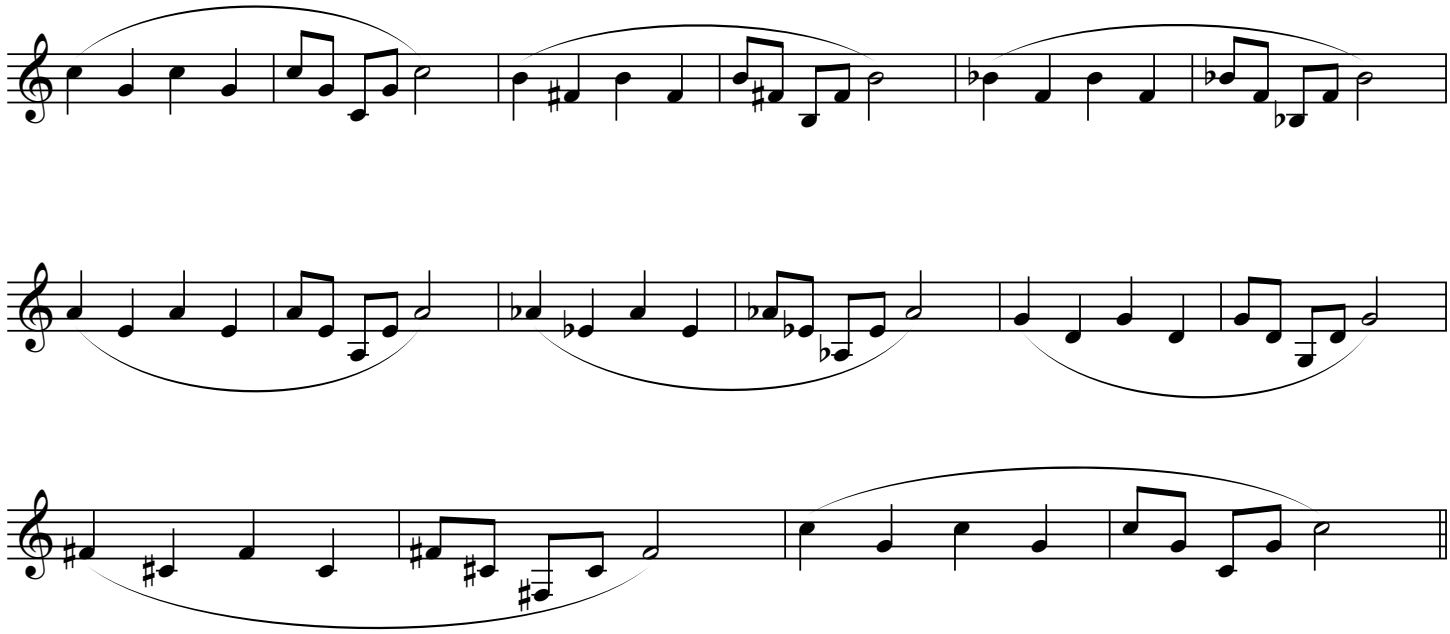
Power Warm-Ups for Marching Band

T. C. Low Brass

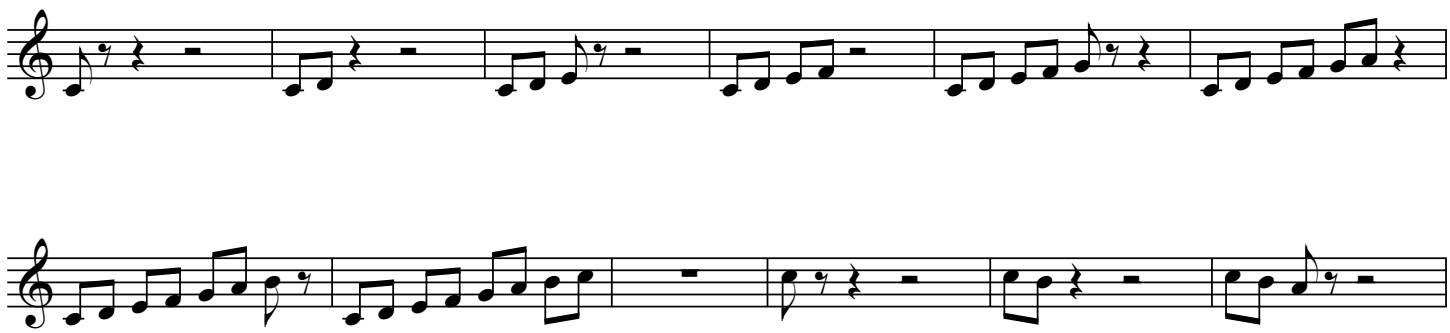
Long Tones: Concentrate on Tone and Breathing

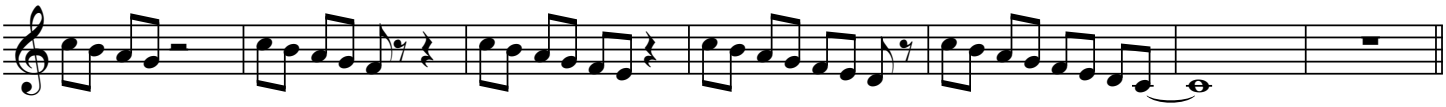


Lip Slurs: Work on Voicing control

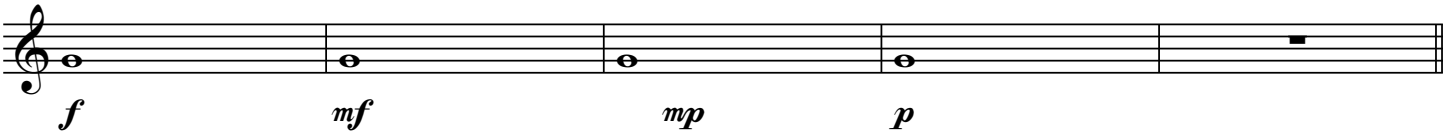


Bops Exercise: Work on Perfect timing and articulation

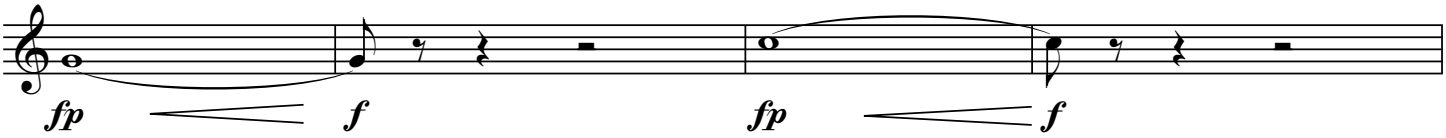


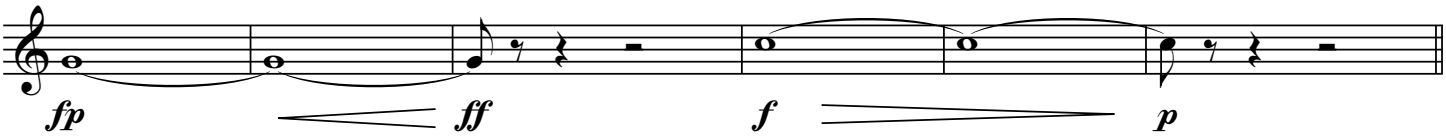


Dynamic Exercise: Be able to create
5 Distince dyanmic levels with control and good tone

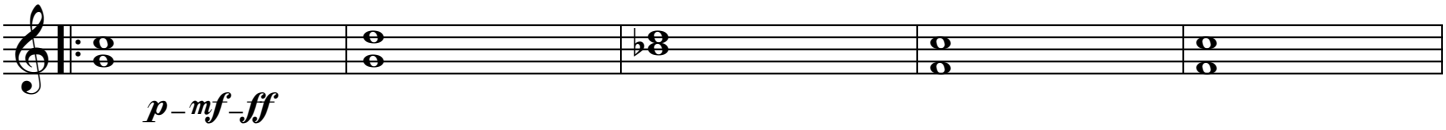


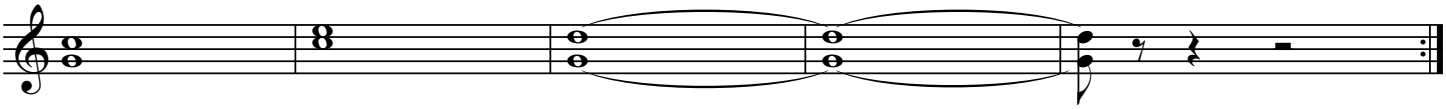
Dynamic Shaping: Be able to create
expressive dynamic shapes

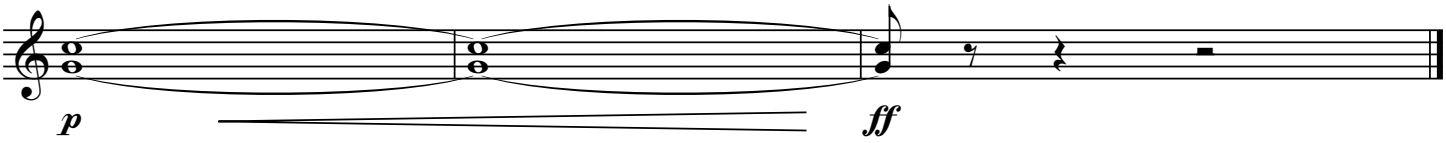




Power Chorale: Play 3 Times



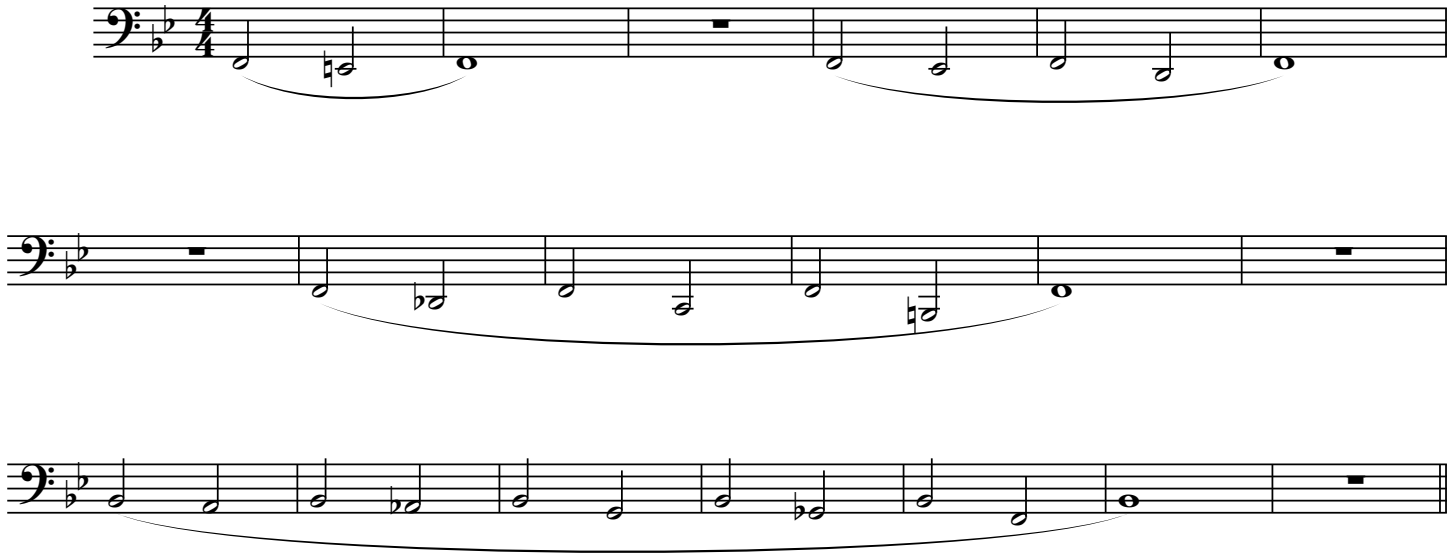




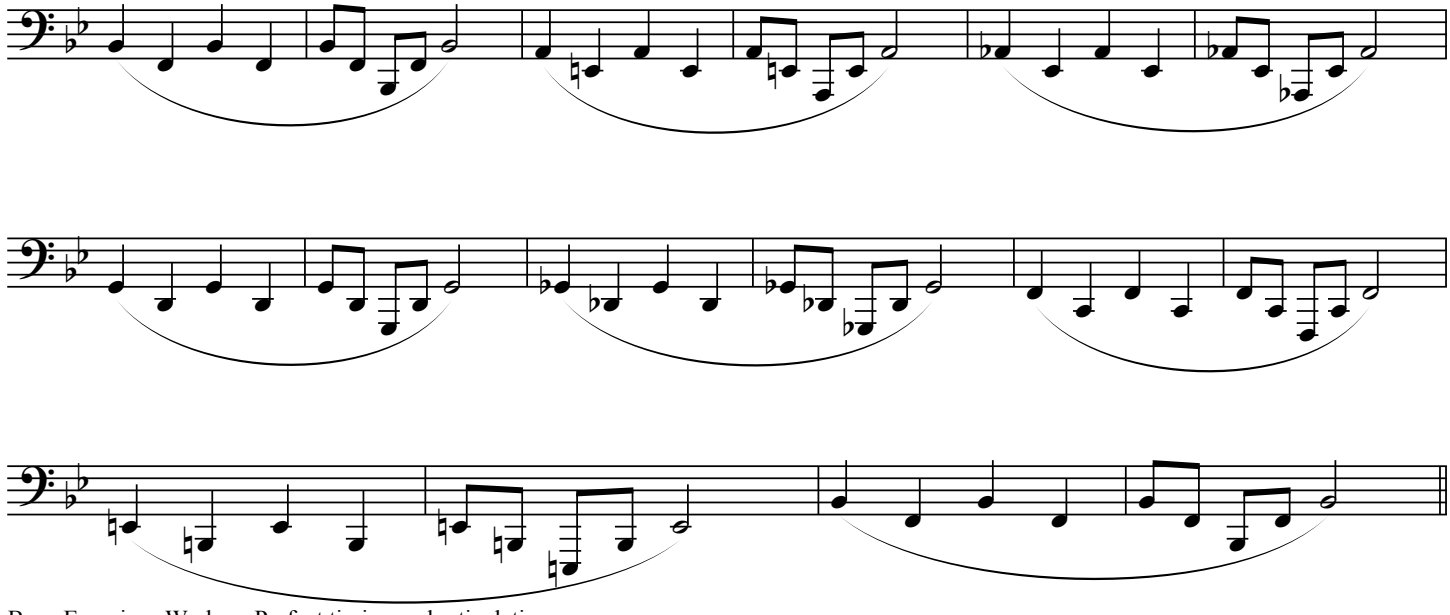
Power Warm-Ups for Marching Band

Tuba

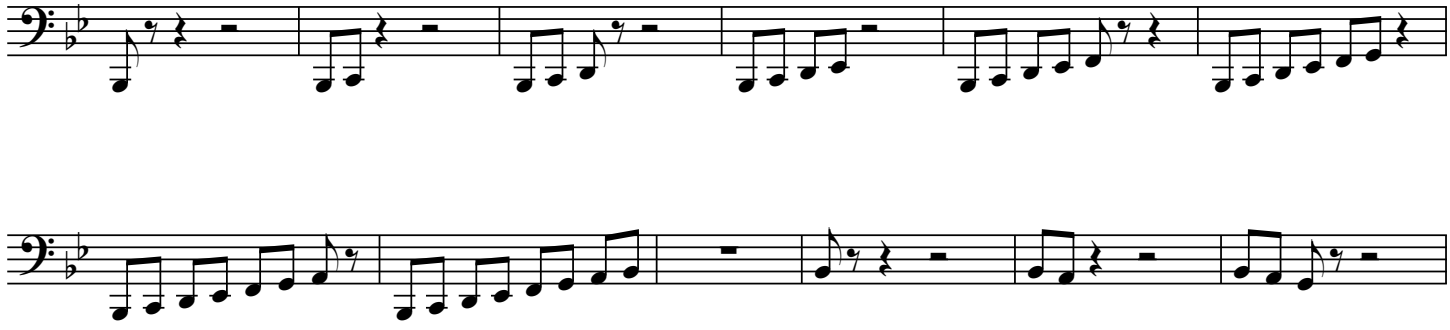
Long Tones: Concentrate on Tone and Breathing

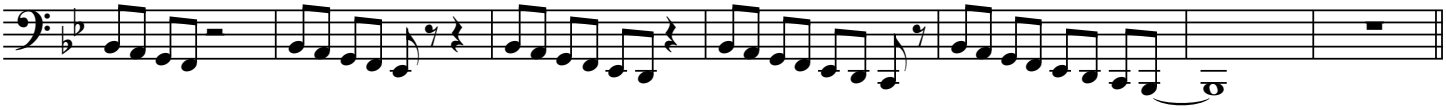


Lip Slurs: Work on Voicing control

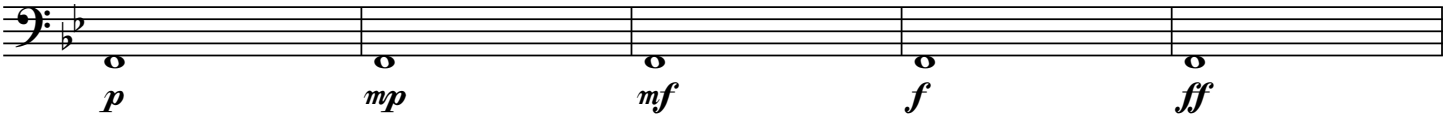


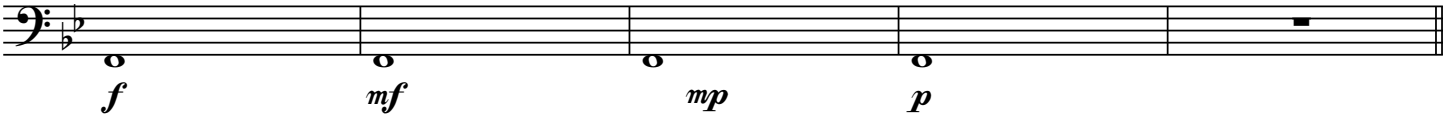
Bops Exercise: Work on Perfect timing and articulation



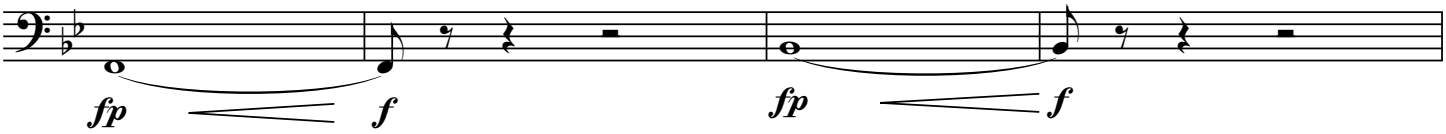


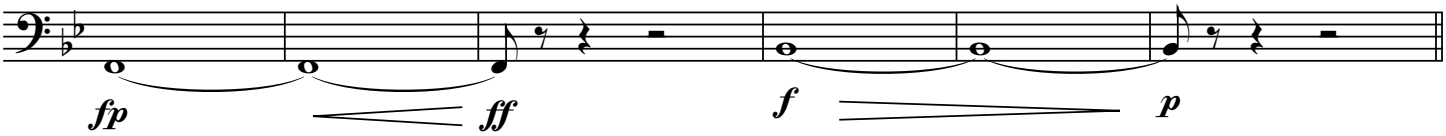
Dynamic Exercise: Be able to create
5 Distince dyanmic levels with control and good tone



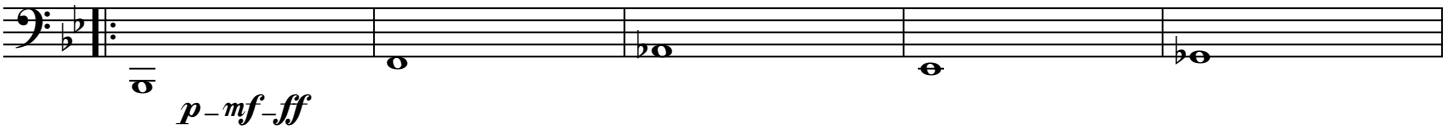


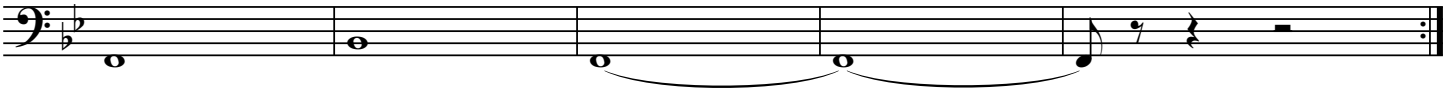
Dynamic Shaping: Be able to create
expressive dynamic shapes





Power Chorale: Play 3 Times





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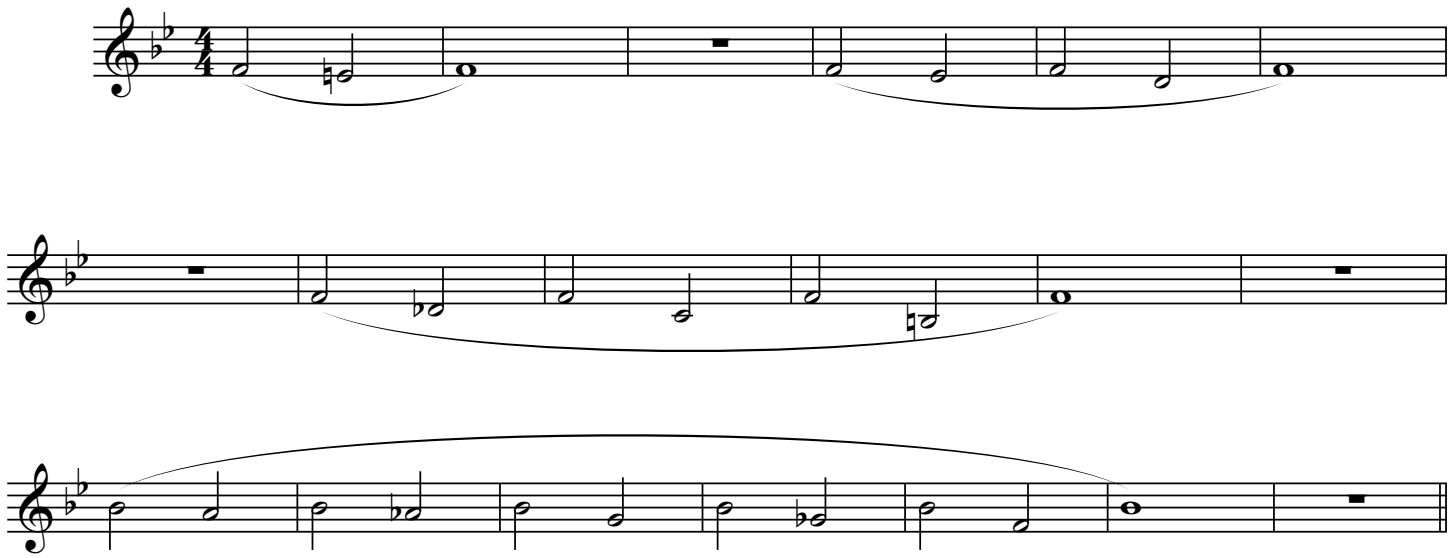
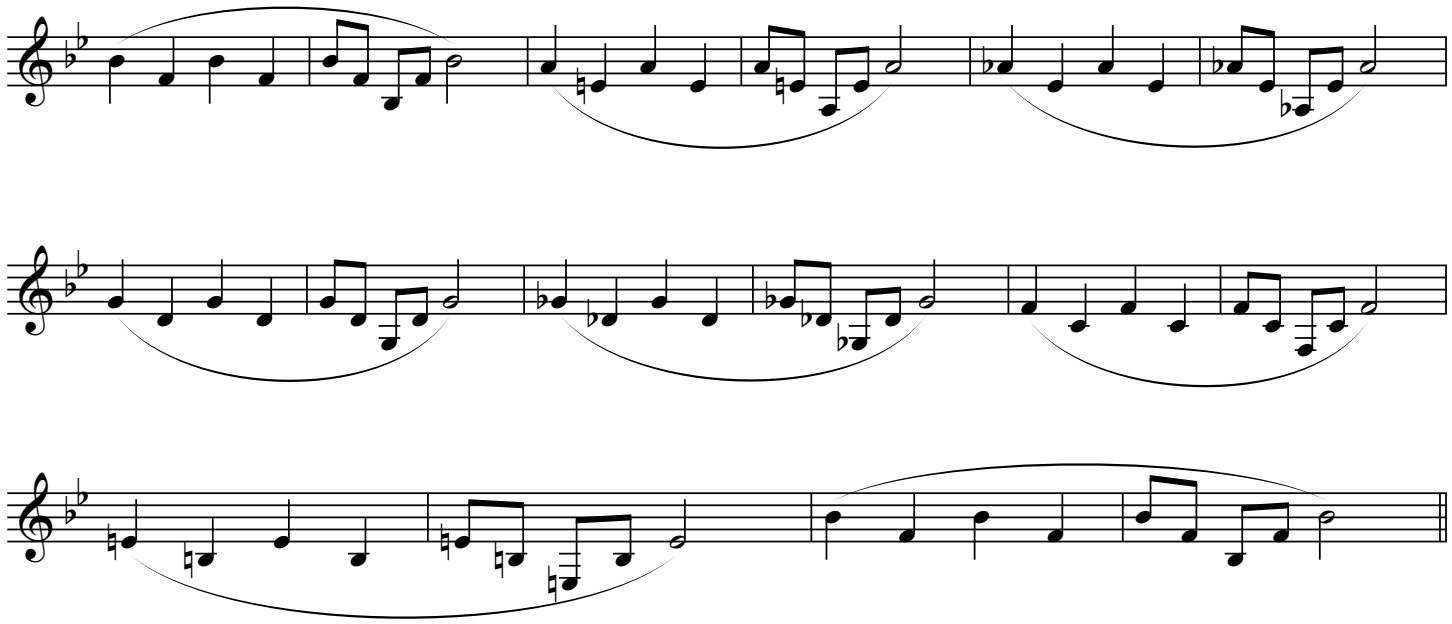
Power Warm-Ups for Marching Band

Synth 2

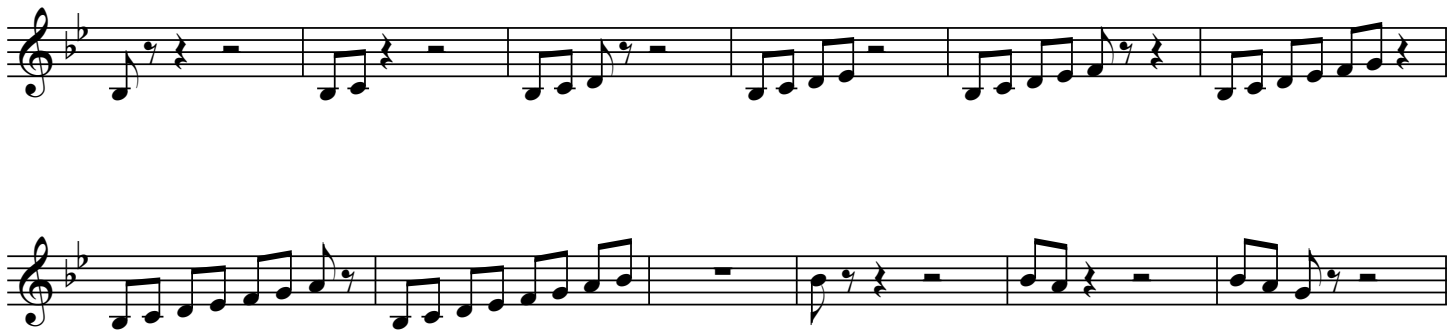
Long Tones: Concentrate on Tone and Breathing

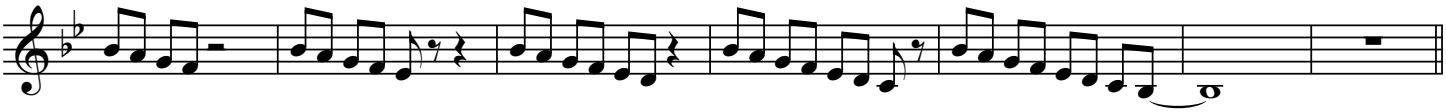


Lip Slurs: Work on Voicing control

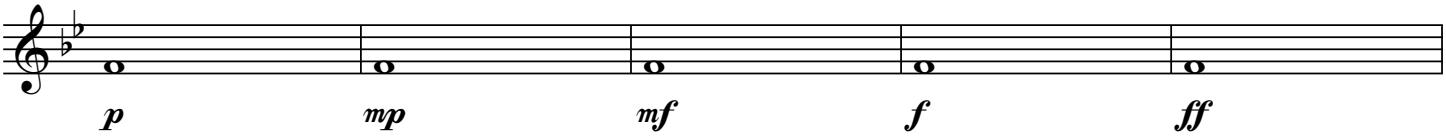


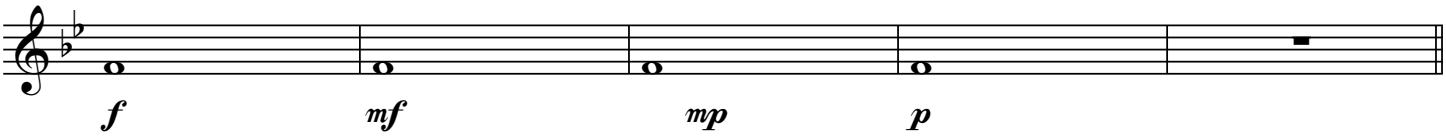
Bops Exercise: Work on Perfect timing and articulation



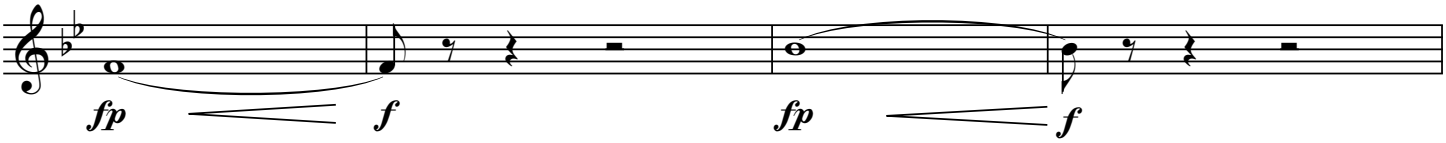


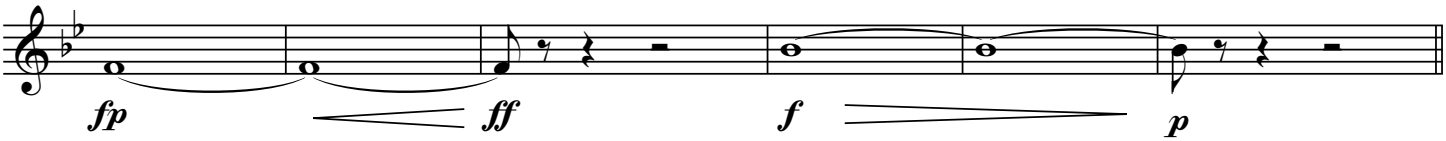
Dynamic Exercise: Be able to create
5 Distince dyanmic levels with control and good tone



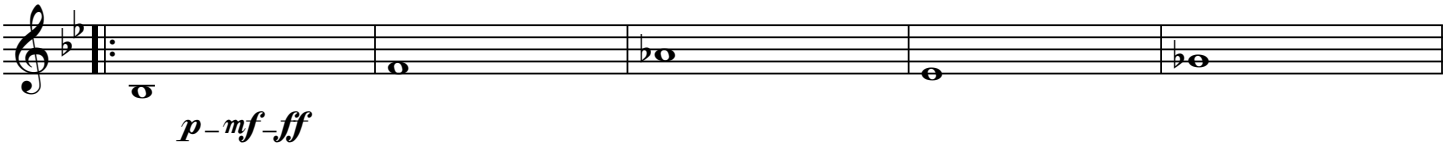


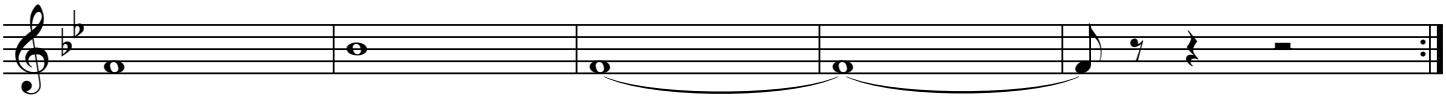
Dynamic Shaping: Be able to create
expressive dynamic shapes

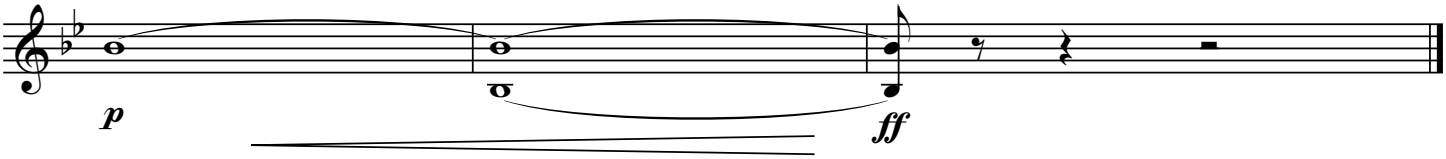




Power Chorale: Play 3 Times







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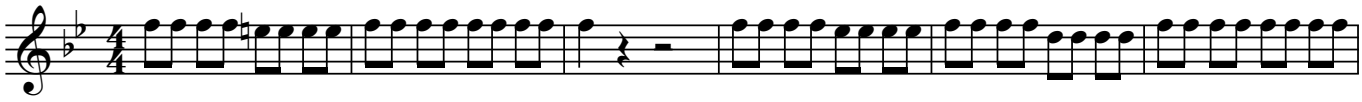
Power Warm-Ups for Marching Band

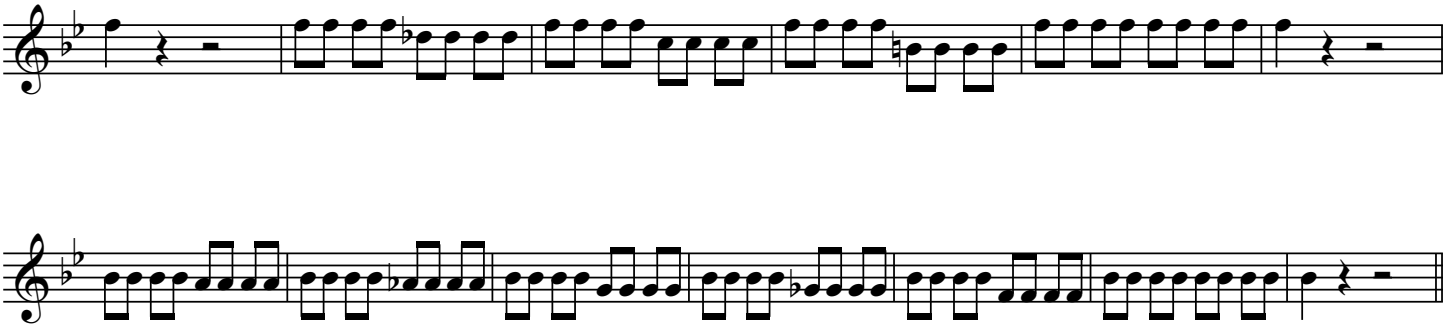
Marimba

Long Tones: Concentrate on Tone and Breathing

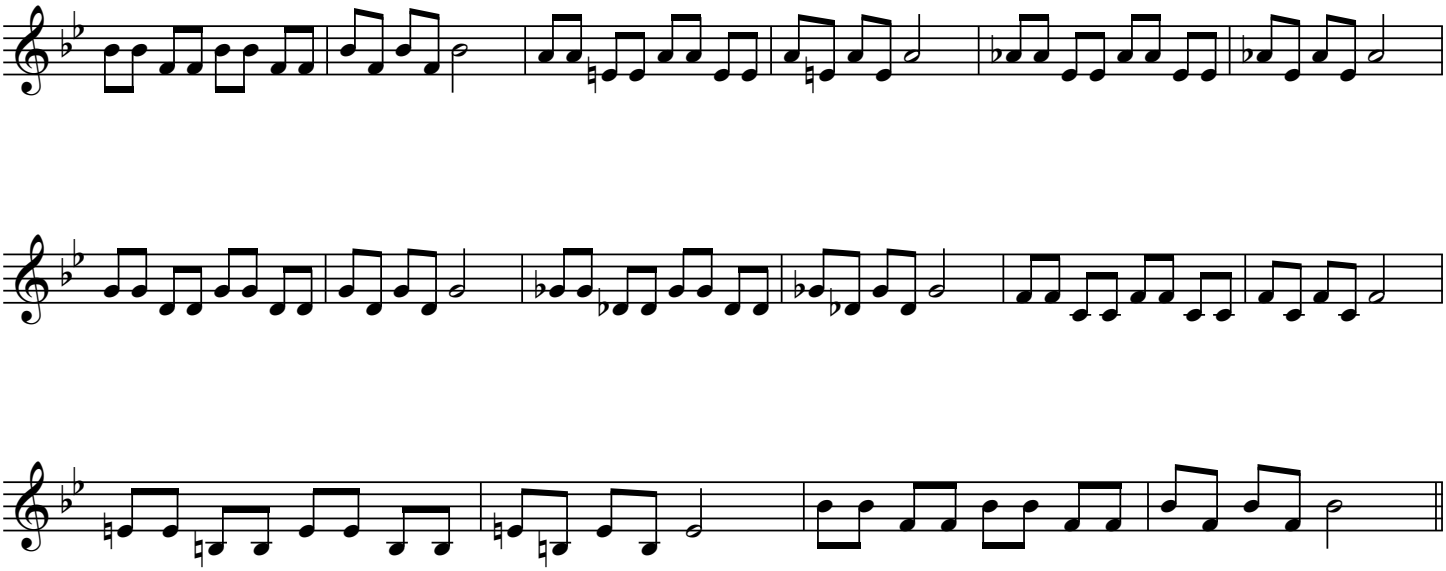
R R R R L L L L R R R R L L L L R R R R R L L L L R R R R L L L L R R R R L L L L



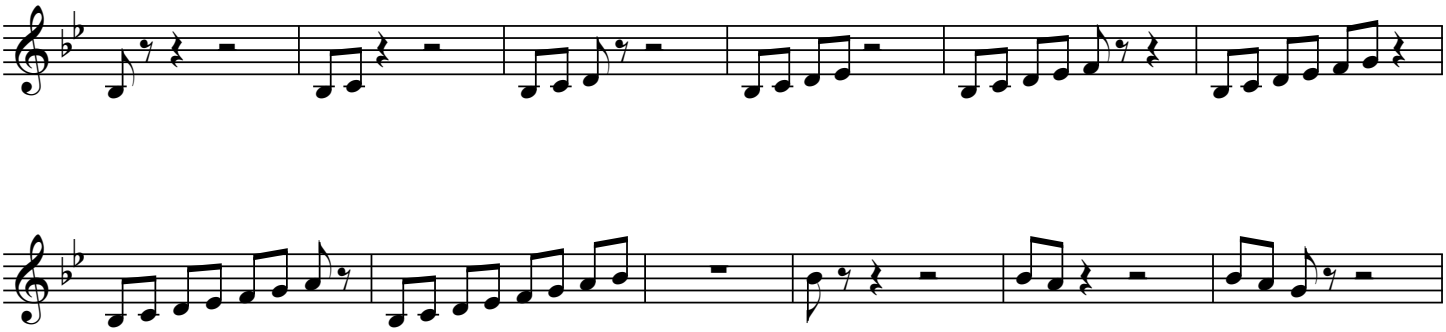
R...ETC...

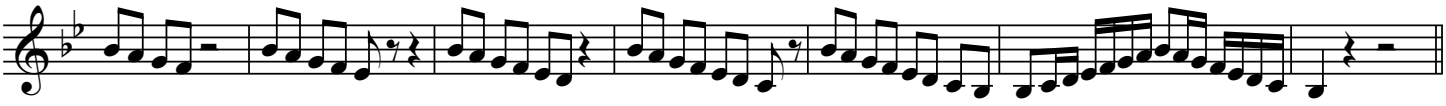


Lip Slurs: Work on Voicing control

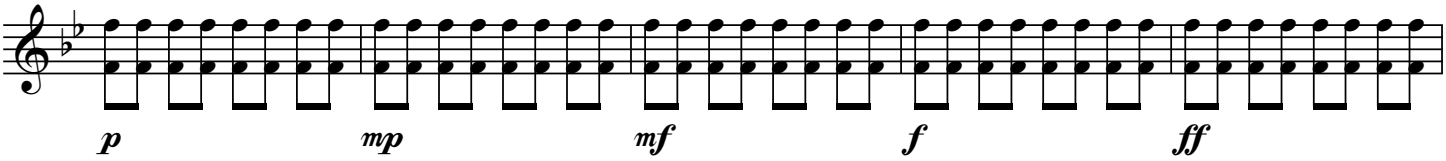


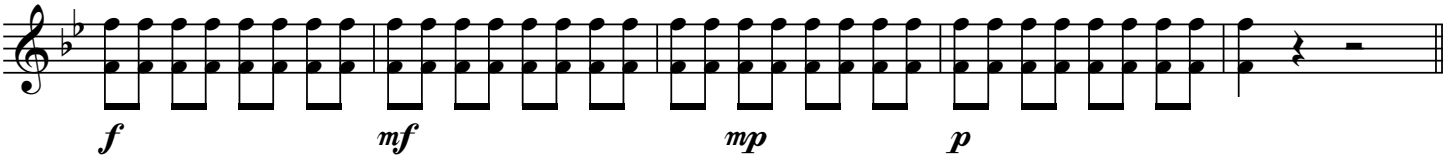
Bops Exercise: Work on Perfect timing and articulation



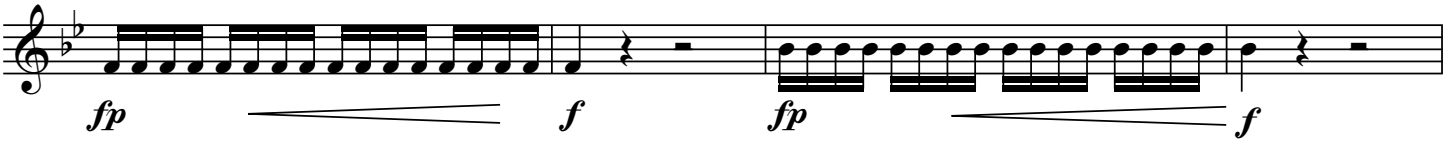


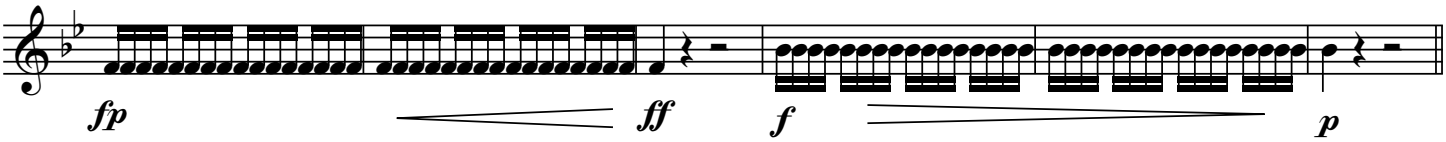
Dynamic Exercise: Be able to create
5 Distince dyanmic levels with control and good tone



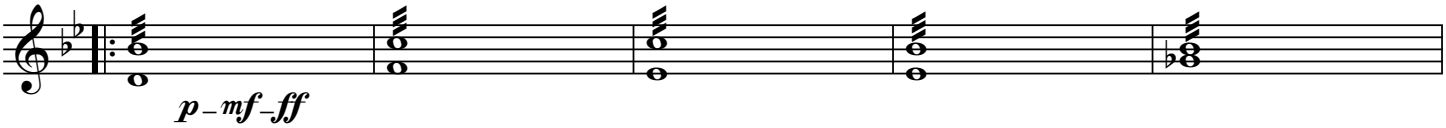


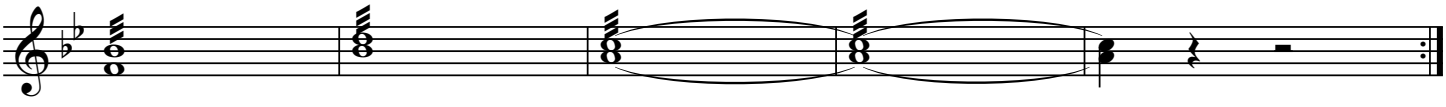
Dynamic Shaping: Be able to create
expressive dynamic shapes

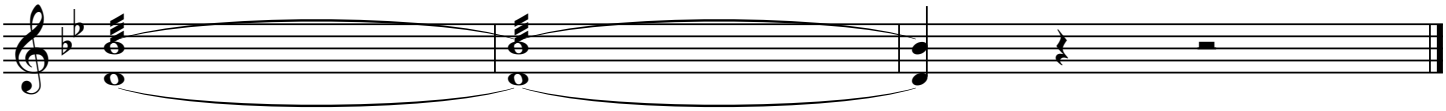




Power Chorale: Play 3 Times





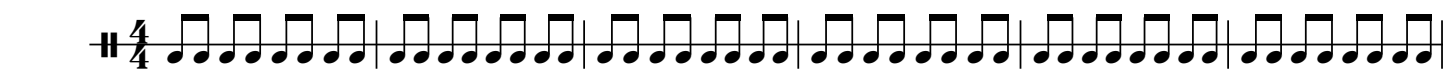


Power Warm-Ups for Marching Band

Snare Drum

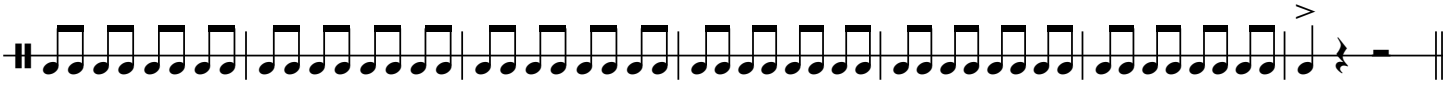
Long Tones: Concentrate on Tone and Breathing

R R R R R R R R L L L L L L L L R R R R L L L L R R R R R R R R L L L L L L L L R L R R L R L L



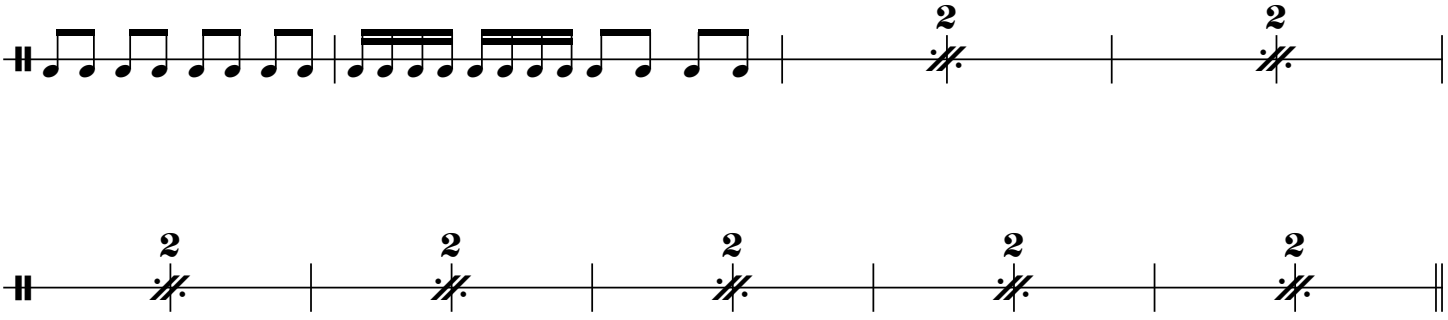
R L R R L R L L R R R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L R R L L R R L L

R R R R R R R R R R R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L L L L L L L L L R

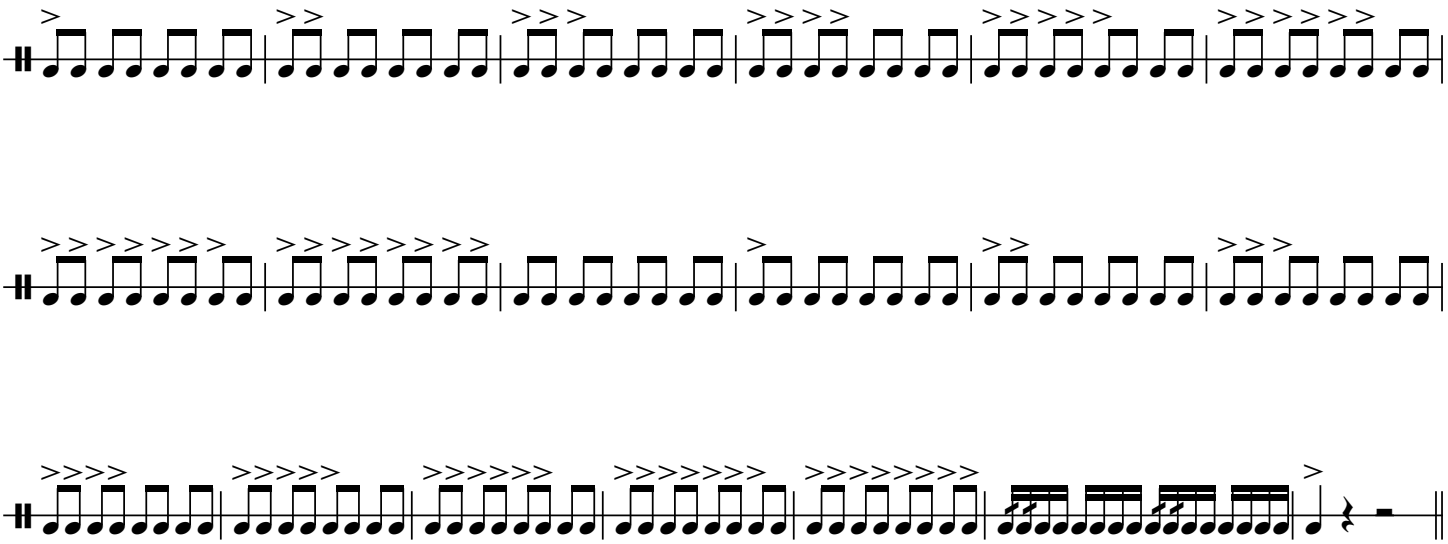


Lip Slurs: Work on Voicing control

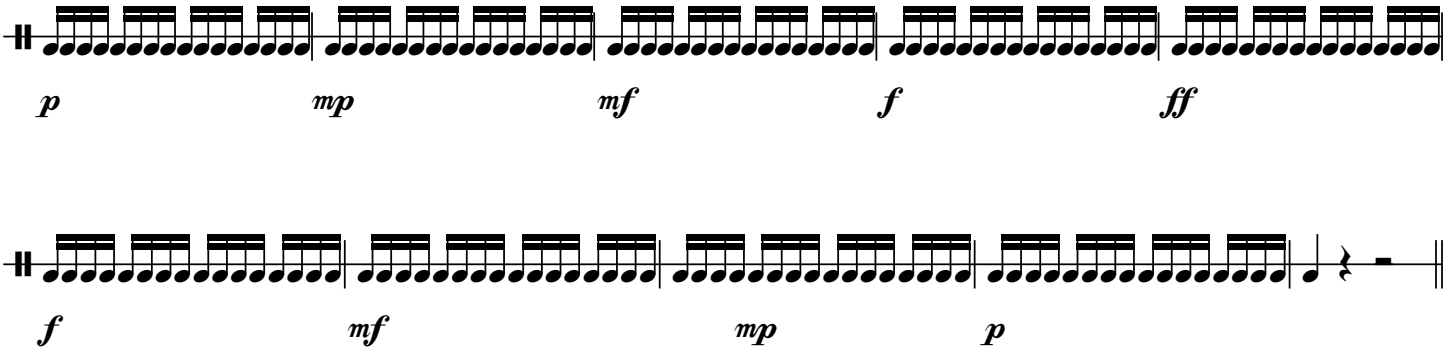
R R L L R R L L R R L L R R L L R R L L



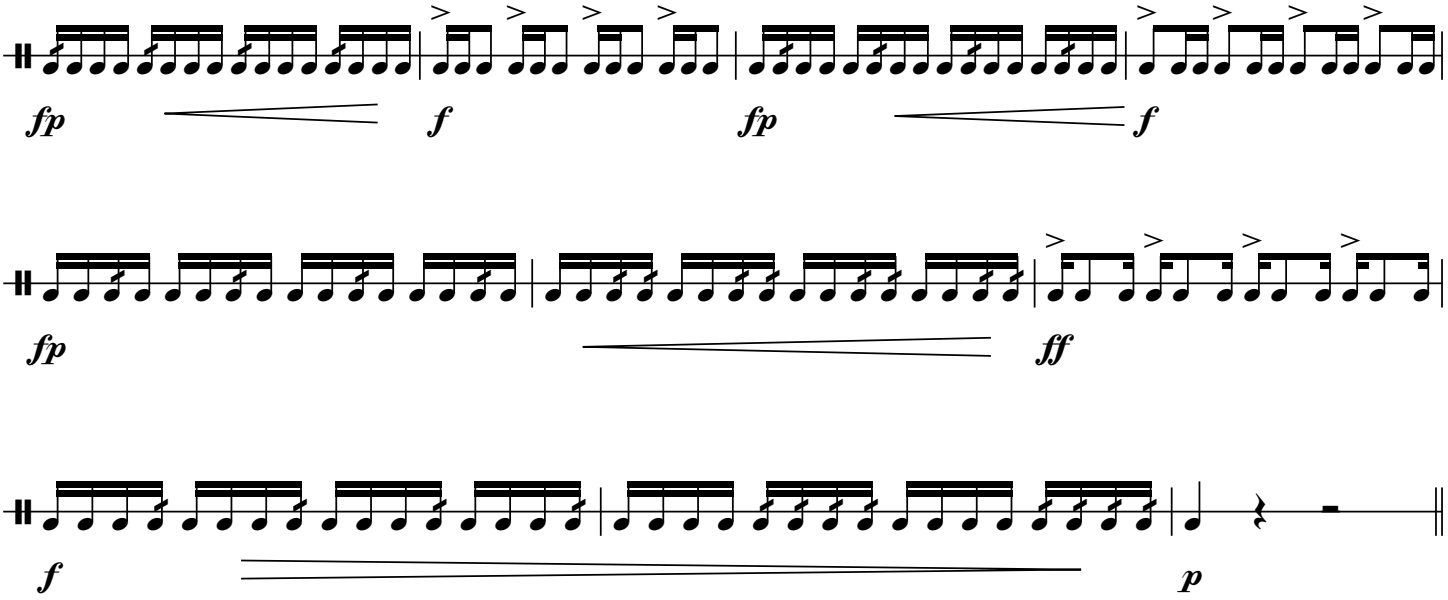
Bops Exercise: Work on Perfect timing and articulation



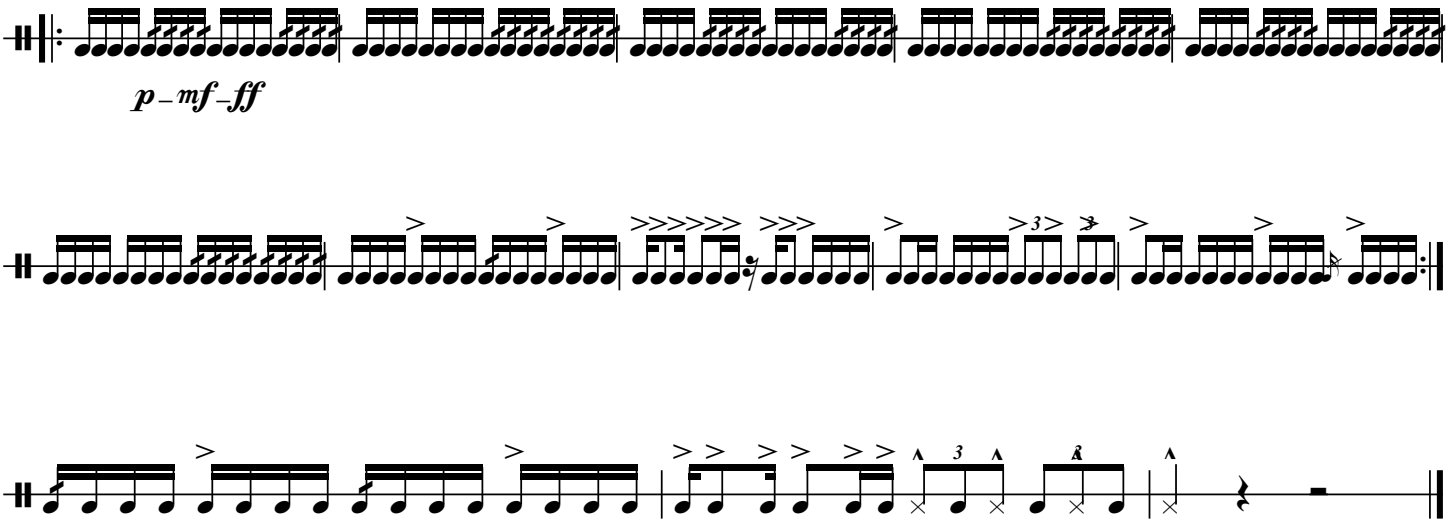
Dynamic Exercise: Be able to create
5 Distince dyanmic levels with control and good tone



Dynamic Shaping: Be able to create
expressive dynamic shapes



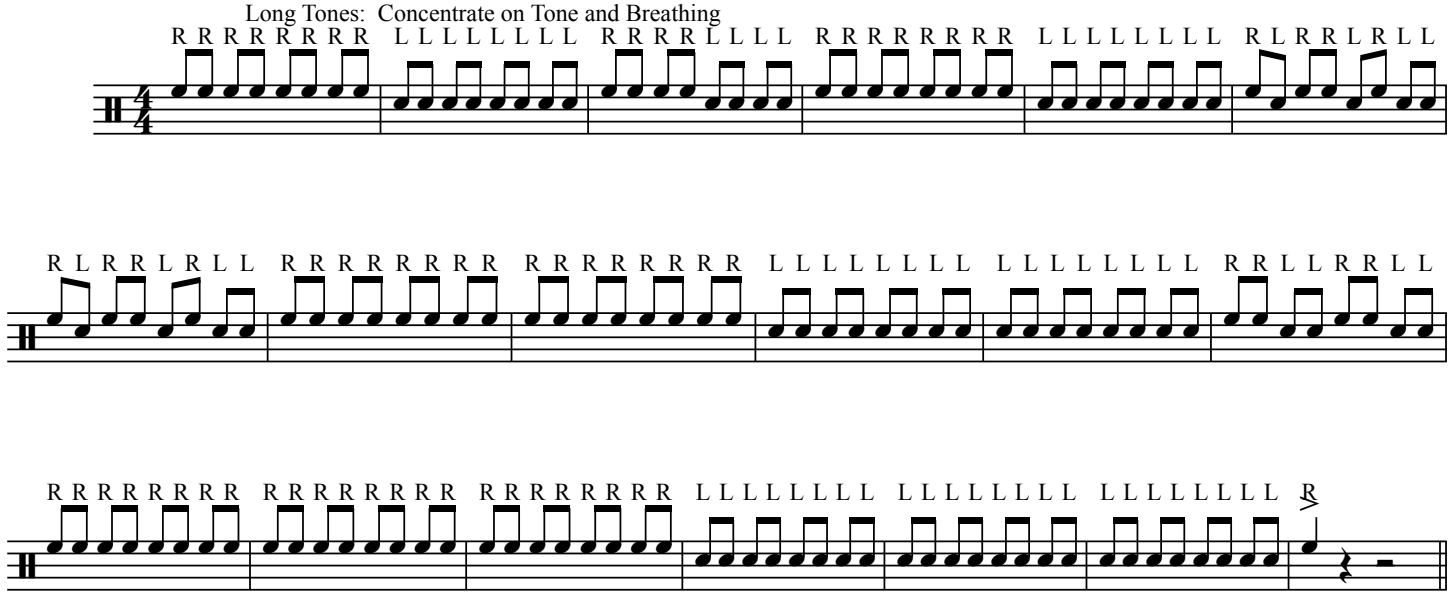
Power Chorale: Play 3 Times



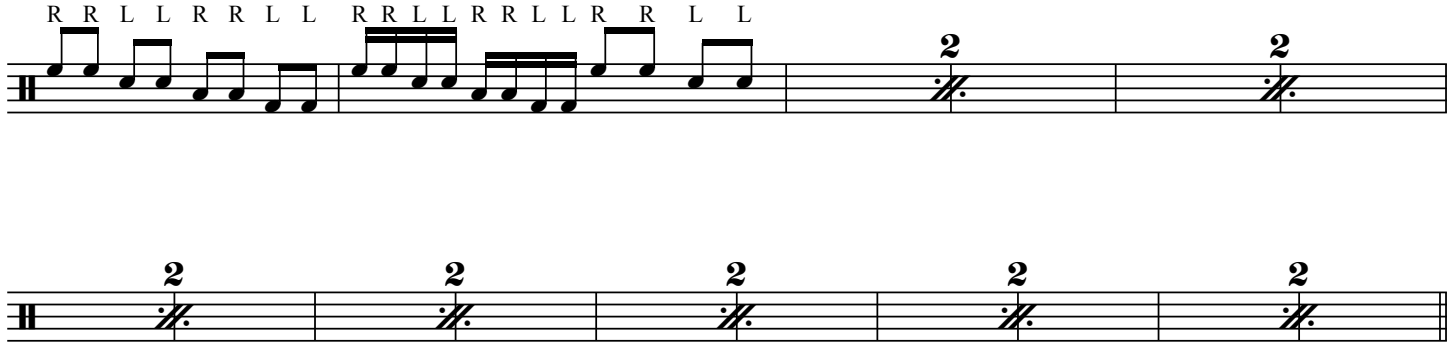
Power Warm-Ups for Marching Band

Quad Toms

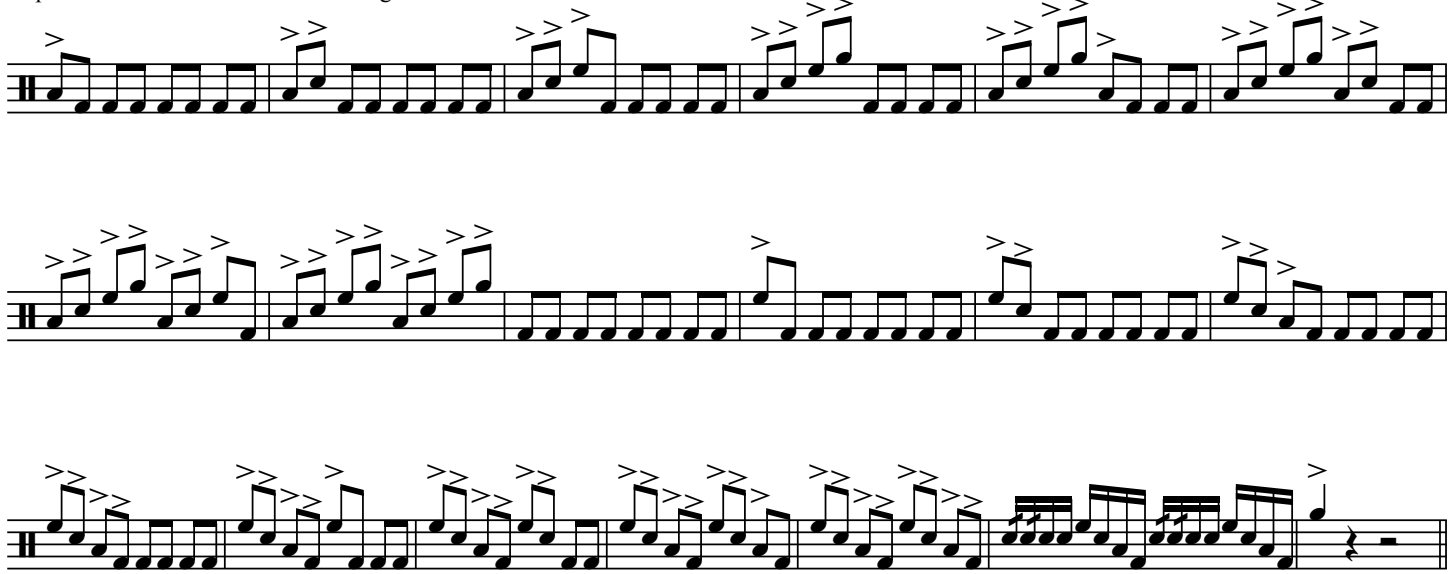
Long Tones: Concentrate on Tone and Breathing



Lip Slurs: Work on Voicing control



Bops Exercise: Work on Perfect timing and articulation



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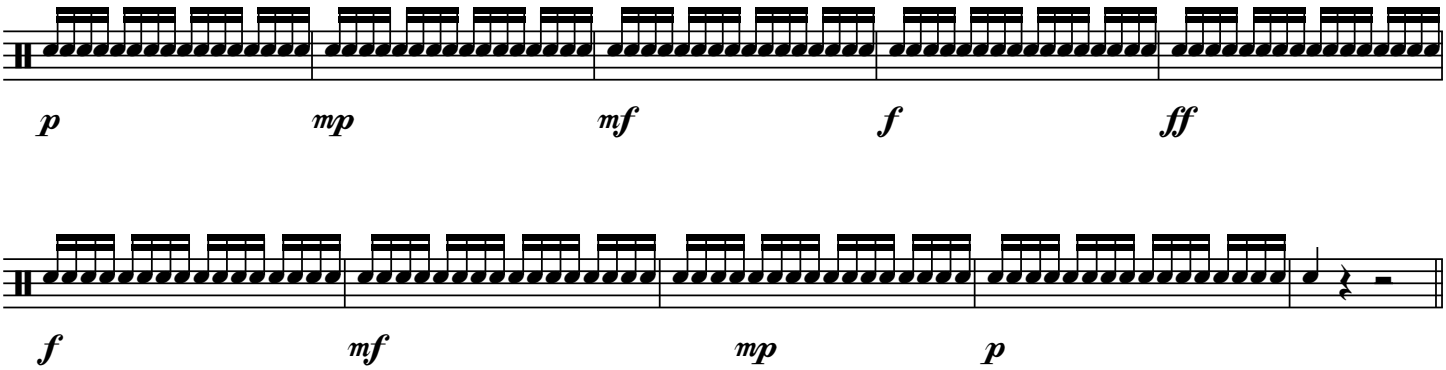
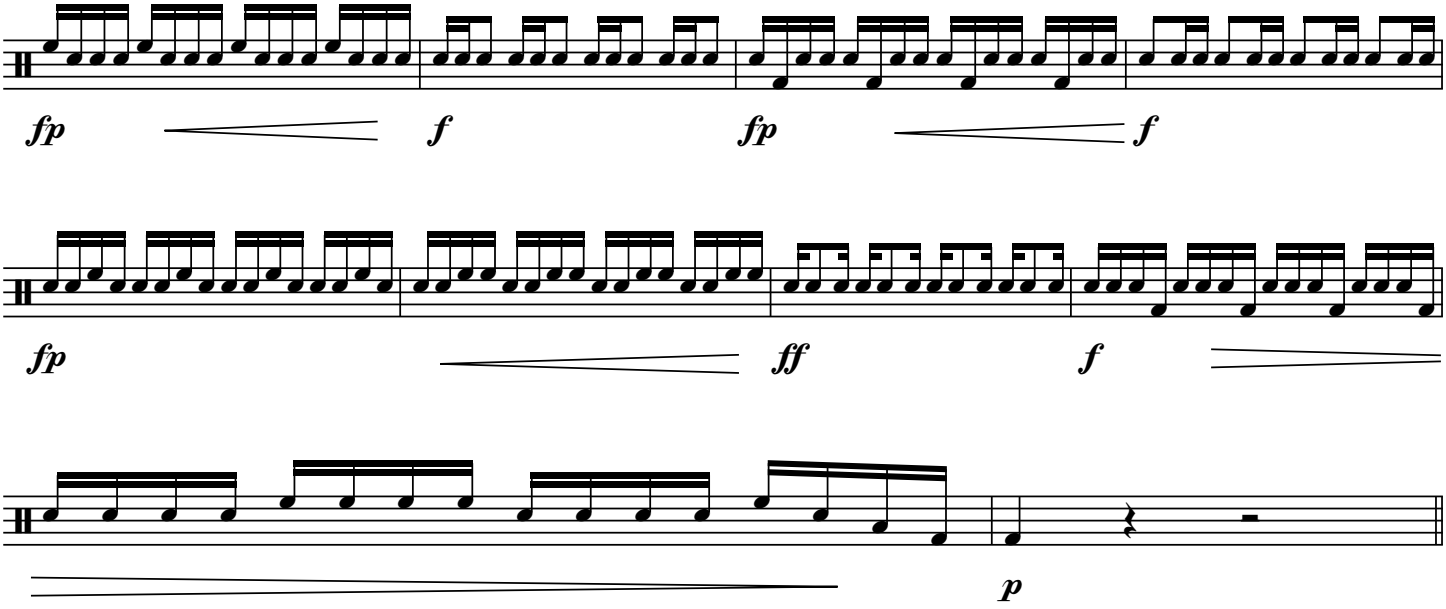
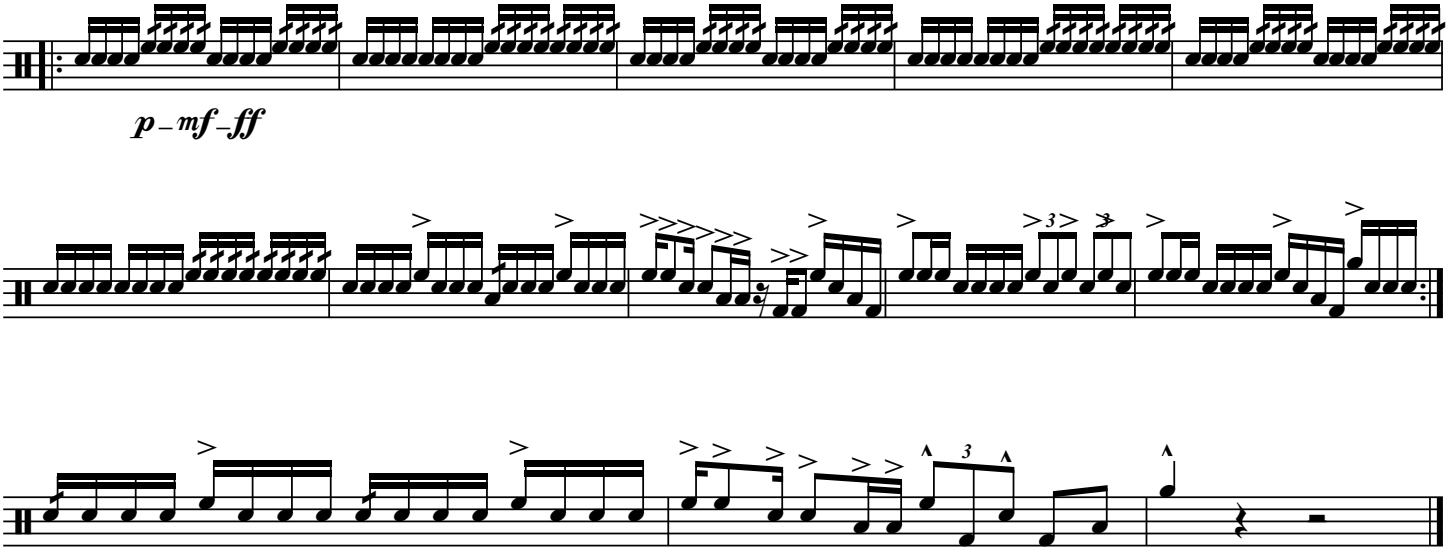
Dynamic Exercise: Be able to create
5 Distince dyanmic levels with control and good tone



Dynamic Shaping: Be able to create
expressive dynamic shapes



Power Chorale: Play 3 Times

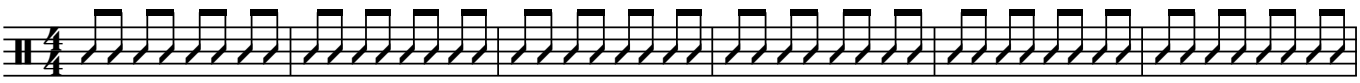


Power Warm-Ups for Marching Band

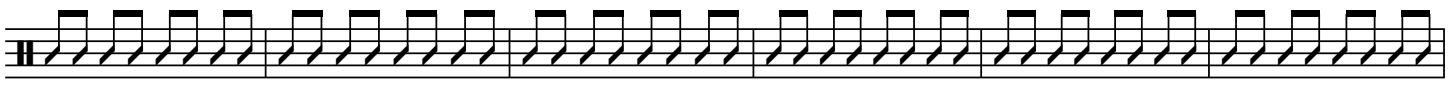
Bass Drums

Long Tones: Concentrate on Tone and Breathing

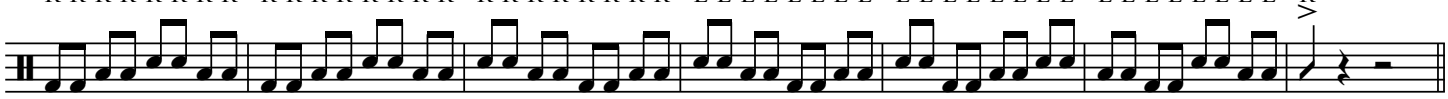
R R R R R R R R L L L L L L L L R R R R L L L L R R R R R R R R L L L L L L L L R L R R L R L L



R L R R L R L L R R R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L R R L L R R L L

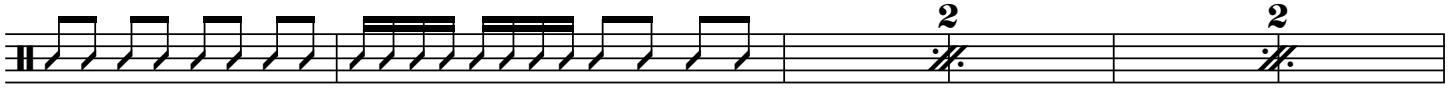


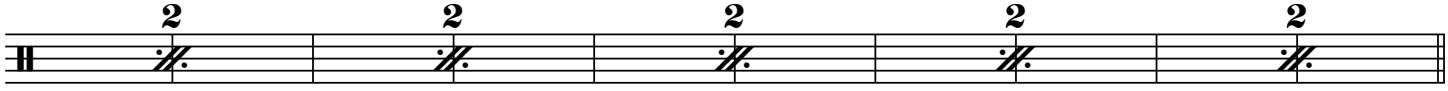
R R R R R R R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L L L R



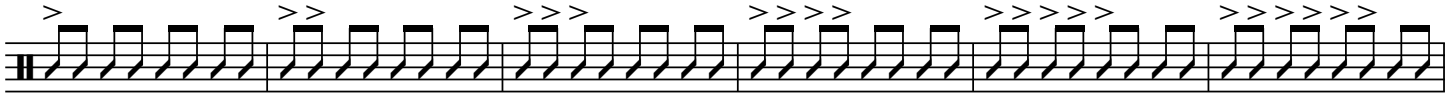
Lip Slurs: Work on Voicing control

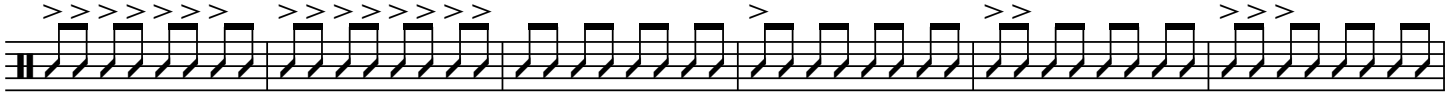
R R L L R R L L R R L L R R L L R R L L

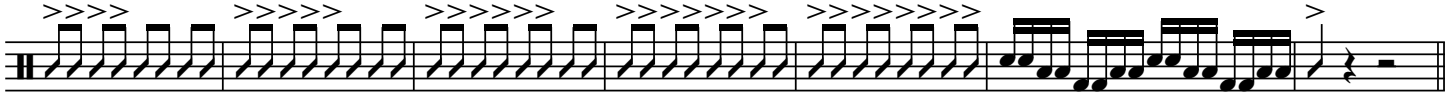




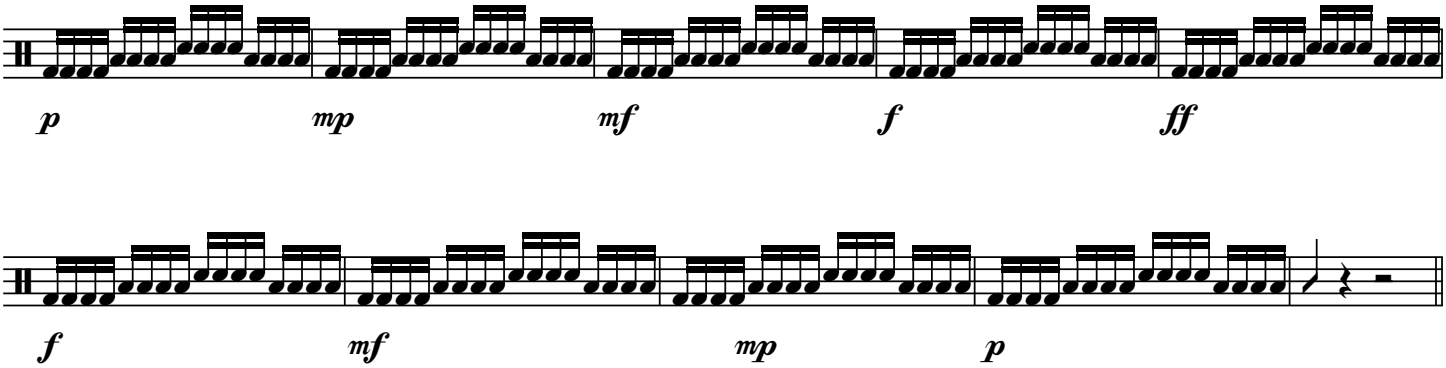
Bops Exercise: Work on Perfect timing and articulation



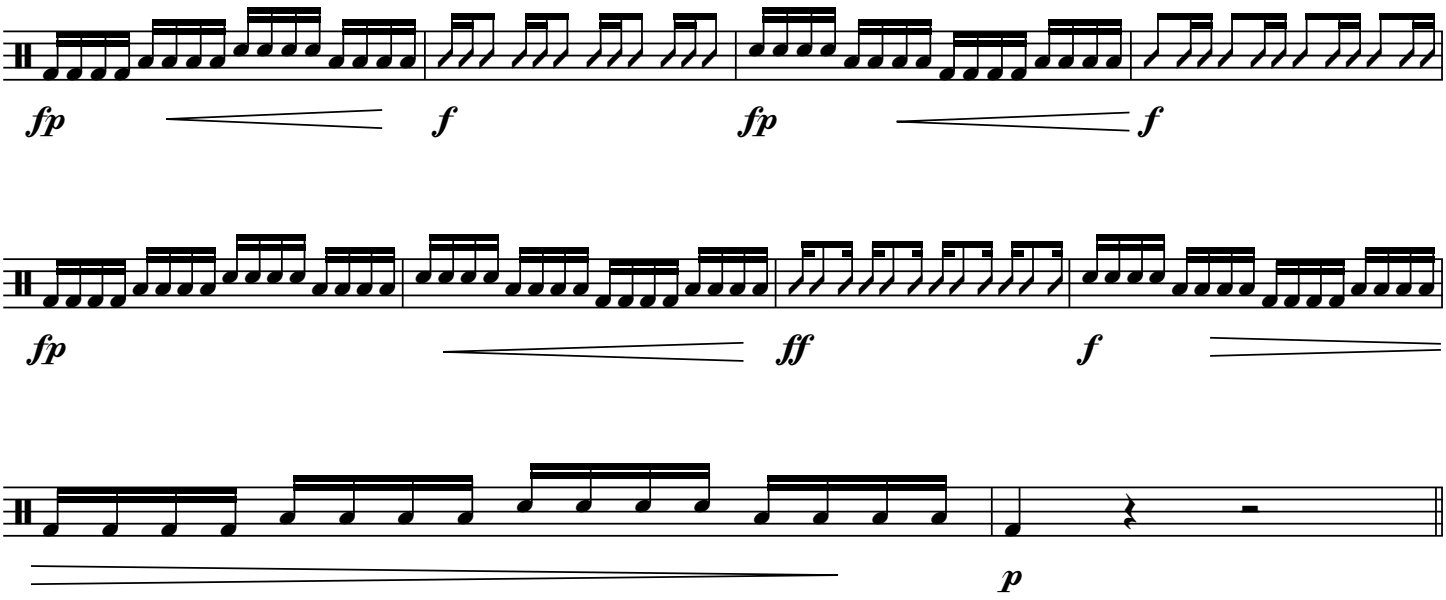




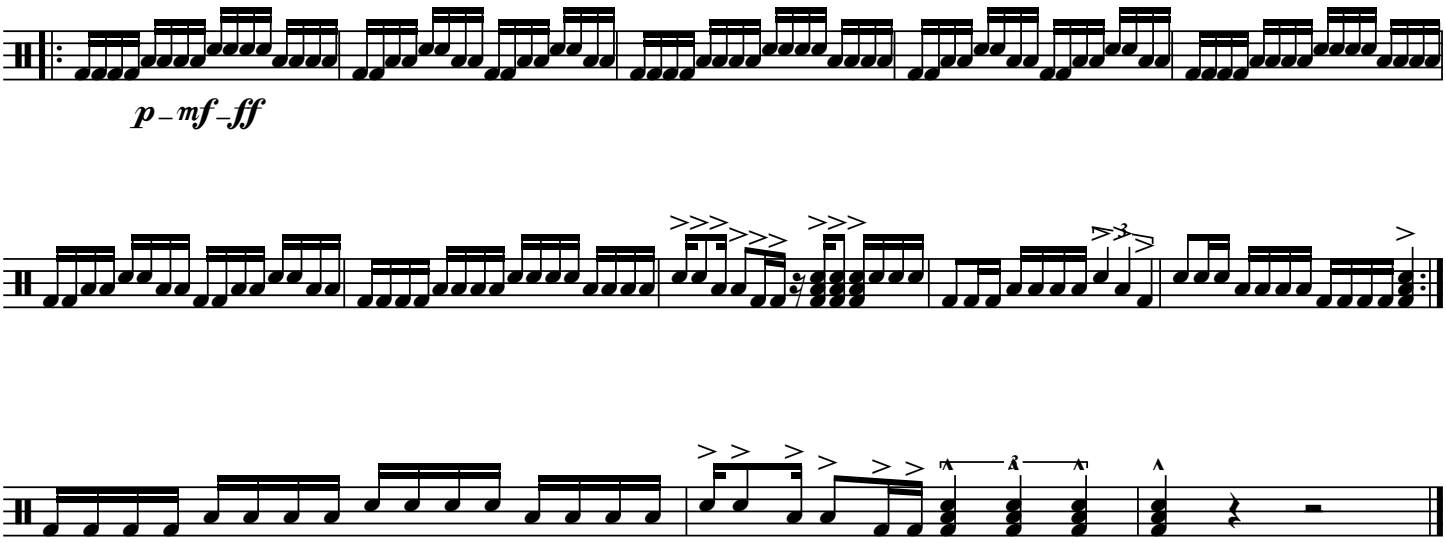
Dynamic Exercise: Be able to create
5 Distince dyanmic levels with control and good tone



Dynamic Shaping: Be able to create
expressive dynamic shapes



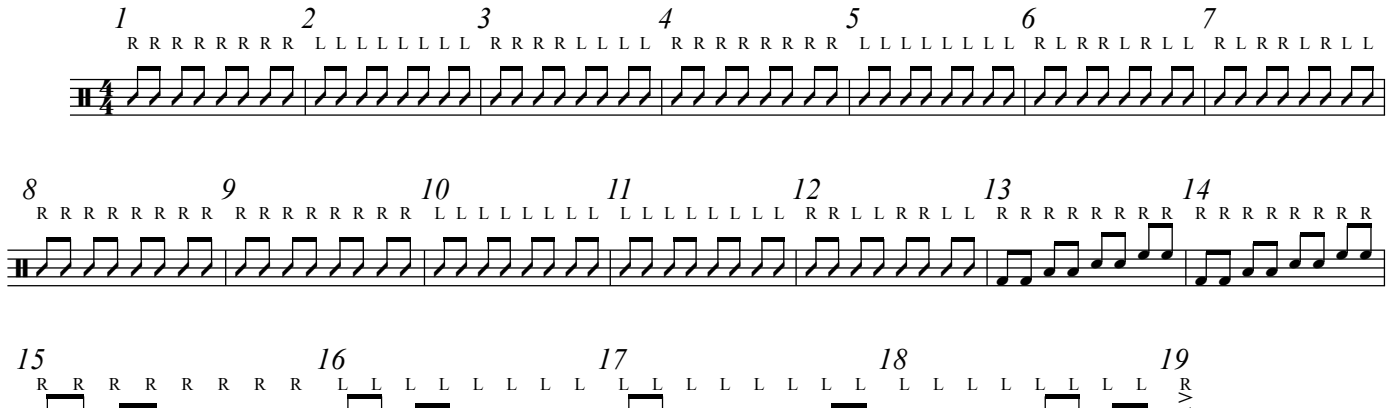
Power Chorale: Play 3 Times



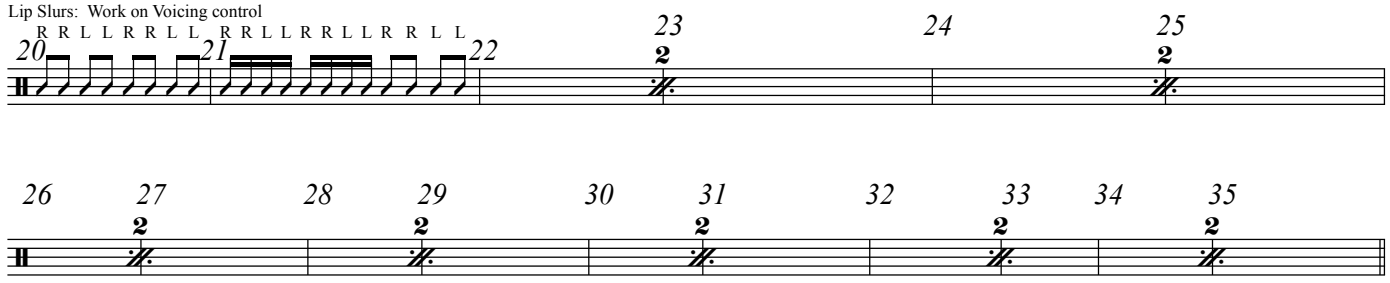
Power Warm-Ups for Marching Band

Bass Drums

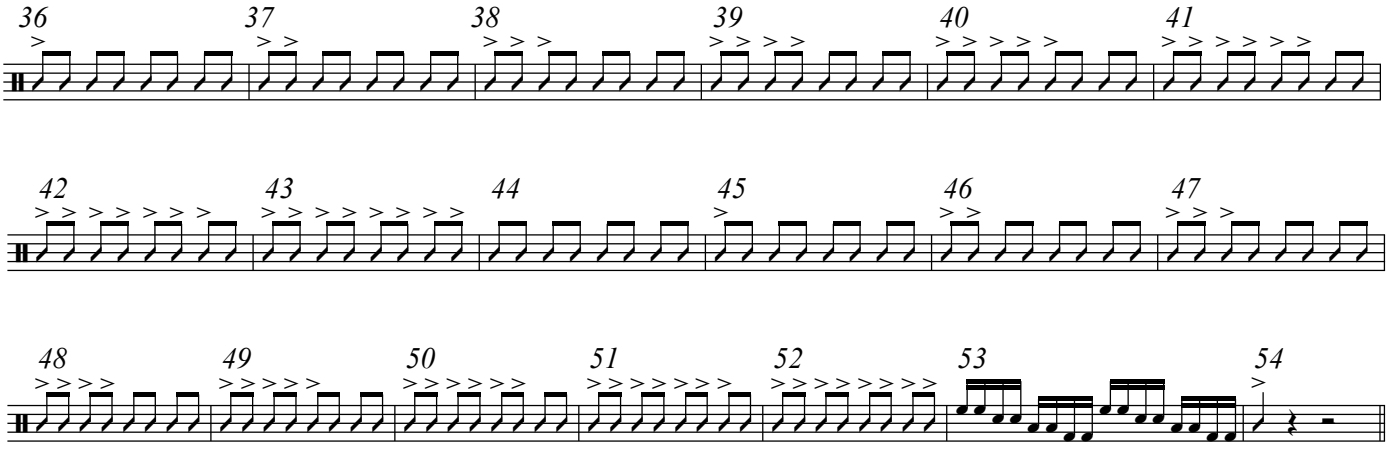
Long Tones: Concentrate on Tone and Breathing



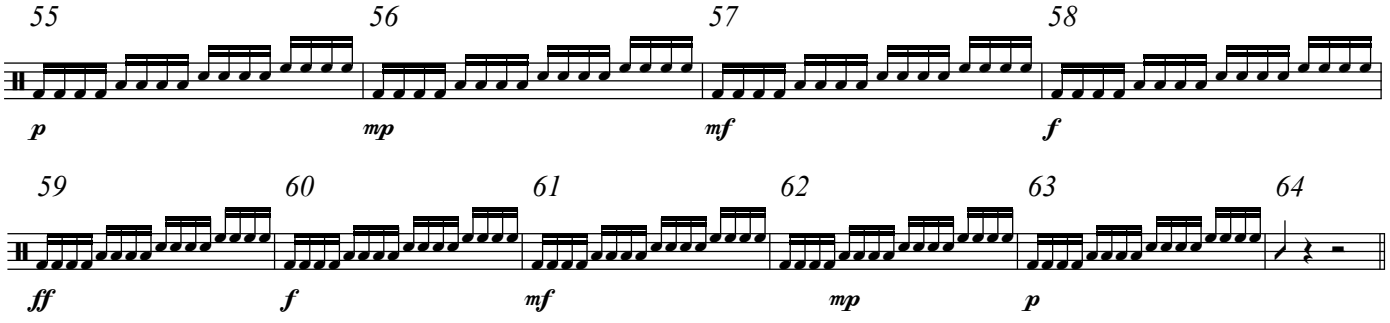
Lip Slurs: Work on Voicing control



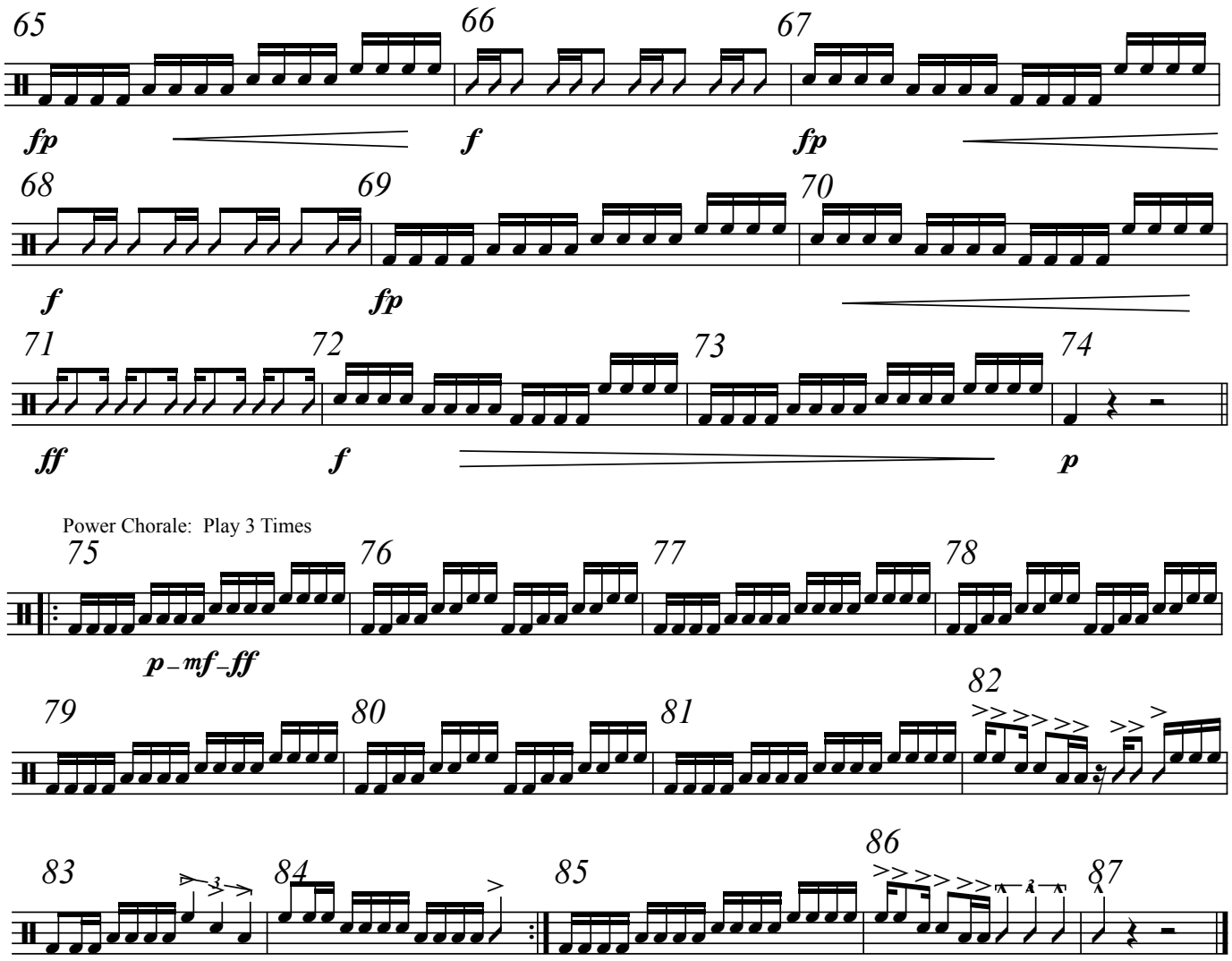
Bops Exercise: Work on Perfect timing and articulation



Dynamic Exercise: Be able to create
5 Distince dyanmic levels with control and good tone



Dynamic Shaping: Be able to create expressive dynamic shapes

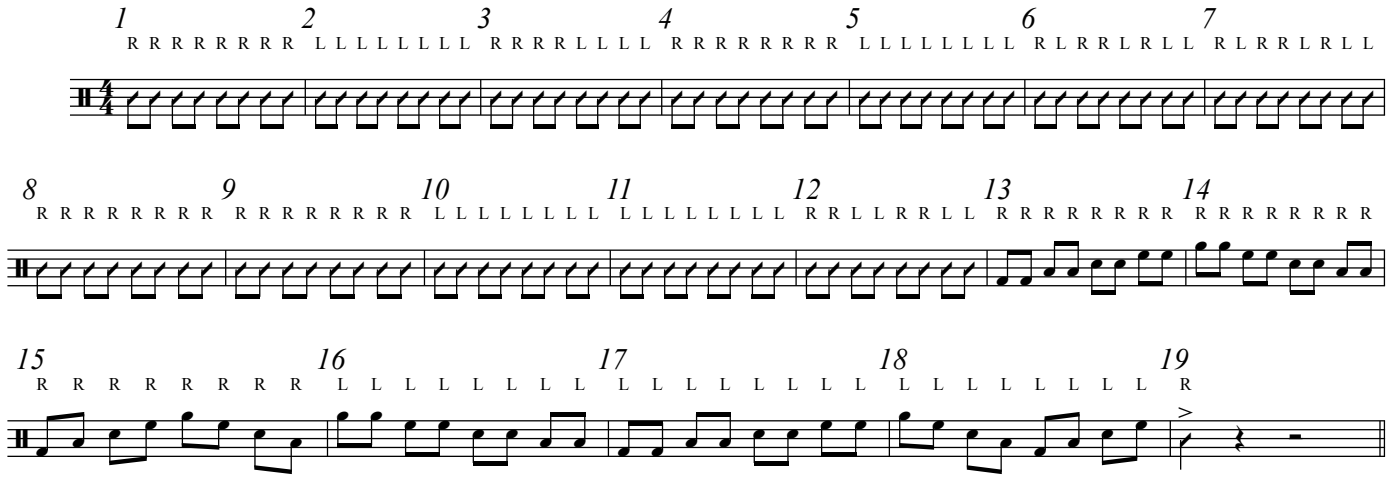


Power Chorale: Play 3 Times

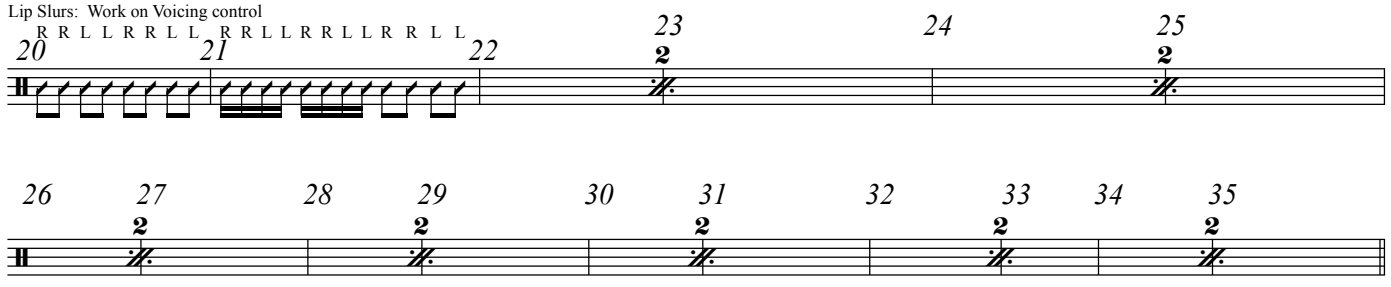
Power Warm-Ups for Marching Band

Bass Drums

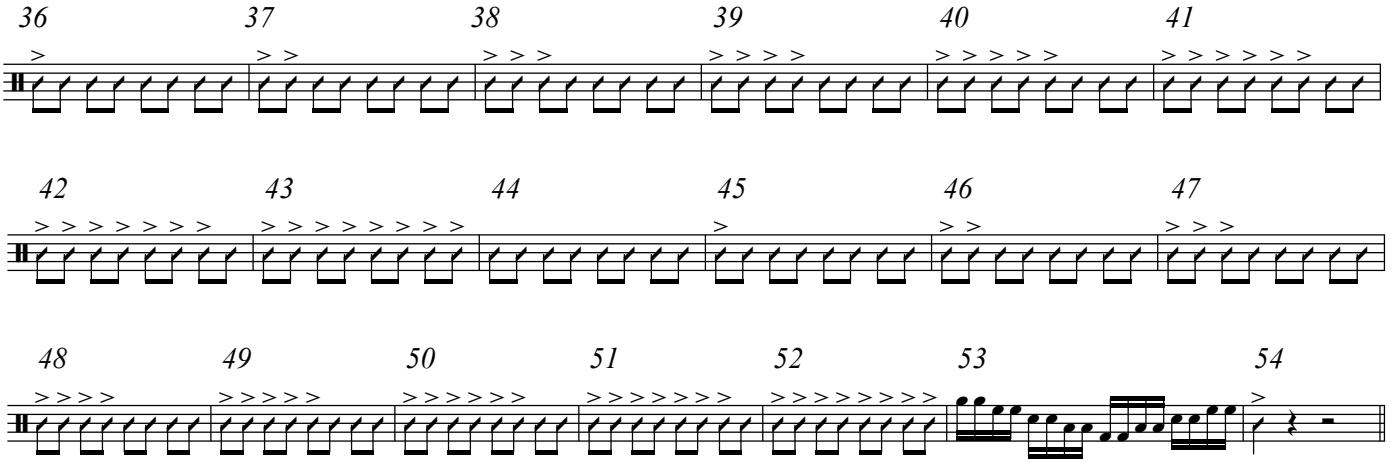
Long Tones: Concentrate on Tone and Breathing



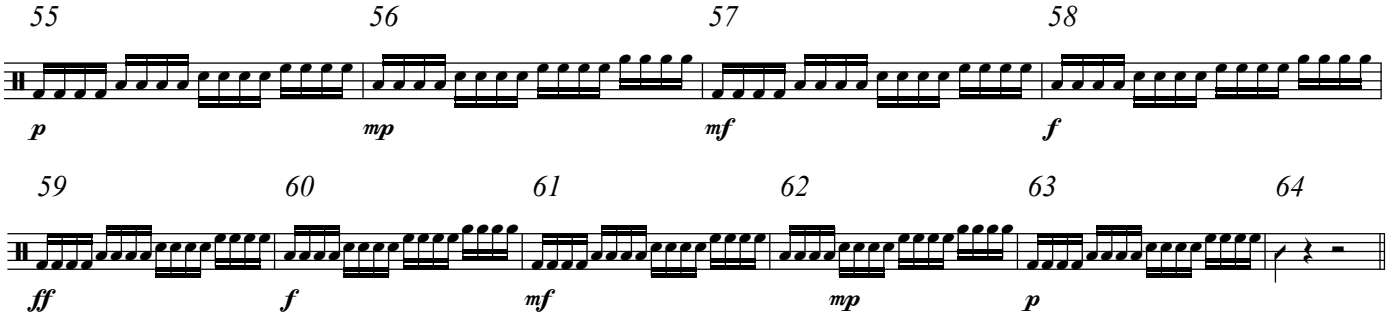
Lip Slurs: Work on Voicing control



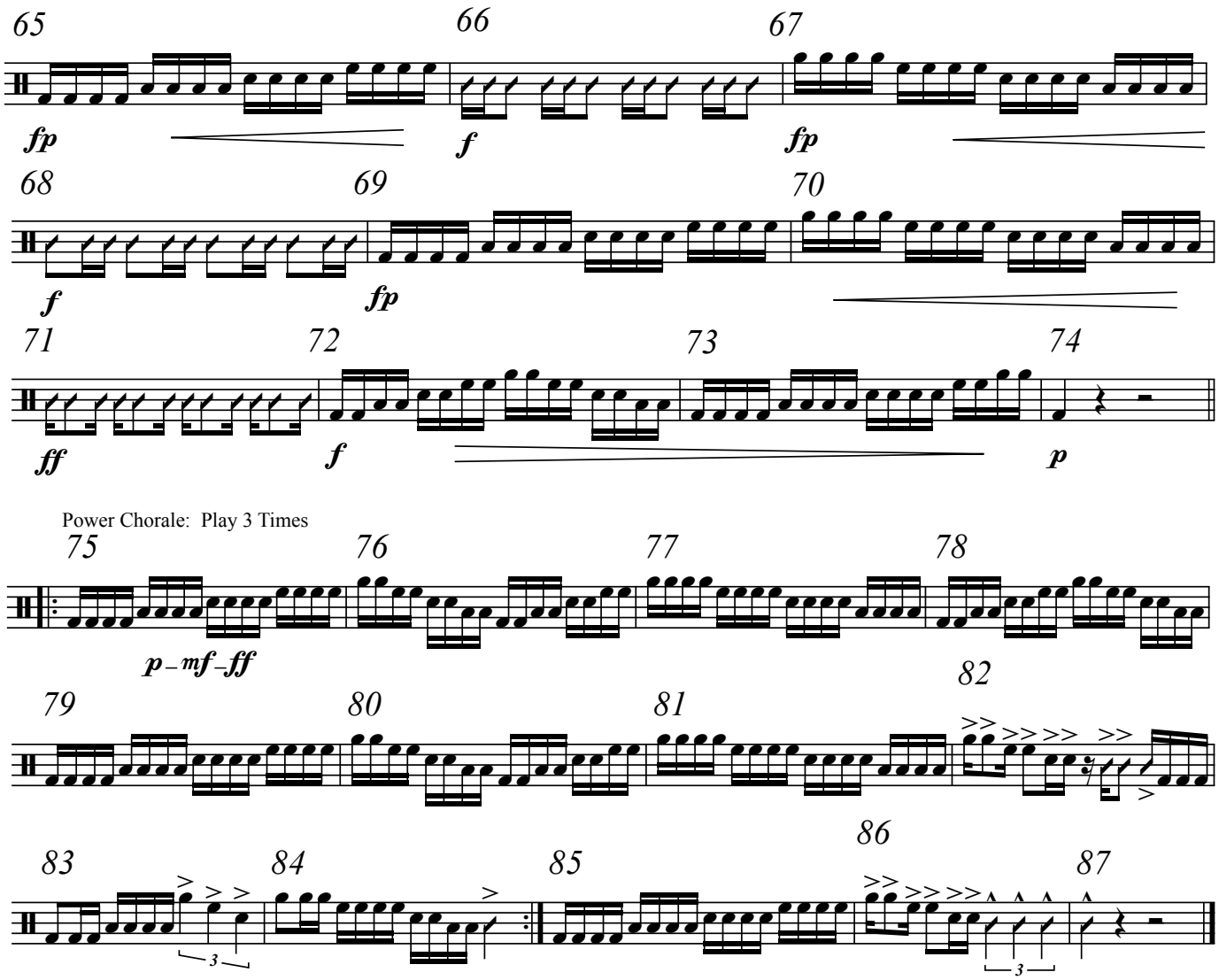
Bops Exercise: Work on Perfect timing and articulation



Dynamic Exercise: Be able to create
5 Distince dyanmic levels with control and good tone



Dynamic Shaping: Be able to create expressive dynamic shapes



Power Chorale: Play 3 Times